Art and Architecture

From the middle of the eighteenth century, with the growth of travel at home and abroad and the increase in leisure for the wealthier classes, the arts became the subject of more widespread appreciation and discussion. The rapid expansion of book and periodical publishing in this area both reflected and encouraged interest in art and art history among the wider reading public. This series throws light on the development of visual culture and aesthetics. It covers topics from the Grand Tour to the great exhibitions of the nineteenth century, and includes art criticism and biography.

The Principles of Gothic Ecclesiastical Architecture

The first version of this three-volume work was published in 1829 as a question-and-answer book of 80 pages. The eleventh, and definitive, 1882 edition of this hugely popular, highly illustrated work, reissued here, was published at the urging of Sir George Gilbert Scott, and consists of two volumes on ecclesiastical architecture and a 'companion' volume on church vestments. Matthew Holbeche Bloxam (1805–88), a solicitor by profession, was an enthusiastic architectural historian with a passion for churches. In the preface, as well as explaining his reasons for another edition, Bloxam records his concern that some features he had recorded fifty years earlier no longer exist: 'In the so-called restorations of ancient churches, not a few historical features … have been ruthlessly, and in many cases needlessly, swept away.' Volume 2 discusses the internal layout of churches before the Reformation, and the monastic tradition.
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The Principles of Gothic Ecclesiastical Architecture

With an Explanation of Technical Terms, and a Centenary of Ancient Terms

Volume 2

Matthew Holbeche Bloxam
THE PRINCIPLES
OF
GOTHIC ECCLESIASTICAL
ARCHITECTURE,
WITH AN
EXPLANATION OF TECHNICAL TERMS, AND A
CENTENARY OF ANCIENT TERMS.
TOGETHER ALSO WITH
NOTICES OF THE INTERNAL ARRANGEMENT OF CHURCHES
PRIOR TO, AND THE CHANGES THEREIN IN AND
FROM, THE REIGN OF EDWARD VI.
WITH NUMEROUS ILLUSTRATIONS ON WOOD,
Not usually by the late T. O. S. Jewitt.

BY
MATTHEW HOLBECHE BLOXAM,
OF ROGERS, SOLICITOR.
(AUTHOR OF "A Glimpse At The Monumental Architecture And
SCULPTURE OF GREAT BRITAIN," PUBLISHED A.D. 1854.)

ELEVENTH EDITION.
VOLUME II.

LONDON: GEORGE BELL AND SONS.
MDCCCLXXII.
RODDY:
A. J. LAWRENCE, PRINTER,
MARKET PLACE.
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