

CAMBRIDGE LIBRARY COLLECTION

Books of enduring scholarly value

Botany and Horticulture

Until the nineteenth century, the investigation of natural phenomena, plants and animals was considered either the preserve of elite scholars or a pastime for the leisured upper classes. As increasing academic rigour and systematisation was brought to the study of 'natural history', its subdisciplines were adopted into university curricula, and learned societies (such as the Royal Horticultural Society, founded in 1804) were established to support research in these areas. A related development was strong enthusiasm for exotic garden plants, which resulted in plant collecting expeditions to every corner of the globe, sometimes with tragic consequences. This series includes accounts of some of those expeditions, detailed reference works on the flora of different regions, and practical advice for amateur and professional gardeners.

Beeton's Gardening Book

Samuel Orchart Beeton (1831–77), the publishing entrepreneur who made his wife's *Book of Household Management* one of the bestselling titles of the century, gave his name to many other books of domestic, medical and general information for the middle classes. (The 1871 *Book of Garden Management*, published and probably compiled by him, is also reissued in this series.) This work was published in 1874 by Ward Lock, to whom Beeton was forced to sell his own business after a financial collapse in 1866. The book contains 'such full and practical information as will enable the amateur to manage his own garden'. It covers flower, fruit and vegetable gardening, with a section on garden pests and a monthly calendar of tasks. It also contains advertisements for gardening and medicinal products, as well as for other books from the publishers, offering a fascinating insight into social as well as garden history.



Cambridge University Press has long been a pioneer in the reissuing of out-of-print titles from its own backlist, producing digital reprints of books that are still sought after by scholars and students but could not be reprinted economically using traditional technology. The Cambridge Library Collection extends this activity to a wider range of books which are still of importance to researchers and professionals, either for the source material they contain, or as landmarks in the history of their academic discipline.

Drawing from the world-renowned collections in the Cambridge University Library and other partner libraries, and guided by the advice of experts in each subject area, Cambridge University Press is using state-of-the-art scanning machines in its own Printing House to capture the content of each book selected for inclusion. The files are processed to give a consistently clear, crisp image, and the books finished to the high quality standard for which the Press is recognised around the world. The latest print-on-demand technology ensures that the books will remain available indefinitely, and that orders for single or multiple copies can quickly be supplied.

The Cambridge Library Collection brings back to life books of enduring scholarly value (including out-of-copyright works originally issued by other publishers) across a wide range of disciplines in the humanities and social sciences and in science and technology.



Beeton's Gardening Book

Containing Such Full and Practical Information as Will Enable the Amateur to Manage his Own Garden

SAMUEL ORCHART BEETON





CAMBRIDGEUNIVERSITY PRESS

University Printing House, Cambridge, CB2 8BS, United Kingdom

Cambridge University Press is part of the University of Cambridge. It furthers the University's mission by disseminating knowledge in the pursuit of education, learning and research at the highest international levels of excellence.

> www.cambridge.org Information on this title: www.cambridge.org/9781108072236

© in this compilation Cambridge University Press 2014

This edition first published 1874 This digitally printed version 2014

ISBN 978-1-108-07223-6 Paperback

This book reproduces the text of the original edition. The content and language reflect the beliefs, practices and terminology of their time, and have not been updated.

Cambridge University Press wishes to make clear that the book, unless originally published by Cambridge, is not being republished by, in association or collaboration with, or with the endorsement or approval of, the original publisher or its successors in title.

