Egyptology

The large-scale scientific investigation of Egyptian antiquities by Western scholars began as an unintended consequence of Napoleon's invasion of Egypt during which, in 1799, the Rosetta Stone was discovered. The military expedition was accompanied by French scholars, whose reports prompted a wave of enthusiasm that swept across Europe and North America resulting in the Egyptian Revival style in art and architecture. Increasing numbers of tourists visited Egypt, eager to see the marvels being revealed by archaeological excavation. Writers and booksellers responded to this growing interest with publications ranging from technical site reports to tourist guidebooks and from children's histories to theories identifying the pyramids as repositories of esoteric knowledge. This series reissues a wide selection of such books. They reveal the gradual change from the 'tomb-robbing' approach of early excavators to the highly organised and systematic approach of Flinders Petrie, the 'father of Egyptology', and include early accounts of the decipherment of the hieroglyphic script.

Deshasheh ~ Diospolis Parva ~ Athribis

A pioneering Egyptologist, Sir William Matthew Flinders Petrie (1853–1942) excavated over fifty sites and trained a generation of archaeologists. These three illustrated excavation reports, now reissued together, were originally published in 1898, 1901 and 1908 in collaboration with other experts. They focus on the cemeteries at Deshasheh, Abadiyeh and Hu (the latter known also as Diospolis Parva), and Athribis. Light is shed on the major discoveries, such as large quantities of beautifully preserved Neolithic linen, the 'pan graves' of semi-nomadic settlers, and a tomb featuring an early relief of Egyptians besieging a fortified Near Eastern town. Most significantly, these reports reflect Petrie's development of sequence dating, which influenced the use of seriation as a relative dating method in archaeology. Petrie wrote prolifically throughout his long career. Many of his other publications – for both Egyptologists and non-specialists – are also reissued in this series.
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Deshasheh
～
Diospolis Parva
～
Athribis

W.M. Flinders Petrie
DESHASHEH. STATUE OF NENHEFTKA.
DESHASHEH

1897

BY

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