

Cambridge University Press
978-1-108-41550-7 — Global Gifts

Edited by Giorgio Riello , Anne Gerritsen , Zoltán Biedermann

Index

[More Information](#)

Index

- ‘Abbās I of Persia
 - Augustinian missions to, 151–55
 - background related to, 150–51
 - chair of enameled gold and, 165–66
 - Christian visual culture for, 155–62
 - Goa mission (1608) and, 163–66
 - items chosen for, 164
- ‘Abbās II of Persia, 6
- Ab’l Hasan Ilchi Shirazi, Mirza, 289–90
 - dagger and, 268–69
 - portrait of, 266–70
- accommodation, 220–22
- Acquaviva, Claudio, 232–33
- Africa
 - hybridization and, 107–8
 - Luso-African and Luso-Lankan, 108
- Africanus, Leo. *See* al-Wazzan, al-Hasan
- agency
 - individual, 14
 - Portuguese-Sri Lankan exchange and, 108–9
- Agostinho, Guilherme de Santo, 160
- Agostinho, Nicolau de Santo, 154–55
- Ahmed I, 174–77
 - Dutch gift to (1612), 178–84
 - Haga and, 179–80
- aigrettes. *See* penachi
- Akbarnama* (Book of Akbar), 2–6
- Alexander II, 161–62
- Ali, Muhammad, 273–75
 - artists challenges with, 287–89
 - European painters and, 283
- late Mughal India gifts and, 270–77
 - portrait of, 275
 - power brokerage of, 275–77
 - reciprocity and, 277, 282–83
- Ali, Uluc
 - casket commissioned by, 80–84
 - Crete conquest and, 80–81
 - galley incident and, 83–84
 - ready-made casket and, 81–83
- Ali Beg, Husain, 154–55
- Allah, 270–71
- ambergris, 164–65
- Ambras collections, 132–34
- Amsterdam, 188–90
- animals
 - exotic, 132, 212
 - objects related to and presented with, 132–34
- Anjos, Belchior dos, 160, 165–66
- Anna of Poland, 136–37
- Anzoli, Vettor dei, 77–79
- Appadurai, Arjun, 28
- appropriation, 109–10
- Archer, Mildred, 287–89
- architecture books, 226–27
- armor
 - cloth, clothing, and, 46–54
 - crystal, 77–79
- artillery, 206–7
- Asaf ud-daula, 283–90
- Asian art
 - hybrids, 162–63
 - on way to Persia, 162–66

Cambridge University Press
978-1-108-41550-7 — Global Gifts

Edited by Giorgio Riello , Anne Gerritsen , Zoltán Biedermann

Index

[More Information](#)

292

Index

- assignment of revenue on tract of land.
See tankhwah
- astronomy, 225–26, 260–61
- Augustinian missions to Persia, 151–55
- Badoer, Andrea, 61–62
- Bailo* (Venetian representative in Constantinople)
- ambassadors and, 58–62
- list of gifts sent by, 59–61
- Ballarin, Piero, 73–74
- banners. *See palii*
- Bantam, King of, 194–96
- Banu, Nur, 80–81
- Barbarigo, Antonio, 71
- Bashir, Hammu ben, 175–76, 193
- Bast, Pieter, 188–90
- Basta, Giorgio, 142–43
- Batavia, Governor-General of, 203–4
- Báthory, Sigismund, 142–43
- Bayezid II, 29–30
- Cem and, 36–37
- cloth, clothing, and armor, 46–54
- on Francesco II, 34–35
- horses and, 38–42
- Mantuan-Ottoman diplomatic relationship and, 36–38
- portraits and, 42–46
- Beccaguto, Alessio, 42
- Beechey, William, 266–70
- Behram Pasha, 50–51
- Benson, Sarah, 237
- Bernardo, Lorenzo, 66–69, 83–84
- Bey, Ibrahim, 131–32
- Bey, Kasim, 36, 47
- Bey, Mustafa, 36–37
- Beylerbey of Greece, 85–86
- bezoar, 167, 169
- Bhabha, Homi, 169
- Bhuvanekabáhu VII, 88–90
- diplomatic competition and, 102–7
- Sri Lankan embassy to Lisbon and, 90–98
- tribute and, 90–91
- vassalage to John III offered by, 91–92
- Bigaglia, Bernardino, 74
- biographies, objects having, 28
- Biondi, Fabio, 31
- materia medica* sent to, 166–68
- Meneses and, 166–69
- Bird of God. *See Mamuco Diata*
- birds of paradise, 184–87
- Bonsignori, Francesco, 43
- Bontempelli, Bartolomeo, 62, 86–87
- Book of Akbar. *See Akbarnama*
- Book of Gifts and Rarities*, 126–27
- The Book of the Courtier* (Castiglione), 41
- Book of Wonders*. *See Hayrat-nâma-ye sofarâ*
- brocade, 224–25, 260
- Buda, 138–39
- Burke, Edmund, 277–81
- Busbecq, Oghier Ghislain de, 131–32, 134–35
- byobu* (Japanese-style screens), 228–29
- Cabral, Francisco, 222–23
- cakravarti* (Turner of the Wheel), 90–91
- Calice, Bartolomeo Bontempelli dal, 62
- Call, John, 273–74
- cannons, 206–7
- Cappello, Girolamo, 75
- Carnatic, 273–74
- Caron, Noel, 193–96
- carpets, 134–35, 260
- caskets. *See also* coronation casket; Munich casket; Rāmāyaṇa casket
- Ali, Uluc, commission of, 80–84
- artistic standards of, 113–14
- Catherine of Habsburg and, 97, 101
- classicist perspective of, 113–14
- coronation casket, 88–91
- diplomatic competition and, 102–7
- 1580 casket, 98–100
- galley incident and, 83–84
- ivory, 16–18
- ornamentation and, 110–12
- Portuguese-Sri Lankan exchange and, 98–116
- provenance of ivory used for, 114
- ready-made, 81–83
- Robinson casket, 98–100, 110–12
- value and, 115–16
- Venetian-Ottoman exchange of, 80–86
- Castiglione, Baldassare, 41
- Castiglione, Giuseppe, 20–22
- Castro, Dom João de, 102, 104, 107, 113–14
- Castro, Martim Afonso de, 162–63
- Catherine of Habsburg, 88–94, 97, 101
- Cavalli, Marino, 70–71
- Céberet, Claude, 249–50, 263–64
- Cem, Prince, 36–37, 43–45
- chair of enameled gold, 165–66
- chandelier, 14–16, 207–8
- Charles V, 184–87
- Charles X, 2