The original edition of this book contains a number of colour plates, which have been reproduced in black and white. Colour versions of these images can be found online at www.cambridge.org/9781108072236



Selected books of related interest, also reissued in the CAMBRIDGE LIBRARY COLLECTION

Amherst, Alicia: A History of Gardening in England (1895) [ISBN 9781108062084]

Anonymous: The Book of Garden Management (1871) [ISBN 9781108049399]

Blaikie, Thomas: Diary of a Scotch Gardener at the French Court at the End of the Eighteenth Century (1931) [ISBN 9781108055611]

Candolle, Alphonse de: The Origin of Cultivated Plants (1886) [ISBN 9781108038904]

Drewitt, Frederic Dawtrey: *The Romance of the Apothecaries' Garden at Chelsea* (1928) [ISBN 9781108015875]

Evelyn, John: *Sylva, Or, a Discourse of Forest Trees* (2 vols., fourth edition, 1908) [ISBN 9781108055284]

Farrer, Reginald John: In a Yorkshire Garden (1909) [ISBN 9781108037228]

Field, Henry: Memoirs of the Botanic Garden at Chelsea (1878) [ISBN 9781108037488]

Forsyth, William: A Treatise on the Culture and Management of Fruit-Trees (1802) [ISBN 9781108037471]

Haggard, H. Rider: A Gardener's Year (1905) [ISBN 9781108044455]

Hibberd, Shirley: Rustic Adornments for Homes of Taste (1856) [ISBN 9781108037174]

Hibberd, Shirley: The Amateur's Flower Garden (1871) [ISBN 9781108055345]

Hibberd, Shirley: The Fern Garden (1869) [ISBN 9781108037181]

Hibberd, Shirley: The Rose Book (1864) [ISBN 9781108045384]

Hogg, Robert: The British Pomology (1851) [ISBN 9781108039444]

Hogg, Robert: The Fruit Manual (1860) [ISBN 9781108039451]

Hooker, Joseph Dalton: Kew Gardens (1858) [ISBN 9781108065450]

Jackson, Benjamin Daydon: Catalogue of Plants Cultivated in the Garden of John Gerard, in the Years 1596–1599 (1876) [ISBN 9781108037150]

Jekyll, Gertrude: Home and Garden (1900) [ISBN 9781108037204]



Jekyll, Gertrude: Wood and Garden (1899) [ISBN 9781108037198]

Johnson, George William: A History of English Gardening, Chronological, Biographical, Literary, and Critical (1829) [ISBN 9781108037136]

Knight, Thomas Andrew: A Selection from the Physiological and Horticultural Papers Published in the Transactions of the Royal and Horticultural Societies (1841) [ISBN 9781108037297]

Lindley, John: The Theory of Horticulture (1840) [ISBN 9781108037242]

Loudon, Jane: Instructions in Gardening for Ladies (1840) [ISBN 9781108055659]

Mollison, John: The New Practical Window Gardener (1877) [ISBN 9781108061704]

Paris, John Ayrton: *A Biographical Sketch of the Late William George Maton M.D.* (1838) [ISBN 9781108038157]

Paxton, Joseph, and Lindley, John: *Paxton's Flower Garden* (3 vols., 1850–3) [ISBN 9781108037280]

Repton, Humphry and Loudon, John Claudius: *The Landscape Gardening and Landscape Architecture of the Late Humphry Repton, Esq.* (1840) [ISBN 9781108066174]

Robinson, William: The English Flower Garden (1883) [ISBN 9781108037129]

Robinson, William: The Subtropical Garden (1871) [ISBN 9781108037112]

Robinson, William: The Wild Garden (1870) [ISBN 9781108037105]

Sedding, John D.: Garden-Craft Old and New (1891) [ISBN 9781108037143]

Veitch, James Herbert: Hortus Veitchii (1906) [ISBN 9781108037365]

Ward, Nathaniel: On the Growth of Plants in Closely Glazed Cases (1842) [ISBN 9781108061131]

For a complete list of titles in the Cambridge Library Collection please visit: www.cambridge.org/features/CambridgeLibraryCollection/books.htm

More information

Cambridge University Press 978-1-108-07223-6 - Beeton's Gardening Book: Containing Such Full and Practical Information as Will Enable the Amateur to Manage his Own Garden Samuel Orchart Beeton Frontmatter





More information

Cambridge University Press 978-1-108-07223-6 - Beeton's Gardening Book: Containing Such Full and Practical Information as Will Enable the Amateur to Manage his Own Garden Samuel Orchart Beeton Frontmatter

THE GREAT FAMILY MEDICINE OF THE AGE.



