

CONTENTS

<i>Acknowledgments</i>	<i>page vi</i>
Introduction: Owning the Sacred	1
Part I The Angelic Author and the Sacred Work.	41
1 Spirited Possessions: The Sacred Work of Copyright Law	47
2 The Angels' Share: Divining Sacred Authorship in the Courtroom	78
Part II The Doctrines of Religion and Law	111
3 Authorship and Authority in Intellectual Property: The Copyright Activism of Mary Baker Eddy	115
4 A Market in Prophecy: Secular Law and the Economy of American Religious Publishing	150
5 Digital Liability and the Church of Scientology: Copyright, Secrecy, and Human Agency Online	178
Conclusion: The Afterlife of Intellectual Property	211
<i>References</i>	221
<i>Index</i>	242