- Chaumont, Chevalier de, 249–50
 cheese, 42
 chess-board, 79–80
 chief merchant. *See opperhoofd*
 China
 economic expansion and, 22–23
 glass appreciated in, 60
 Jesuit papal embassy to, 232–33
 “Kazaks offering horses in tribute to the Emperor Qianlong,” 20–22
 “Memorial of the Things to be sent as a present by His Holiness to the King of China” and, 218–20
 tribute system, 20–22, 90–91
 Choisy, François-Timoléon de, 244–46, 249–52
 Christian glory, 233
 Christian II, 128–29
 circumcision ceremonies, 130–31
 Clement IX, 248–51
 clocks, 225–26, 260
 cloth, 46–54, 56–61
 clothing, 46–54
 Clulow, Adam, 10–11
 coconut shell, 169
 Columbus, Christopher, 198–200
 comb case. *See* letter case and comb
 commodity, 268–69
 connective approach, 220, 227–29
 Constantinople, 35, 50, 56–87
 coral, 231
corazzine (cuirass), 50–51
 Corazzine, Micheletto delle, 50–51
 Cordeiro, Afonso, 154–55
 Cornwallis, (Lord), 287–89
 coronation casket, 88–91
 display of, 93–94
 front panel of, 92–93
 function of, 92
 hypotheses of origin of, 92
 political implications of, 93
 political reading of, 107
 second Munich casket and, 102–4
 side panel of, 93
 value and, 115–16
 corruption, 277–89
cosas alegres (happy things), 229–30
 Cosmo, Nicola di, 22
 crescent moon emblem, 173–74
 Crete conquest, 80–81
 Cruz, Jerónimo da, 155
 crystal
 armor, 77–79
 balls, 75
 chess-board, 79–80
 cuirass. *See corazzine*
 culture
 Christian visual, 155–62
 material, 13–19
 cushions. *See minderi*
 Cutler, Anthony, 183–84, 196–97
 dagger, 268–69
 dalle Due Regine, Domenico, 85–86
darshan (seeing and being seen by divine), 270–71
 Davis, Zemon, 6–7, 24–25
 deferral strategy, 287–89
 demands. *See eisen*
 Deslandres-Boureau, André, 257–59
 d’Este, Isabella, 43–45
 Dharmapāla, 97–100
 Diana, Ancileo, 80–83
 diplomacy. *See also* Jesuit diplomacy; specific topics
 Dutch-Ottoman, 173–78
 in early modern world, 8–13
 diplomatic gift. *See also* specific topics
 economic theory and, 7
 extraordinary gifts, 65–69
 in global history, 19–24
 global power relations and, 24–29
 goods and, 184–87
 honorific. (*See Ehrengeschenke*)
 making of, 2–8
 material culture and, 13–19
 ordinary gifts, 62–65
 overview of topics, 29–33
 reciprocity and, 6–7
 tribute and, 124–27
 what constitutes, 6–7
 diplomatic history
 global setting challenges in, 11–12
 horizons widened in, 9–10
 new approaches to, 8–13
 volume of intercontinental interactions, 12–13
 Dolfo, Floriano, 52–54
 Dürer, Albrecht, 16–18, 107–16
 Dutch, 28–29, 248–51
 gift to Ahmed I (1612), 178–84
 gift to Stuart (1610), 193–94