NOTICE.—ALL BOXES issued by the Proprietors have the Government Stamp pasted over each box instead of being on the outside wrappers as heretofore; and on each respective box and on the outside wrappers there are printed the Name and the TRADE MARK of the Firm.

WHELPTON'S

VEGETABLE PURIFYING PILLS

Are warranted not to contain a single particle of MERCURY or any other MINERAL SUBSTANCE, but to consist entirely of Medicinal Matters, PURELY VEGETABLE.

They have been used by the Public for nearly 40 years,

And have proved their value in thousands of instances in Diseases of the HEAD, CHEST, BOWELS, LIVER, and KIDNEYS; also, in ULCERS, SORES, and RHEUMATISM; and in all SKIN COMPLAINTS are one of the

BEST MEDICINES KNOWN.

ALSO,

WHELPTON'S VEGETABLE STOMACH PILLS

Are particularly suited to Weakly Persons, being exceedingly mild and gradual in their operation, imparting tone and vigour to the Digestive Organs.



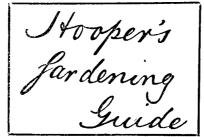
Prepared and sold wholesale and retail in boxes price 7½d., 1s. 1½d., and 2s. 9d., by G. WHELPTON & SON, 3, Crane Court, Fleet Street, London, and sent free to any part of the United Kingdom on receipt of 8, 14, or 33 stamps.

Sold by all Chemists and Medicine Vendors at Home and Abroad.

HOOPER & CO., SEED & PLANT MERCHANTS, &c.,

Central Avenue, Covent Garden Market, London, W.C.

A COMPLETE CATALOGUE, AS WELL AS INSTRUCTOR.
[Price 1/, Profusely Illustrated.



" One of the most useful F Year Books extant; we should A advise every one with a garden C to obtain one."—Bazaar.

SEEDS.

Flower Seeds of the best and choicest kinds, and in every variety. General Collections of Flower Seeds for Garden and Greenhouse, sure to give

Sarties and Greenhouse, sure to give satisfaction—
No. 1, 42s.; No. 2, 31s. 6d.; No. 3, 21s.; No. 4, 10s. 6d.
Collections of Annuals, &c., from 2s. 6d. upwards.

All Free by Post or Rail.

Kitchen Garden Seeds, genuine, of finest kinds and purest stocks. Collections for one year's supply for gardens of any size. No. 1, 100s; No. 2, 60s.; No. 3, 40s.; No. 4, 25s.; No. 5, 15s.; No. 6, 10s.

All but Nos. 5 and 6 forwarded Curriage Free.

Agricultural Seeds of every valuable kind, carefully selected.
Seeds suitably selected and properly packed to ensure safe transit to any part of the world.
Every care is taken to supply none but what are genuine and of good growing quality.
Catalogues published in January.

BULBS.

Dutch and Cape Bulbs imported annually.

One of the largest Collections of rare Bulbs and Tubers in the kingdom, including Lilies, Gladioli, Amaryllids, Irids, &c., &c., always on sale in season. Bulbs in Collections, carefully and judiciously selected for in or out-door culture, Prices £4 4s., £3 3s., £2 2s., £1 1s., £10s. 6d. Every kind supplied, of superior and reliable quality.

21s. worth and upwards, Carriage Free. Catalogues published in September.

PLANTS.

Trees of all Ornamental kinds, also Fruit
Trees of every description.
Boses of every variety and description;
also all Ornamental Shrubs.
Conifers, Evergreens, American Plants,
Climbers, Herbaceous Plants.
Alpine or Rock Plants in immense variety,
including every
new or rare kind. Collections at from
6s. per dozen, or 45s. per 100.

Greenhouse and Stove Plants of all kinds.

