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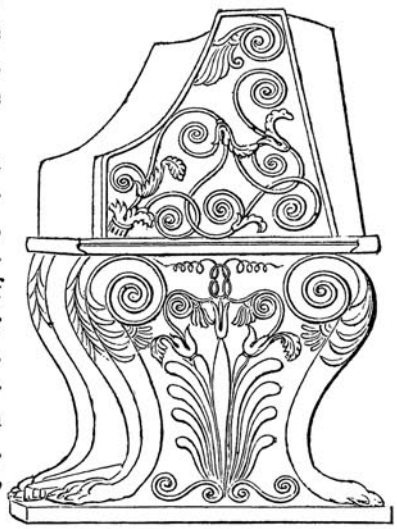

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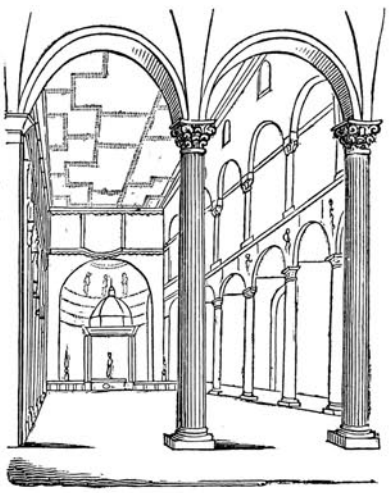

ARCHITECTURE underwent an entire revolution in the year 323—when Constantine embraced the Christian faith, page 82.

Palace of the Lateran at Rome given to Pope Sylvester—and adjoining was erected a Baptistery in an octagon shape, consecrated, as all were, to S. John the Baptist, page 82.

S. Peter's Church founded 324, over his tomb, on the scite of Nero's circus . page 83.

S. Paul's also—out of the walls of Rome.

S. Laurence.

S. Agnese, and near it a round Baptistery, adorned with mosaics, afterwards converted into a funeral chapel, to receive the body of S. Constantia, deposited in an urn of porphery—now in the Vatican . . . . . page 83.

Sessorian Basilica converted into a church, on Helena's discovery of the cross . . . . . page 84.

At Constantinople Constantia erected many churches, dedicated to

Supreme Wisdom.
S. Dynamious.
The Apostles.
S. Irene.

At Auvergne in France, a magnificent church.

In Palestine, another

Decline of Art, in Constantine's time, so great that sculptors could not be found . . . . . page 84.