- Dutch East India Company. *See* *Vereenigde Oostindische Compagnie*
- Dutch East India Company-Tokugawa Japan exchange
background related to, 198–200
chandelier, 207–8
Cruydt-boek, 214–15
eisen and, 213–14
encountering Japan and, 200–4
European expansion and, 215–16
exotic animals, 212
intra-Asian trade network of, 208–11
lantern, 208
overview, 31–32
range of gifts related to, 211–12
timeline regulations imposed on VOC in, 212–13
VOC formula of gifting and, 204–15
- Dutch Republic
establishment of, 171–73
formative years of, 173–74
freeing of galley slaves and, 174–75
- Dutch trade in *rariteiten*
alliances and, 193–96
background of, 171–73
birds of paradise, 184
conclusions, 196–97
Dutch-Ottoman diplomacy and, 173–78
economy of early modern gift and, 196–97
overview, 32
political recognition and, 188–93
Procession of Goods from the West and East Indies, 190–92
Profile of Amsterdam from the IJ, 188–90
rationale behind, 181–84
1610 gift, 193–94
1612 gift, 178–84
van Heemskerck and, 194–96
- economic expansion, China and, 22–23
economic theory, diplomatic gift and, 7
economy, of early modern gift, 196–97
Ehrengeschenke (honorific gifts), 124
eisen (demands), 213–14
elephant, 102
Elizabeth I, 19
embassy
first French embassy to Siam, 249–52
first Siamese embassy to France, 247–50, 252–54
- Jesuit papal embassy to China, 232–33
second French Embassy to Siam, 249–50, 255
shipwrecked Siamese, 248–51
1604, 163
1680s embassies, 247–55
Sri Lankan embassy to Lisbon, 90–98
that never happened, 263–65
- English East India Company-Indian exchange
artists challenges in, 287–89
charisma of giver and, 266–70
conclusions, 289–90
corruption and, 277–89
deferral strategy and, 287–89
inalienability and obligation in, 285–86
late Mughal India and, 270–77
Mughal manuscripts and, 286
overview, 33
entangled objects, 23
Equicola, Mario, 35
Erizzo, Antonio, 70–71
Ernst, Archduke, 140–42
Erpenius, Thomas, 174–75
Eurocentrism, 25–26
European expansion, 215–16
European painters, 283
- Fath Ali Shah, 266–70
feathers, 227
Federico I, 36–37
Federico II, 38
Ferdinand I, 146–47
Ferdinand II, 132–34, 144–45
1580 casket, 98–100
flask, 130–31
Flemish painter, 159–60
Forbin, Claude de, 249–50, 264–65
Forms of Herkern, 272–73
Fox, Charles, 280–81
France. *See* Siam-France exchange
Francesco II, 29–30
Bayezid II on, 34–35
cloth, clothing, and armor, 46–54
Equicola on, 35
horses and, 38–42
Mantuan-Ottoman diplomatic relationship and, 36–38
portraits and, 42–46
power consolidated by, 36

