

## MODERNISM AND THE MACHINERY OF MADNESS

*Modernism and the Machinery of Madness* demonstrates the emergence of a technological form of paranoia within modernist culture that transformed much of the period's experimental fiction. Gaedtké argues that the works of writers such as Samuel Beckett, Anna Kavan, Wyndham Lewis, Mina Loy, Evelyn Waugh, and others respond to the collapse of categorical distinctions between human and machine. Modern British and Irish novels represent a convergence between technological models of the mind and new media that were often regarded as "thought-influencing machines". Gaedtké shows that this literary paranoia comes into new focus when read in light of twentieth-century memoirs of mental illness. By thinking across the discourses of experimental fiction, mental illness, psychiatry, cognitive science, and philosophy of mind, this book shows the historical and conceptual sources of this confusion as well as the narrative responses. This book contributes to the fields of modernist studies, disability studies, and medical humanities.

ANDREW GAEDTKE is an assistant professor of English at the University of Illinois, Urbana-Champaign, where he teaches modernist and contemporary literature.

Cambridge University Press  
978-1-108-41800-3 — Modernism and the Machinery of Madness  
Andrew Gaedtké  
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*Psychosis, Technology, and Narrative Worlds*

ANDREW GAEDTKE

*University of Illinois, Urbana-Champaign*



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UNIVERSITY PRESS

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## CAMBRIDGE UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom  
One Liberty Plaza, 20th Floor, New York, NY 10006, USA  
477 Williamstown Road, Port Melbourne, VIC 3207, Australia  
4843/24, 2nd Floor, Ansari Road, Daryaganj, Delhi – 110002, India  
79 Anson Road, #06-04/06, Singapore 079906

Cambridge University Press is part of the University of Cambridge.  
It furthers the University's mission by disseminating knowledge in the pursuit of  
education, learning, and research at the highest international levels of excellence.

[www.cambridge.org](http://www.cambridge.org)  
Information on this title: [www.cambridge.org/9781108418003](http://www.cambridge.org/9781108418003)  
DOI: 10.1017/9781108284035

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First published 2017

Printed in the United States of America by Sheridan Books, Inc.

*A catalogue record for this publication is available from the British Library.*

ISBN 978-1-108-41800-3 Hardback

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*To Krista, Isobel, and Molly*

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## *Acknowledgments*

This book is the product of many generous transmissions of thought and good will, and I am thankful for all of the influences that I have received over the years. I have endless gratitude and admiration for my mentors at Penn whose support and insight made this project possible. Jean-Michel Rabaté has been a model of inexhaustible intellectual curiosity and generosity. His gentle guidance has taught me never to cede on my intellectual desire. Heather Love has been a force for good from the moment that I met her. She has been an inspiring teacher, a brilliant reader, and a humane advisor. Paul Saint-Amour was encouraging before he had reason to be, and his elegant, incisive responses to my work made it more enjoyable for me to write.

I also benefited from a brilliant cohort of friends and fellow graduate students who helped me along the way. Thanks to Ruben Borg, Ian Cornelius, Joe Drury, Paul Franco, Laura Heffernan, Melanie Micir, Ryan Muldoon, Doug Paletta, Joshua Schuster, Rebecca Sheehan, Leif Weatherby, and the entire Mods Group for teaching me so much of what I know about modernism and intellectual community. John Tresch, Mara Mills, and Penn's Science and Lit Group gave me many hours of intense conversation about the history and philosophy of science. Jed Esty and Zack Lesser offered valuable advice and support at crucial, early moments in my career. Benjy Kahan has been the kind of friend that you can't live without. His energy, intelligence, and good humor have kept me going.

In many ways, my fascination with literature and mental illness began at the University of Wisconsin–Madison with the help of Richard Begam, Cyrena Pondrom, and Rebecca Walkowitz, who were generous mentors and tireless advocates whom I cannot thank enough. I would also like to thank Mike Byrd, whose singular combination of humanity and logical rigor taught me to think more clearly. I am grateful to the English Department at Franklin & Marshall College for making my first job so

pleasant. Patrick Bernard, Genevieve Abravanel, and Peter Jaros made me feel especially at home. I am also grateful to friends and colleagues who have helped me along the way by offering feedback, exchanging ideas, or organizing venues where I could present and sharpen my work, including Elizabeth Barry, Stephen Burn, Peter Fifield, Joshua Gang, Patricia Gherovici, Ulrika Maude, Steven Meyer, Omri Moses, Michael North, Laura Salisbury, Jason Tougaw, and Tim Wientzen.

At the University of Illinois, Urbana-Champaign, I have gained a community of smart and supportive colleagues who have shaped my thinking and have enabled me to complete this book through their mentorship, advice, and friendship. Thanks to Eleanor Courtemanche, Tim Dean, Sam Frost, Jim Hansen, Melissa Littlefield, Bruce Michelson, Bob Morrissey, Justine Murison, Bob Parker, Curtis Perry, Michael Rothberg, Lindsay Rose Russell, Derrick Spires, and Ted Underwood for making Champaign-Urbana an ideal place for me to live, think, and work. Vicki Mahaffey has been especially supportive, and I am endlessly grateful for her care and mentorship. I would also like to thank the many wonderful undergraduate and graduate students that I have worked with at the University of Illinois who helped me test new ideas in courses, seminars, reading groups, and office hours. A special thanks goes to Rebecah Pulsifer, who has been not only a brilliant student but an invaluable interlocutor.

This book was made possible by fellowships and grants from the Jacob Javits Foundation, the University of Pennsylvania, the Illinois Program for Research in the Humanities, and the Illinois Campus Research Board. Earlier versions of Chapter 2 and Chapter 5 appeared as “From Transmissions of Madness to Machines of Writing: Mina Loy’s *Insel* as Clinical Fantasy,” in *Journal of Modern Literature* 32.1 (2008): 143–162 and “‘Prey to Communications’: Samuel Beckett and the Simulation of Psychosis,” in *Modernist Cultures* 10.2 (2015): 227–249. Several paragraphs in the Conclusion appeared previously in “Neuromodernism: Diagnosis and Disability in Will Self’s *Umbrella*,” *Modern Fiction Studies* 61.2 (2015): 271–294. Thanks to the publishers for permission to use this material in the present work.

Thanks to my family – Gary, Jackie, Jason, and Hannah Gaedtker – for all of the years of support, love, and encouragement. It was in my early conversations with Jason that I learned what intellectual enjoyment and friendship through books could be like. I am also grateful for the warmth and hospitality that I have received from the Lampe family, who have always reminded me to take breaks and have fun along the way.

*Acknowledgments*

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Finally, I am grateful to my amazing daughters, Isobel and Molly, for always reminding me what is most important and for their constant inspiration. My greatest thanks goes to Krista for her inexhaustible laughter, love, and support. Her unique ability to make light of almost any situation and her endless patience have made all the difference. She simply makes everything better. This book is dedicated to Krista, Isobel, and Molly.