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978-1-108-41842-3 — Rome, Empire of Plunder  
Edited by Matthew P. Loar, Carolyn MacDonald, Dan-el Padilla Peralta  
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## ROME, EMPIRE OF PLUNDER

Bringing together philologists, historians, and archaeologists, *Rome, Empire of Plunder* bridges disciplinary divides in pursuit of an interdisciplinary understanding of Roman cultural appropriation – approached not as a set of distinct practices but as a hydra-headed phenomenon through which Rome made and remade itself, as a Republic and as an Empire, on Italian soil and abroad. The studies gathered in this volume range from the literary thefts of the first Latin comic poets to the grand-scale spoliation of Egyptian obelisks by a succession of emperors, and from Hispania to Pergamon to Qasr Ibrim. Applying a range of theoretical perspectives on cultural appropriation, contributors probe the violent interactions and chance contingencies that sent cargo of all sorts into circulation around the Roman Mediterranean, causing recurrent distortions in their individual and aggregate meanings. The result is an innovative and nuanced investigation of Roman cultural appropriation and imperial power.

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# ROME, EMPIRE OF PLUNDER

*The Dynamics of Cultural Appropriation*

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## CAMBRIDGE UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom  
 One Liberty Plaza, 20th Floor, New York, NY 10006, USA  
 477 Williamstown Road, Port Melbourne, VIC 3207, Australia  
 4843/24, 2nd Floor, Ansari Road, Daryaganj, Delhi – 110002, India  
 79 Anson Road, #06-04/06, Singapore 079906

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[www.cambridge.org](http://www.cambridge.org)

Information on this title: [www.cambridge.org/9781108418423](http://www.cambridge.org/9781108418423)

DOI: 10.1017/9781108290012

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First published 2018

Printed in the United Kingdom by Clays, St Ives plc

*A catalogue record for this publication is available from the British Library.*

*Library of Congress Cataloging-in-Publication Data*

NAMES: Loar, Matthew, 1984- editor, author. | MacDonald, Carolyn, 1985- editor, author. | Padilla Peralta, Dan-el, editor, author.

TITLE: Rome, empire of plunder : the dynamics of cultural appropriation / edited by Matthew Loar, University of Nebraska, Lincoln, Carolyn MacDonald, University of New Brunswick, Dan-el Padilla Peralta, Princeton University, New Jersey.

DESCRIPTION: Cambridge ; New York, NY : Cambridge University Press, 2017. | Includes bibliographical references and index.

IDENTIFIERS: LCCN 2017017700 | ISBN 9781108418423 (hardback : alk. paper) | ISBN 9781108406048 (pbk. : alk. paper)

SUBJECTS: LCSH: Civilization—Roman influences. | Rome—Civilization. | Art thefts—Rome. | Cultural property—Rome.

CLASSIFICATION: LCC DG77 .R6729 2017 | DDC 937—dc23

LC record available at <https://lcn.loc.gov/2017017700>

ISBN 978-1-108-41842-3 Hardback

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## *Acknowledgments*

The idea for this edited volume was hatched at “Cargo Culture: Literary and Material Appropriative Practices in Rome,” a two-day conference held at Stanford University in March 2014. The conference was generously funded by Stanford’s Department of Classics and by the Stanford Humanities Center; invaluable administrative and logistical support was provided by Valerie Kiszka, Lydia Hailu, and Lori Lynn Taniguchi. For initiating the proceedings *liquido auspicio*, we thank Alessandro Barchiesi; for gang-buster papers delivered at the conference but not included in this volume, we thank Joy Connolly, Nathaniel Jones, Isabel Köster, Scott McGill, Christopher Simon, William Stull, Chris van den Berg, and Ann Marie Yasin; and for responding to papers with verve and provocation, we thank Stephen Hinds, Grant Parker, and Jennifer Trimble. Alessandro Barchiesi, Denis Feeney, Stephen Hinds, and Walter Scheidel subsequently offered much-needed advice and encouragement as the volume began to take shape.

The editors would like to thank all the contributors for their enthusiasm for and support of this volume. We are also grateful to Princeton University’s Kathleen Cruz for editing the manuscript and to the Princeton University Department of Classics Magie Fund for compensating her hard work. To Michael Sharp and Cambridge University Press for their interest in this project, and to the two anonymous referees who were so generous with their time and feedback, we give our warmest thanks.

## Abbreviations

<i>CIL</i>	<i>Corpus Inscriptionum Latinarum</i> , Berlin 1863–.
Clauss-Slaby	Epigraphische Datenbank Clauss-Slaby, <a href="http://www.manfredclaus.de/gb/index.html">www.manfredclaus.de/gb/index.html</a> .
<i>D–S</i>	Daremberg, C. and Saglio E. (1877–1919). <i>Dictionnaire des Antiquités Grecques et Romaines</i> , 5 vols., Paris: Hachette.
<i>LTUR</i>	Steinby, E. M. ed. (1993–2000). <i>Lexicon Topographicum Urbis Romae</i> , 6 vols., Roma: Quasar.
<i>RE</i>	Pauly–Wissowa, <i>Real-Encyclopädie des classischen Altertumswissenschaft</i> , Stuttgart 1894–München 1980.
<i>RIC</i>	Mattingly, H., & Sydenham, E. A. (1926). <i>The Roman Imperial Coinage</i> , Vol. II, <i>Vespasian to Hadrian</i> , London: Spink & Son, Ltd.
<i>RIC</i> <sup>2</sup>	Carradice, A. I. & Buttrey, T. V. (2007). <i>The Roman Imperial Coinage</i> , Vol. II Part. I. <i>From AD 69 to AD 96, Vespasian to Domitian</i> , second edition. London: Spink & Son, Ltd.
<i>Tab. Vindol. II</i>	Bowman, A. K., Thomas, J. D. & Adams, J. N. (1994). <i>The Vindolanda Writing-Tablets</i> (Tabulae Vindolandenses II), London: British Museum Press.
<i>Tab. Vindol. III</i>	Bowman, A. K. & Thomas, J. D. (2003). <i>The Vindolanda Writing-Tablets</i> (Tabulae Vindolandenses III), London: British Museum Press.
<i>Tab. Vindol. IV</i>	Bowman, A. K., Thomas, J. D. & Tomlin, R. S. O. (2010). “The Vindolanda Writing-Tablets (Tabulae Vindolandenses IV, Part 1).” <i>Britannia</i> , 41, 187–224.
<i>TrRF</i>	<i>Tragicorum Romanorum Fragmenta</i> . (2012–). 4 vols., Göttingen: Vandenhoeck & Ruprecht.