- French, 281
- friendship rhetoric, 274–75
- Frigo, Daniela, 8–9, 28
- Fubini, Riccardo, 8–9
- funerary pyre, 265
- galley, 83–84, 174–75
- Gama, Francisco da, 154
- Gama, Vasco da, 2, 198–201
- Gell, Alfred, 162, 222
- gentilezze* (kindnesses), 65
- gentle approach. *See modo soave*
- George III, 266–70, 273
- friendship rhetoric of, 274–75
 - late Mughal India gifts and, 270–77
 - reciprocity and, 277
- Gerba, Bey of, 83–84
- Gerritzoon, Joost, 207–8
- al-Ghawri, Sultan, 79–80
- gift. *See diplomatic gift*
- gift giving, 66–69
- Gijsbrechtszn, Jacob, 176–77
- Gillray, James, 277–79, 289–90
- glass
- China and, 60
 - crystal armor, 77–79
 - as extraordinary gifts, 65–66
- Jesuit diplomacy and, 222–23, 230–31
- l'arte degli specchieri*, 222–23, 230–31
- ordered by Venetian Senate, 73–74
- penaci*, 75–77
- quantities exchanged, 56–61
- technical challenges related to, 73–74
- Venetian-Ottoman exchange of, 67–68,
- 73–74
- global power relations
- diplomatic gift and, 24–29
 - Eurocentrism and, 25–26
 - objects as biographies, 28
 - shifting, 26
 - sovereigns' personal relations and, 25
 - value and, 26–28
- globes, 11–12, 178–79, 225–26, 260–61
- Goan-Persian exchange
- Asian art on way to Persia, 162–66
 - Augustinian missions to Persia and, 151–55
 - Christian visual culture for, 155–62
 - Goa mission (1608) and, 163–66
 - Meneses and Biondi related to, 166–69
 - overview, 31, 150–51
- retables, 158–59
- gold ring with watch, 79–80
- Gouveia, António de, 155–56, 159, 163–64
- Gradenigo, Vincenzo, 59–60
- Grant, Charles, 266–70
- Great Admiral, Ottoman fleet, 64–65, 80–84
- Greenblatt, Stephen, 198–200
- Gregory XIII, 217–18, 225–26
- Gregory XIV, 232–33
- guildhall, 86–87
- Habsburg-Ottoman exchange
- agents in, 122–23
 - circumcision ceremonies and, 130–31
 - conclusions, 148–49
 - exotic animals, 132
 - flask, 130–31
 - gifts included in, examples of, 126–27
 - hilat* and, 127
 - historical background, 119–20
 - kaftans, 127–29
 - letter covered in golden fabric, 129–30
 - overview, 31
 - power in, asymmetry of, 120–23
 - records of, 120–22
 - stone objects, precious, 145–48
 - textiles, 127–37
 - treaty of Zsitvatorok and, 119–20, 126
 - tribute and diplomatic gifts, 124–27
 - weaponry, 137–45
- Haga, Cornelis, 179–81, 183–84
- happy things. *See cosas alegres*
- harpsichords, 227
- Hastings, Warren
- artists challenges with, 287–89
 - caricature print of, 277–79
 - display strategies of, 287
 - image gift and, 277–89
 - Lucknow and, 283–84
 - presence as inalienability and, 279–80
 - reciprocity and, 282–83, 285
 - Sayers and, 280–81
- Hayrat-nâma-ye sofarâ* (Ab'l Hasan), 266–70
- Heal, Felicity, 24–25
- Hees, Thomas, 14
- Helman, Guglielmo, 73–74
- Hendrik, Frederick, 190–93
- Henry VIII, 39
- Herberstein, Sigmund von, 127, 129–30
- hilat* (vassalage robe), 48–49, 127

Cambridge University Press
978-1-108-41550-7 — Global Gifts

Edited by Giorgio Riello , Anne Gerritsen , Zoltán Biedermann

Index

[More Information](#)

- Hofjagd- und Rüstkammer*, 130–31
hofreis (visit to court), 205–6
 Holland, fictive king of, 201–3
 honorific gifts. *See Ehrengeschenke*
 Hormuz, Sultan of, 85–86
 horse racing. *See Palios*
 horses
 to the Emperor Qianlong, 20–22
 in Mantuan-Ottoman exchange, 38–42
 Palios, 41
 Humphry, Ozias, 287–89
 hybrids, 108, 162–63, 169–70
- Ibn Iskander, Kai Kā'ūs, 270–71
 Ibn Mubarak, Ab'l Fazl, 270–71
 inalienability
 market, 273
 obligation and, 285–86
 presence as, 279–80
 India, 112–13. *See also* English East India Company-Indian exchange; Mughal India, late
 Inoue Masashige, 213–14
 Iran, Shah of, 125
 Isabella of Hungary, 124–25
 Istanbul. (*See* Constantinople)
 Italy, 9–10
 ivory. *See also* coronation casket;
 Portuguese-Sri Lankan exchange;
 Rāmāyaṇa casket
 caskets, 16–18, 114
 hybridization and, 107–8
 influencing politics, 95–97
 other diplomatic, 98–101
 panel inlaid with, 169–70
 provenance of, 114
 at Vijayanagara, 112–13
- jade cups, 145–46
 Jaffer, Amin, 98–100
 Jahangir, Emperor, 184–87, 271–72
 Jahangir, Prince, 184–87
 Jansson, Maija, 228
 Japan. *See also* Dutch East India Company—Tokugawa Japan exchange
 encountering, 200–4
 Observations on the habits and particular customs of Japan, 220–22
 Japanese boys' mission to Rome, 217–18, 231–32
 Japanese-style screens. *See* *byobu*
- Jesuit diplomacy
 accommodation, 220–22
 architecture books and, 226–27
 brocade and, 224–25
 byobu and, 228–29
 conclusions about, 233–34
 connective approach and, 227–29
 coral and, 231
 evangelical smuggling approach of, 220, 229–31
 glass and, 222–23, 230–31
 Japanese boys' mission to Rome, 217–18
 “Memorial of the Things to be sent as a present by His Holiness to the King of China” and, 218–20
 modo soave of, 220–22
 overview, 32
 papal embassy to China and, 232–33
 reading and writing paraphernalia and, 223–24
 scientific instruments and, 225–26
 strategies in, 220
 virtuous approach of, 222–27
- Jesus, Félix de, 165–66
 Jesus, Guilherme de, 163–64
 jewels
 chess-board, 79–80
 crystal armor, 77–79
 frames and, 286
 gold ring with watch, 79–80
 Venetian-Ottoman exchange of, 77–86
- John III, 88–92, 158–59
 Johnson, Richard, 281–84
 Jonassen, Carel, 208
 Jordan Gschwend, Annemarie, 95–96, 101
 Jurtan, 194–96
- Kaempfer, Engelbert, 212–13
 kaftans, 48–49, 127–29
 Kandy, King of, 106
 Kazaks
 economic expansion and, 22–23
 “Kazaks offering horses in tribute to the Emperor Qianlong,” 20–22
- Keblusek, Marika, 196–97
 Keil, Luís, 110
 Kettle, Tilly, 275
 Khan, Ali, 281–83
khil'at (robes of honour), 271–72
 Khodabandeh, Mohammad, 153–54

