

## THE GLOBAL SOUTH AND LITERATURE

“The Global South” has largely supplanted “the Third World” in discussions of development studies, postcolonial studies, world literature, and comparative literature. The concept registers a new set of relationships between nations of the once-colonized world as their connections to nations of the North diminish in significance. Such relationships register particularly clearly in contemporary cultural theory and literary production. *The Global South and Literature* explores the historical, cultural, and literary applications of the term for twenty-first-century flows of transnational cultural influence, tracing their manifestations across the Global Southern traditions of Africa, Asia, and Latin America. This collection of interdisciplinary contributions examines the origins, development, and applications of this emergent term, employed at the nexus of the critical social sciences and developments in literary humanities and cultural studies. This book will be a key resource for students, graduates, and researchers working in the fields of postcolonial studies and world literature.

RUSSELL WEST-PAVLOV is Professor of Anglophone Literatures at the University of Tübingen and Research Associate at the University of Pretoria.

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*University of Tübingen/University of Pretoria*



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