

CAMBRIDGE
UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom
One Liberty Plaza, 20th Floor, New York, NY 10006, USA
477 Williamstown Road, Port Melbourne, VIC 3207, Australia
314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi – 110025, India
79 Anson Road, #06–04/06, Singapore 079906

Cambridge University Press is part of the University of Cambridge.
It furthers the University's mission by disseminating knowledge in the pursuit of
education, learning, and research at the highest international levels of excellence.

www.cambridge.org
Information on this title: www.cambridge.org/9781108419789
DOI: 10.1017/9781108304184

© Christopher Page 2017

This publication is in copyright. Subject to statutory exception
and to the provisions of relevant collective licensing agreements,
no reproduction of any part may take place without the written
permission of Cambridge University Press.

First published 2017

Printed in the United Kingdom by TJ International Ltd. Padstow Cornwall

A catalogue record for this publication is available from the British Library.

Library of Congress Cataloging-in-Publication Data

Names: Page, Christopher, 1952– author.

Title: The guitar in Stuart England : a social and musical history / Christopher Page.
Description: New York : Cambridge University Press, 2017. | Includes bibliographical
references and index.

Identifiers: LCCN 2017024626 | ISBN 9781108419789

Subjects: LCSH: Guitar – England – History – 17th century. | Guitar – England –
History – 18th century.

Classification: LCC ML1015.G9 P34 2017 | DDC 787.870942/09032–dc23
LC record available at <https://lcn.loc.gov/2017024626>

ISBN 978-1-108-41978-9 Hardback

Cambridge University Press has no responsibility for the persistence or accuracy of
URLs for external or third-party internet websites referred to in this publication
and does not guarantee that any content on such websites is, or will remain,
accurate or appropriate.