- kindnesses. *See gentilezze*
kitab al-hadaya wa al-tuhaf. *See Book of Gifts and Rarities*
- Kosa Pan, 33. *See also* Ok-phra Wisut Sunthorn
- Kunsthistorisches Museum (KHM), 128, 135–36
- Kunstkammer*, 140–42
- other stone objects in, 146–47
 - Timurid jade cups in, 145–46
- La Louberé, Simon de, 249–54
- Lacerda, Luís Pereira de, 160, 165–66
- lantern, 208
- Le Brun, Charles, 235–37
- Leone, Geovanni. *See al-Wazzan, al-Hasan*
- Leslie, Walter Count, 14–16
- letter case and comb, 14
- letter covered in golden fabric, 129–30
- Ligozzi, Jacopo, 77
- Lisbon, 90–98
- locks, 227
- Long War, 31, 126
- Louis XII, 39–41
- Louis XIV, 33, 235–37, 244–47, 249–50, 252–65
- Louvois, Mr de, 245–46
- Lucknow, 283–84
- Luso-African and Luso-Lankan, 108
- Macpherson, John, 287–89
- Madonna della Vittoria* (Mantegna), 51–52
- Mamuco Diata* (Bird of God), 184–87
- Manhattan, 198–200
- Mantegna, Andrea, 45–46, 51–52
- Mantuan-Ottoman exchange
- background related to, 34–35
 - cheese, 42
 - cloth, clothing, and armor, 46–54
 - conclusions, 54–55
 - diplomatic relationship within, 36–38
 - horses in, 38–42
 - motivation for, 36–38
 - overview, 29–30
 - portraits, 42–46
- Manuel I, 16–18, 95
- marketinalienable, 273
- Marsh, Elizabeth, 23
- Martineau, M., 260
- Mascarenhas, Francisco, 153–54
- materia medica*, 166–68
- material culture
- diplomatic gift and, 13–19
 - exhibitions, recent, related to, 13–14
 - individual agency and, 14
 - loss of objects and, 16–18
- Mathias, Emperor, 127–28, 136–37, 140, 144–45
- Matsura Takanobu, 213–14
- Maurits, Prince, 174–75, 192–96, 201–3
- Mauss, Marcel, 6–7
- Maximilian II, 131–32, 134–35, 147–48
- Maximilian III, 137
- Mäyädunnë, 91–94, 102–7
- Medici, Francesco de', 138–39
- Meegama, Sujatha, 110–12
- Mehmed III, 19, 75
- Mehmet IV, 2, 14–16
- Melo, Nicolau de, 154–55
- “Memorial of the Things to be sent as a present by His Holiness to the King of China,” 218–20
- Memorye* (van Heemskerck), 194–96
- Meneses, Aleixo de, 31, 155, 157–58
- background related to, 150–51
 - Biondi and, 166–69
 - chair of enameled gold and, 165–66
 - conclusions, 169–70
 - Goa mission (1608) and, 163–66
 - materia medica* sent by, 166–68
 - personality of, 167
 - 1604 embassy and, 163
- Mercure Galant* (Visé), 235–37
- Merlini, Martino, 77–79
- Michael the Brave, 142–43
- minderi* (cushions), 71
- Mirror for Princes*. *See Qābūs Nama*
- mirrors, 73–74, 222–23, 259–61
- Missaglia, Bernardino, 38–39, 42, 51–52
- modo soave* (gentle approach), 220–22
- Mohács, 119–20
- Morais, Simão de, 153–54
- Moro, Francesco, 83–84
- Moro, Giovanni, 63–64
- Morosini, Giovan Francesco, 75, 80–84
- Morse, Nicholas, 273–74
- Mortimer, John Hamilton, 277–79
- Mughal India, late
- gifts in, 270–77
 - rulers as shadows of Allah, 270–71
- Mughal manuscripts, 286

Cambridge University Press
978-1-108-41550-7 — Global Gifts

Edited by Giorgio Riello, Anne Gerritsen, Zoltán Biedermann

Index

[More Information](#)