Bedding Plants in season.
Ferns of every kind.
Kitchen Garden Plants, such as
Asparagus,
Sea Kale, &c., &c.; also
Strawberries, Vines, and all small Fruits.
Catalogues and Lists Furnished.

All Garden Requisites and Horticultural Elegancies kept in Stock.

Special Catalogues of these, Illustrated, for Two Stamps.







BEETON'S GARDENING BOOK.

CONTAINING

SUCH FULL AND PRACTICAL INFORMATION AS WILL ENABLE THE AMATEUR TO MANAGE HIS OWN GARDEN.

AMPLY ILLUSTRATED.



LONDON:
WARD, LOCK, AND TYLER, WARWICK HOUSE,
PATERNOSTER ROW, E.C.

Cambridge University Press

978-1-108-07223-6 - Beeton's Gardening Book: Containing Such Full and Practical Information as Will Enable the Amateur to Manage his Own Garden

Samuel Orchart Beeton

Frontmatter

More information

JUDSON'S DYES.

"Anyone can use them in a basin of hot water without soiling the hands." 6^{d.}

Ask your Chemist or Stationer for instructions how to use the Dyes for 20 different purposes.

D. JUDSON & SON, Proprietors, Southwark Street, London.

A RTISTS use them to tint Photographs, being far more economical than ordinary pigments. Croquet balls may be dyed.

BOOKBINDERS use them to colour the edges of Books. Dilute with water and apply with a brush. Trade supplied.

CONFECTIONERS use Magents and Pink for tinting Blancmange, Jelly, Creams, Corn Flour. Comfits, Lozenges, &c. Equally adapted for domestic use.

DYERS use them for dyeing Silk, Wool, Cotton, &c. Dip in a basin of water; time ten minutes; full directions given. Fourteen brilliant Colours. Trade supplied.

RNGINEERS use them to draw and colour Plans, Maps, &c. Far more brilliant than ordinary Inks and Colours.

TEATHER and Artificial Flower Makers use them—Violet, Blue, Mauve, Brown, &c. Directions with each bottle.

CELATINES and Glues are successfully coloured with these Dyes, the strength of which is very great, viz.: "Judson's Simple dyes."

HORSE-HAIR (white or grey), Ivory, Bone, Hemp, Fibres, &c., attract the Dye quickly, with good results.

INK-Magenta, Mauve, Violet. Half a pint may be made for Sixpence; merely add water.

JOINERS, Cabinetmakers, &c.. make excellent wood stains—Oak, Mahogany, Satinwood, and Ebony. Water alone required. See directions for use.

K AMPTULICON may be stained with Magenta and other dark colours. Manufacturers supplied.

L ACE, Silk Stockings, &c., may be delicately tinted Pink, Cerise, &c. Very economical.

MAGENTA DYE may be adapted to at least a dozen different uses, domestic and commercial. See directions.

NURSERYMEN and Seedsmen use them to dye Everlasting Flowers, Grasses, Flax, Hemp, Mosses, Seaweed, &c.

OILS, Pomade, Candles, Wax, &c., receive the colours kindly, and are rendered attractive to the eye.

PAPER may be admirably coloured, with pen or hair pencil. Cheapest colours for illuminating.

QUALITY uniform, marvellously strong, soluble in water, and perfectly harmless. Export terms liberal.

RIBBONS that have been discarded as useless renewed in a few minutes; a basin of water alone necessary. Hands need not be soiled.

STARCH may be mixed with it and used for tinting Lace Curtains Pink, Blue, and other colours.

MASSELS, Fringe, Lace, &c., that are faded, may be dipped with advantage (wool or silk). Sixpence per bottle.

UNDERTAKERS use the "Black Dye" for restoring their Feathers, &c. Well adapted for the Colonies.

VELLUM, Parchment, and Leather are subject to most of the Dyes, the latter especially so. Carriage linings restored.

WATER.—One drop of Magenta or Violet will tint a pint of water. Coloured waters for window bottles made in one minute.

