Art and Architecture

From the middle of the eighteenth century, with the growth of travel at home and abroad and the increase in leisure for the wealthier classes, the arts became the subject of more widespread appreciation and discussion. The rapid expansion of book and periodical publishing in this area both reflected and encouraged interest in art and art history among the wider reading public. This series throws light on the development of visual culture and aesthetics. It covers topics from the Grand Tour to the great exhibitions of the nineteenth century, and includes art criticism and biography.

An Attempt to Discriminate the Styles of English Architecture, from the Conquest to the Reformation

First published in 1817, this highly influential study by Thomas Rickman (1776–1841) provides a classic overview of English medieval architecture. A devotee of the Gothic style, Rickman forged a successful career as an architect of Anglican churches, in the face of criticism from his Quaker brethren. This study is founded on the attention to detail and delight of a true enthusiast, drawing on knowledge of some five hundred buildings across the British Isles. Describing Greek and Roman influences before delineating English architecture since the Norman Conquest, Rickman presents a compelling narrative of architectural styles and precedents. Illustrated with a number of detailed drawings, the work ends with short entries, organised by county, on notable cathedrals, churches and abbeys. Introducing terminology and classifications that are still used today, the book quickly became an essential reference work for architectural students and practitioners. This reissue is of the first edition.
Cambridge University Press has long been a pioneer in the reissuing of out-of-print titles from its own backlist, producing digital reprints of books that are still sought after by scholars and students but could not be reprinted economically using traditional technology. The Cambridge Library Collection extends this activity to a wider range of books which are still of importance to researchers and professionals, either for the source material they contain, or as landmarks in the history of their academic discipline.

Drawing from the world-renowned collections in the Cambridge University Library and other partner libraries, and guided by the advice of experts in each subject area, Cambridge University Press is using state-of-the-art scanning machines in its own Printing House to capture the content of each book selected for inclusion. The files are processed to give a consistently clear, crisp image, and the books finished to the high quality standard for which the Press is recognised around the world. The latest print-on-demand technology ensures that the books will remain available indefinitely, and that orders for single or multiple copies can quickly be supplied.

The Cambridge Library Collection brings back to life books of enduring scholarly value (including out-of-copyright works originally issued by other publishers) across a wide range of disciplines in the humanities and social sciences and in science and technology.
An Attempt to Discriminate the Styles of English Architecture from the Conquest to the Reformation

Preceded by a Sketch of the Grecian and Roman Orders, with Notices of Nearly Five Hundred English Buildings

Thomas Rickman

Cambridge University Press
Cambridge University Press
978-1-108-06642-6 - An Attempt to Discriminate the Styles of English Architecture from the Conquest to the Reformation: Preceded by a Sketch of the Grecian and Roman Orders, with Notices of Nearly Five Hundred English Buildings
Thomas Rickman
Frontmatter
More information
PLATE XIII.

Published by J & J. Smith, Liverpool, 1 July 1817.

J. Robinson delt. W. Radclyffe sc.
AN ATTEMPT TO DISCRIMINATE THE STYLES OF English Architecture, FROM THE Conquest to the Reformation; Preceded by A SKETCH of THE GRECIAN AND ROMAN ORDERS, with NOTICES OF NEARLY FIVE HUNDRED ENGLISH BUILDINGS.

By THOMAS RICKMAN, Member of the Literary and Philosophical Societies of Liverpool and Chester.

LONDON, PUBLISHED BY LONGMAN, HURST, REES, ORME, AND BROWN, PATERNOSTER-ROW; AND SOLD BY THE BOOKSELLERS IN GENERAL.

J. and J. Smith, Printers, Liverpool.
Entered at Stationers' Hall.
Preface.

An outline of the present essay was written by the Author for Smith's "Panorama of Science and Art," and published in that work some years ago, but having been frequently requested to enlarge and republish it, he has now performed that task, and has subjoined a copious list of buildings for the student's instruction.

The object of the present publication has been to furnish, at a price which shall not present an obstacle to extensive circulation, such a view of the principles of Architecture, more particularly that of the British Isles, as may not only be placed with advantage in the hands of the rising generation, but also afford the guardians of our ecclesiastical edifices such clear discriminative remarks on the buildings now existing, as may enable them to judge with considerable accuracy of the restorations necessary to be made in those venerable edifices that are under their peculiar care; and also, by leading them to the study of such as still remain in a perfect state, to render them more capable of deciding on the various designs for churches in imitation of the English styles, which may be presented to their choice.
iv. **PREFACE.**

As a text-book for the architectural student, little need be said of this publication. The want of such a work, particularly as it respects the English styles, is generally acknowledged; and it has been the aim of the Author, by a constant reference to buildings, to instil the principles of practice rather than mere theoretical knowledge.

This essay is by no means intended to supersede that more detailed view of English architecture which the subject merits and requires: an undertaking of this nature must necessarily be expensive, from the requisite number of plates, without which it is impossible to give a full view of this interesting subject; but should the present work be favourably received, the Author may be stimulated, if time and opportunity be afforded him, again to intrude himself on the Public.
CONTENTS.

INTRODUCTORY REMARKS .......................................................... 1
GRECIAN ARCHITECTURE ............................................................ 8
   Tuscan Order ............................................................................ 13
   Doric ...................................................................................... 15
   Ionic ...................................................................................... 21
   Corinthian .............................................................................. 26
   Composite .............................................................................. 30
   Description of the Plates of Grecian Architecture .................... 36
ENGLISH ARCHITECTURE ............................................................. 37
   The First, or Norman Style ...................................................... 46
   The Second, or Early English ................................................... 56
   The Third, or Decorated English .............................................. 71
   The Fourth, or Perpendicular .................................................. 89
   Miscellaneous Remarks on Buildings of English Architecture, and a comparison of the principles of Grecian and English Architecture .................................................. 108
   Description of the Plates of English Architecture .................... 113
   Enumeration of Buildings illustrating the principles of English Architecture ............................................ 121