- Munich casket
 - ornamentation and, 110
 - second
 - competing gifts and, 104
 - context speculation, 102
 - coronation casket and, 102–4
 - dancing scenes on, 104
 - elephant on, 102
 - preparation of, 104
 - provenance of, 102–4
 - Rāmāyaṇa casket and, 102–4
 - value and, 116
- Murad III, 75, 80–83, 130–31
- Museu de Arte Antiga, 85–86
- Museum für angewandte Kunst, 132–34
- Muzaffar II of Cambay, 16–18
- Nagazumi Yōko, 204
- namban* (southern barbarian), 229
- Narai of Siam, 33, 247–65
- el Nasir, Mulay Zidan/Zaidan, 174–75
- nazr* (offering), 271–72
- New Testament illuminated manuscript, 229–30
- Nobunaga, Oda, 228–29
- offering. *See nazr*
- Ok-phra Wisut Sunthorn, 244–45
- opperhoofd* (chief merchant), 205–6
- ornamentation
 - Munich caskets and, 110
 - Robinson casket and, 110–12
- Ottoman Empire. *See also* Habsburg-Ottoman exchange; Mantuan-Ottoman exchange; Venetian-Ottoman exchange
 - Dutch-Ottoman diplomacy and, 173–78
 - history, 35
 - novelties, taste for, 69–77
 - Ottoman fleet, Great Admiral of, 64–65, 80–84
- padlock, 140–42
- Padroado Português do Oriente*, 152–53
- Padshahnama manuscript, 286
- Pais, Domingos, 112–13
- palii* (banners), 46–47
- Palios* (horse racing), 41
- Pallache, Samuel, 175–76
- Pallu, Mgr, 251–52
- Pan, Kosa, 247–50, 259
- panel inlaid with ivory, 169–70
- paper decorated with flowers, 146–47
- Parākramabāhu VI, 90–91
- Pasha, Ali, 69–70
- Pasha, Ibrahim, 79–80
- Pasha, Khalil, 176–78
- Pasha, Rüstem, 70–73, 147–48
- penachi* (aigrettes), 75–77
- pepper, 56
- Persia. *See* ‘Abbās I of Persia; ‘Abbās II of Persia; Goan-Persian exchange
- Phadnavis, Nana, 281–82
- Phaulkon, Constance, 240–41, 252–55, 263
- Philip II, 56, 153–54
- Philip III, 174–75
- Philip III, 155
- Pigot, George, 274–75
- Poggio, Cristoforo del, 52–54
- Ponte, Agostino dal, 62
- porcupine stones, 167
- portraits. *See also* English East India Company-Indian exchange
 - Ab'l Hasan, 266–70
 - of Ali, Muhammad, 275
 - Hastings and, 277–89
 - Jahangir, 271–72
 - jeweled frames and, 286
 - Mantuan-Ottoman exchange and, 42–46
 - as market inalienable, 273
 - as substitutes for personhood, 281
 - tribute and, 285
- Portugal, 25–26
 - power networks built in, 12–13
 - Siam and, 248–51
- Portuguese-Sri Lankan exchange
 - agency and, 108–9
 - appropriation and, 109–10
 - asymmetrical quality of, 95–96
 - background related to, 88–90
 - caskets
 - diplomatic competition and, 102–7
 - other, 98–101
 - Rāmāyaṇa casket, 106–16
 - Robinson casket, 98–100
 - conclusions, 116–18
 - Dürer and, 107–16
 - gifted commodities, 102–7
 - ivories, other diplomatic, and, 98–101
 - ivory supply influencing, 95–97
 - overview, 30–31
 - Sri Lankan embassy to Lisbon and, 90–98

