

Index

- adjectives, 34
 aesthetic component of language, 98
 aesthetic language, 175
 affect, 17, 20, 33, 47, 49
 agent and patient, 132
 Aikhenvald, Alexandra, 151
 Allegany Seneca Reservation, 94
 alliteration, 180, 184
 American Psychological Association, 16
 amplification constructions, 90
 andative, 79
 andative orientation, 71, 75, 86
 anoetic consciousness, 45–47, 49, 115
 anoetic experience, 117, 119, 182
 Association for Psychological
 Science, 16
 Auden, W.H., 42
- Bachorowski, Jo-Anne, 173
 Bamileke language, 139
 Bartlett, Frederic, 146
 Berkeley Department of Linguistics, 9
 Bloomfield, Leonard, 15, 192
 Boas, Franz, 72, 146, 151
 Bolinger, Dwight, 51
 Brown, Roger, 73
 Bunnell, Lafayette, 176–177
 Burmese language, 138
- Caddo language, i, ix, 18–19, 102, 154, 156,
 188–190, 194
 categories, 73
 categorization, 72, 128
 center of interest, 62–63, 65
 Chomsky, Noam, 8, 43, 189
 codability, 73
 Coetzee, John Maxwell, 44
 Cohn, Dorrit, 114, 118, 190
 combining ideas, 75
 Comrie, Bernard, 138
 content, 33
 contrastive orientation, 75
- Corballis, Michael, 113
 Corbett, Greville, 123
 count nouns, 123
 couplets, 45
 creaky voice, 57, 59
 Creek language, 140
 Croft, William, 35
- Dahl, Östen, 138
 Day, Ruth, 42
 Dickinson, Emily, 179
 diegesis, 114
 discourse marker, 69
 disfluencies, 44, 49
 dispositions, 61
 distributives, 124
- Eliot, George, 118
 empathy, 70, 75
 entities, 33
 epistemology, 151
 erlebte Rede, 183
 events, 33–36, 40–41, 47, 57, 61, 149
 evidentiality, 153
 eyewitness testimony, 148
- FitzGerald, Edward, 178
 foci of consciousness, 58–59, 61–63, 65
 folk morphology, 89–90
 folklore, 127
 folktales, 113
 free indirect style, 183
 Freilich, Morris, 135
 French language, 131
 Frost, Robert, 177
 functionalism, 31
- gender, 131
 generative linguistics, 185
 German language, 131
 gesture, 82
 Givón, T., 34

198 Index

- Gordon, Lyndall, 180
 grammaticality judgments, 13
 grammaticalization, 76, 78
- Hamilton, Sir William, 126
 Hardman, Martha, 152
 Harris, Zellig, 8
 Hartgenbusch, Hanns Georg, 47
 Herder, Johann Gottfried von, 106
 historical present, 141
 Humboldt, Wilhelm von, 106
 humor, 169
 Huron culture, 134
- ideas, 33, 61
 idiomatization, 76
 imageless consciousness, 46
 imagery, 2, 7–8, 14, 29, 46–47, 49
 immediate constituents, 75
 indirect thought, 183
 interpreting, 94
 intonation units, 2, 51, 58–62, 66, 79, 82
- Iroquoian languages, 2, 18, 23, 131, 189, 194
- Jakobson, Roman, 175
 James, William, 1, 15, 17, 46, 57, 64, 142, 189
 Japanese language, 123
 Jesuit Relations, 134
 jokes, 170
 Joyce, James, 114, 181
- Kahkwa Indians, 135
 Kathlamet language, 146
 Kelvin, Lord, 13
 kinship systems
 Seneca, 105
 Kwak'wala (Kwakiutl) language, 151
- Langacker, Ronald, 35
 language change, 78
 language learning, 29
 laughter, 169, 171
 Lee, Dorothy Demetracopoulou, 152
 limbic system, 58
 Linell, Per, 25
 Linton, Marigold, 145
 listenability, 53
 literalization, 78
 literature, 114
 Loftus, Elizabeth, 148
 Lounsbury, Floyd, 105
- mass nouns, 123
 memory
 autobiographical, 143
 long-term, 98
 surface, shallow, deep, 143
 memory, properties of, 115
 Middle English, 79
 mimesis, 114
 mind wandering, 120
 mirative mood, 157
 Mohawk language, 84
 morphosyntactic structure, 85
 Mozart, 65
 music, 65–66, 127, 185
- Neisser, Ulrich, 150
 nouns, 34
 number, grammatical, 123
- Old English, 79
 Oneida language, 132
 Onondaga
 culture, 136
 Onondaga language, 23, 80
 orientation, 74
 orientations, 34
 orientations of ideas, 33
- Panksepp, Jaak, 174
 participant roles
 agent patient, 40
 ergative and absolutive, 38
 subject and object, 36
 paucals, 124
 Pear Film, the, 147
 Pear Stories, 19, 59, 188
 phonological structure, 30
 phrasal verbs, 77
 poetics, 175
 cognitive, 175
 polysynthetic language, 97
 polysynthetic languages, 18, 84–85, 156
- Popper, Karl, 14
 progressive aspect, 79
 pronouns, 70
 prose, 181
 prosody, 31, 33, 51–52, 54, 57, 161
 morphological, i, 3, 23, 54, 83
 Provine, Robert R., 173
 pseudo-plausibility, 170
 psycho-narration, 118
- readability, 53
 reading aloud, 52, 54, 56

- realis and irrealis, 156
 Richards, Cara, 136

 Sachs, Jacqueline, 48
 Salamanca, New York, 94
 Salishan language family, 34
 Sapir, Edward, 72, 151
 Scherer, Klaus, 161
 segmental qualities of sound, 57
 selecting what to verbalize, 72
 semantic structure, 30–31, 71–72, 74–76, 93
 Seneca language, i, ix, 18, 39, 65, 84, 105, 132,
 154–155, 188–189
 sentences, 39, 44, 48–49, 52, 54, 57, 62, 65, 89
 Seuren, 195
 shadow meaning, 78, 95
 sign languages, 28, 50
 silent language, 47
 silent thinking, 50–51
 sleep, influence on memory, 146
 Slobin, Dan, 107
 smiling, 172
 snow, the beauty of, 179, 183–184
 solipsism, 70
 spectrogram, 58
 states, 15, 33, 36, 41, 61, 140
 Steintal, Heymann, 106
 structuralist linguistics, 185
 subitizing, 127
 symbolization, 80
 syntactic structure, 8, 30, 83, 93
 syntactocentrism, 31
 syntax, 57

 tacit knowledge, 87, 186
 tactile perception, 128
 Tannen, Deborah, 148

 tense, metrical, 139
 thanking in Seneca, 109
 theories
 folk, 12
 scientific, 13
 thoughts
 expanded, 62
 split, 61
 tip-of-the-tongue experience, 28–29,
 186
 Tooker, Elisabeth, 134
 topicality, aboutness, and subjecthood, 36
 topics, 64–65, 70
 translation, 93
 tremolo, 172
 Trigger, Bruce, 134

 verbalizations
 repeated, 100
 verbatim indirect thought, 183
 verbs, 34
 vision, theories of, 128
 visiting in Native America, 109

 Wakashan language family, 34
 Watson, John, 15
 Welty, Eudora, 51
 Wharton, Edith, 117
 Whorf, Benjamin Lee, 106
 Wintu language, 152
 Wittgenstein, Ludwig, 44
 writing, i, 2, 7, 9, 17, 25, 43, 51–53, 56, 114
 writing and reading, 50
 Wyandot language, 131

 Yagua language, 140
 Yosemite Valley, 176