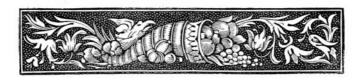
2 XCELLENCE with amusement afforded by the use of "Judson's Simple Dyes for the People." See that you do not get imitations. Ask for "Judson's Dyes."

YARN, Worsted, Cotton, &c., Dyed in ten minutes.

ZOOLOGISTS and Bird Stuffers find the Dyes useful for retinting Hair, Feathers, &c. May be put on with a brush or dipped.

Sixpence per Bottle of all Chemists and Stationers.





GENERAL CONTENTS.

-:0:-

 PAGES

 GARDEN OPERATIONS...
 ...
 ...
 ...
 1 to 51

 THE FLOWER GARDEN
 ...
 ...
 ...
 51 to 123

 THE KITCHEN GARDEN
 ...
 ...
 ...
 123 to 155

 FRUIT-GROWING...
 ...
 ...
 ...
 155 to 172

 PESTS OF THE GARDEN
 ...
 ...
 ...
 173 to 181

 MONTHLY CALENDAR
 ...
 ...
 ...
 181 to 248











OUR COLOURED PLATE .-- No. 1.

- 1. Ageratum.—This pretty flower is valuable for the length of time it keeps in bloom. Wherever it is grown, fresh blossoms will always be seen until the frost of winter destroys the plant. When cut for bouquets it also lasts well.
- 2. Anemone.—There are many varieties of the Anemone, and they are to be found of almost every shade of colour. The double sorts, however, are generally either scarlet or purple. To produce fine heads of blossom they require a very rich light soil, and, when once planted, the tubers may remain in the soil for several years if care be taken to give it an annual dressing of well-rotted manure.
- 3. Arum.—This curious perennial, so popular as a pot plant, is allied to the Lord and Ladies which grow wild in our hedges and woods. It is propagated by off-sets and suckers, and the secret of its cultivation is to give the plant a long period of rest after it has done flowering; after this, to start it in entirely fresh soil, and to give it an abundance of water while in a growing state. A fine grown specimen makes a handsome window plant.
- 4. Azalea.—Both out of doors and under glass, Azaleas are to be valued. The hardy varieties are of American extraction; the more tender sorts, of which our illustration is one, are natives of India. As show-plants under modern training, nothing can surpass Azaleas. Those who want to see them in perfection should pay a visit in the spring to the Messrs. Veitch's nurseries.
- 5. Balsam.—Balsams, of late years, have ceased to be the fashionable flowers they once were. There is a stiffness and formality about them which displease many persons. Still, a well-grown balsam, in full flower, is very showy, and it may also be turned to a good account, for the



individual blossoms have an excellent effect when used to ornament fruit dishes on a dinner table.

- 6. Begonia.—Some beautiful seedlings, of late years, have been obtained of this favourite plant; all of them, however, require a greenhouse, and many of them stove heat. Such delicate foliage never can be well developed out of doors in our variable climate. Even under glass, a drop of water will soon destroy the beauty of a leaf.
- 7. Bourbon Rose.—This rose, which is a variety of the Rosa Indica, is itself the parent of a numerous progeny. Mr. Paul and other eminent growers have hybridized it with the Chine'se, Noisette, and other roses, until the varieties are infinite. All the Bourbon roses are singularly hardy, and noted for their brilliancy and clearness of colour.
- 8. Camellia.—Who is there who does not admire the Camellia? The rich dark green foliage of the plants, and their blossoms so beautiful in shape and colouring, make them universal favourites. Our artist has here illustrated C. Donkelaarii, a variety with very large single flowers, and, generally, a profuse bloomer. This sort is not so useful as a cut flower as many others, but it is extremely showy in the greenhouse.
- 9. Canna.—This beautiful herbaceous plant is far too tender to endure our climate in winter, but when forced on in a hot-house, it may be planted out either singly or in mixed beds. The foliage and blossoms are both highly ornamental. Plants may be obtained from seed, and also from division of roots. The popular name of the Canna is Indian Shot.