Index

299

- value and values, problem of, 114–16
 power. *See also* global power relations
 Ali, Muhammad, brokerage of, 275–77
 Francesco II consolidating, 36
 Habsburg-Ottoman exchange asymmetry
 of, 120–23
 networks built in Portugal, 12–13
 presence as alienability, 279–80
Puniyah ceremony, 273
- Qābūs Nama* (Ibn Iskander), 270–71
- Qianlong, Emperor, 20–22
- Qing Empire, 20–22
 economic expansion and, 22–23
 vassal-sovereign relationship, 22
- quivers, 135–36, 138–39
- Rājasiṁha I, 98–100
- Rālamb, Claes Brorson, 2
- Rāmarakṣa, Śrī, 92–94
- Rāmāyaṇa casket
 iconography, tone of, on, 104–6
 Portuguese-Sri Lankan exchange and,
 106–16
 second Munich casket and, 102–4
 Sīta and, 106–7
- Ramsay, Allan, 274–75
- rariteyten*. *See* Dutch trade in *rariteyten*
- Ratto, Giovanni, 39
- reading and writing paraphernalia,
 223–24
- reciprocity, 6–7, 157, 168, 277, 282–83,
 285
- refreshments. *See* *rifrescamenti*
- re-gifting, 212, 246–47
- Regulation Act of 1773, 272–73,
 283–84
- Reindl-Kiel, Hedda, 127
- retables, 158–59
- rhinoceros, 16–18
- Ri'ayat, Alau'd-din, 193
- Ricci, Matteo, 225–26
- Richelieu, Cardinal-Duke of, 193
- rifrescamenti* (refreshments), 65
- Rizzoletti, Giovan Battista, 83–86
- robes of honour. *See* *khil'at*
- robes presentation. *See* *hilat*
- Robinson casket, 98–100, 110–12
- Roe, Thomas, 184–87, 272
- Roger II, 128
- Romano, Giulio, 38
- Rudolph II, 127, 128–31, 140–42,
 145–47
- Ruggieri, Michele, 218–20, 228, 232–33
- Safavids, 125, 144
- Safiye, Sultana, 19, 73–77
- Saldanha, Aires de, 155
- Samudri Raja, 2
- Santo, Cristóvão do Espírito, 155
- satin, 69–70
- Sayers, James, 280–81
- Scaliger, Joseph Justus, 174–75
- Schwabe, Melanie, 98–100
- Schwendi, Lazarus von, 140–42
- scientific instruments, 225–26
- sea beggars, 173–74
- Sebastian, 88–90
- seeing and being seen by divine. *See* *darshan*
- Selim, Prince, 69–70
- Serlio, Sebastiano, 226–27
- shadows of Allah, 270–71
- shields, wicker, 137
- shipwrecked Siamese embassy, 248–51
- Shirley, Anthony, 154–55
- shirt of Christ, 47–49
- Shore, John, 285–86
- Shunzi Emperor, 6
- Siam-France exchange
 background related to, 235–40
 embassies of 1680s, 247–55
 embassy that never happened, 263–65
 end of, 264–65
 first French embassy to Siam, 249–52
 first Siamese embassy to France, 247–50,
 252–54
 French gifts to King of Siam, 255–63
 funerary pyre and, 265
 gift origins, 241–44
 overview, 33, 239–40
 quantities of gifts, 240–41
 range of gifts presented in, 241–44
 re-gifting and, 246–47
 second French Embassy to Siam, 249–50,
 255
 shipwrecked Siamese embassy and,
 248–51
 Siamese ambassadors visit to France and,
 235–37
 Siamese gifts to king of France, 240–47
 surplus gifting, 263–65
 vases, 245–46

Cambridge University Press
978-1-108-41550-7 — Global Gifts

Edited by Giorgio Riello , Anne Gerritsen , Zoltán Biedermann

Index

[More Information](#)

- silk. *See also* kaftans
 guildhall of merchants of, 86–87
minderi commission, 71
 Pasha, Rustem, commissions, 70–71
 quantities exchanged, 56–61
 technical challenges related to, 69–70
- silver table objects, 61–62
- Simpson, Marianna Shreve, 147–48
- Siqueira, Pero Vaz de, 261–62
- Sīta, 106–7
- Smith, Charles, 287–89
- Sokollu, Mehmed, 73–74
- Sources, Count of, 245–46
- southern barbarian. *See* *namban*
- Specx, Jacques, 203
- Spiering, François, 193
- spoils of war, 140–43
- Sprinckel, Victor, 200–1
- Sri Lanka. *See* Portuguese-Sri Lankan exchange
- stone objects
 porcupine stones, 167
 precious, 145–48
 tableware, carved, 146–47
- Stuart, Henry, 193–96
- Stubbs, George, 273–74
- Subrahmanyam, Sanjay, 10–11, 114–16
- Suleyman I, 61–62, 69–70, 79–80,
 119–20
- Sun King, 235–37
- tableware, stone carved, 146–47
- Tachard, Guy, 249–52, 256–57, 260
- tankhwah* (assignment of revenue on tract of land), 287–89
- technology of enchantment, 222
- telescopes, 260–61
- terra sigillata* vessels, 146–47
- textiles. *See also* brocade; cloth; clothing; satin; silk; woollen cloth
 carpets, 134–35
 Habsburg-Ottoman exchange, 127–37
 letter covered in golden fabric, 129–30
 unusual, 71–73
- Thomas, Nicholas, 23
- Timurid jade cups, 145–46
- Tipu, 290
- Toeban, King of, 194–96
- Tokugawa Iemitsu, 207–8
- Tokugawa Ieyasu, 193, 200–1
- Tournon, Maillard de, 232–33
- Toyotomi Hideyoshi, 231–32
- treaty of Zsivtavorok, 119–20, 126
- Tree of Jesse, 110–12
- triangular pieces of glass. *See* glass- *l'arte degli specchieri*
- tribute
 Bhuvanekabāhu VII and, 90–91
 China, 20–22, 90–91
 Habsburg-Ottoman exchange and,
 124–27
 “Kazaks offering horses in tribute to the Emperor Qianlong,” 20–22
 portrait-gift and, 285
- turban, 49–50
- Türkische Cammer*, 128–29
- Türkenkammerl*, 140–42
- Turkish gown, 19
- Turner of the Wheel. *See* *cakravarti*
- Twelve Years Truce, 193–96
- unit of measure. *See* *veste*
- Vachet, Bénigne, 254–55, 260
- Valier, Cristoforo, 66–69
- Valignano, Alessandro, 217–18
 architecture books and, 226–27
 brocade and, 224–25
byōbu and, 228–29
 on Christian glory, 233
 conclusions about, 233–34
 connective approach and, 227–29
 coral and, 231
 evangelical smuggling approach of, 220,
 229–31
 glass and, 222–23
 “Memorial of the Things to be sent as a present by His Holiness to the King of China” and, 218–20
- modo soave* of, 220–22
- Observations on the habits and particular customs of Japan* by, 220–22
- papal embassy to China requested by,
 232–33
- reading and writing paraphernalia and,
 223–24
- religious themes restricted by,
 229–30
- scientific instruments and, 225–26
- virtuoso approach of, 222–27
- value
 caskets and, 115–16
 coronation casket and, 115–16
 global power relations and, 26–28

