Art and Architecture

From the middle of the eighteenth century, with the growth of travel at home and abroad and the increase in leisure for the wealthier classes, the arts became the subject of more widespread appreciation and discussion. The rapid expansion of book and periodical publishing in this area both reflected and encouraged interest in art and art history among the wider reading public. This series throws light on the development of visual culture and aesthetics. It covers topics from the Grand Tour to the great exhibitions of the nineteenth century, and includes art criticism and biography.

Remarks on Forest Scenery, and Other Woodland Views

Clergyman, schoolmaster and writer on aesthetics, William Gilpin (1724–1804) is best known for his works on the picturesque (many of which are also reissued in this series). Moving in 1777 to become vicar of Boldre, Hampshire, he was able to endow two schools there with income from his successful writings. He defined 'picturesque' as 'a term expressive of that peculiar kind of beauty, which is agreeable in a picture'. This two-volume work on forest trees, inspired by his New Forest home, was published in 1791. In his dedicatory address to his patron, William Mitford, he observes that his earlier experiences of the picturesque had been in mountainous or hilly areas; but in his walks and rides in the forest, he had become fascinated by the beauty of trees. Volume 2 describes the New Forest: specific picturesque locations, its ancient government and customs, and its famous wild deer and ponies.
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Remarks on Forest Scenery, and Other Woodland Views

Illustrated by the Scenes of New-Forest in Hampshire

Volume 2

William Gilpin
REMARKS
ON
FOREST SCENERY;
AND OTHER
WOODLAND VIEWS.
Remarks on Forest Scenery, and Other Woodland Views,
(Relative chiefly to Picturesque Beauty)
Illustrated by the Scenes of New-Forest in Hampshire:
In Three Books.

Happy he,
Whom what he views of beautiful, or grand,
In nature, from the broad, majestic oak
To the green blade, that twinkles in the sun,
Prompt with remembrance of a present God.

Cooper's Poems.

Vol. II.

By William Gilpin, A.M.
Prebendary of Salisbury; and Vicar of Boldre in New-Forest, near Lymington.

London;
Printed for R. Blamire, Strand.

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