Cambridge University Press
978-1-108-41550-7 — Global Gifts

Edited by Giorgio Riello , Anne Gerritsen , Zoltán Biedermann

Index

[More Information](#)

Index

301

- Munich caskets and, 116
- Portuguese-Sri Lankan exchange and, 114–16
- van Campen, Jacob, 190–92
- van Heemskerck, Jacob, 194–96
- van Solms, Amalia, 190–93
- vases, 73–74, 245–46
- vassal
 - Bhuvanekabahu VII as, 91–92
 - VOC as, 204–5
 - vassal-sovereign relationship, 22
 - vassalage robe. *See hilat*
 - Vassallo e Silva, Nuno, 108–9
 - Venetian representative in Constantinople. *See Bailo*
- Venetian-Ottoman exchange
 - background related to, 56–58
 - Baili* and ambassadors, 58–62
 - caskets, 80–86
 - conclusions, 86–87
 - cost of gifts sent, 59
 - extraordinary gifts, 65–69
 - galley incident influencing, 83–84
 - glassware, 67–68, 73–74
 - Great Admiral, Ottoman fleet, and, 64–65, 80–84
 - guildhall of silk merchants and, 86–87
 - jewels, 77–86
 - list of gifts, 59–61
 - novelties, taste for, 69–77
 - ordinary gifts, 62–65
 - overview, 30
 - Pasha, Rustem, commissions, 70–71
 - penachi*, 75–77
 - quality of gifts, 60–61
 - system of gift-giving, 62–69
 - technical challenges, 69–77
 - technological growth resulting from, 87
 - textiles, unusual, in, 71–73
 - of unusual objects, 75
 - veste* and, 62–64
- Vereenigde Oostindische Compagnie* (VOC).
 - See also* Dutch East India Company
 - Tokugawa Japan exchange
 - artillery and, 206–7
 - chandelier and, 207–8
 - commerce in early years of, 171–72
 - Cruydt-boek* and, 214–15
 - eisen* and, 213–14
 - encountering Japan, 200–4
 - establishment of, 171–73
 - European expansion and, 215–16
- exotic animals and, 212
- fictive king of Holland and, 201–3
- formula of gifting adopted by, 204–15
- Governor-General of Batavia and, 203–4
- hofreis* and, 205–6
- lantern and, 208
- range of gifts handled by, 211–12
- shopping trips of, 201
- Specx and, 203
- Sprinckel gifts and, 200–1
- timeline regulations imposed on, 212–13
- as vassal, 204–5
- Verhaer, Lambert, 180–81
- veste* (unit of measure), 62–64
- Viallé, Cynthia, 28–29
- Vicente of Saint Francis, 160
- Vijayanagara, 112–13
- Vink, Markus, 10–11
- virtuoso approach, 220, 222–27
- Visé, Donneau de, 235–37
- visit to court. *See hofreis*
- Visscher, Claes Janszn, 188–90
- visual culture, 155–62
- VOC. *See Vereenigde Oostindische Compagnie*
- Vroom, Hendrik Cornelisz, 193
- walking stick, gilded, 146–47
- Wallachia, principality of, 124
- watch, 79–80
- al-Wazzan, al-Hasan, 23
- weaponry, 260–61
 - artillery, 206–7
 - cannons, 206–7
 - Habsburg-Ottoman exchange, 137–45
 - spoils of war, 140–43
 - wicker shields, 137
- Weiner, Annette, 268–69
- West-Indische Compagnie* (WIC), 171
- Willison, George, 287–89
- Wills, Jack, 10–11
- woolen cloth, 56–61
- Yazd, 159
- Zápolya, John, 124–25
- Zen, Francesco, 79–80
- Zen, Pietro, 61–62
- Zidan, Mulay, 193
- Zoffany, 284–86
- Zsitzvatorok, 119–20, 126