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Charles Rowley

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### **Fifty Years of Work Without Wages**

Born in Ancoats, a deprived industrial area of Manchester, Charles Rowley (1839–1933) witnessed what he saw as the degeneration of inner-city life in the second half of the nineteenth century. His family's picture-framing business, combined with his love of culture, brought him into contact with the ideas and personalities associated with the Pre-Raphaelite Brotherhood, notably William Morris. As a social reformer, Rowley was suspicious of organised charity and its tendency to patronise those it tried to support. Through a number of progressive initiatives, he laboured to bring art and culture to working people: the Ancoats Brotherhood, which organised lectures and reading groups, was among the many projects he fostered. First published in 1911, these well-illustrated memoirs present a thoughtful portrait of Rowley's experiences and enthusiasms, touching upon his interactions with such artists as Ford Madox Brown, Dante Gabriel Rossetti and William Holman Hunt.

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# Fifty Years of Work Without Wages

*Laborare est orare*

CHARLES ROWLEY



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University Printing House, Cambridge, CB2 8BS, United Kingdom

Published in the United States of America by Cambridge University Press, New York

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Information on this title: [www.cambridge.org/9781108064583](http://www.cambridge.org/9781108064583)

© in this compilation Cambridge University Press 2013

This edition first published 1912

This digitally printed version 2013

ISBN 978-1-108-06458-3 Paperback

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FIFTY YEARS OF WORK  
WITHOUT WAGES

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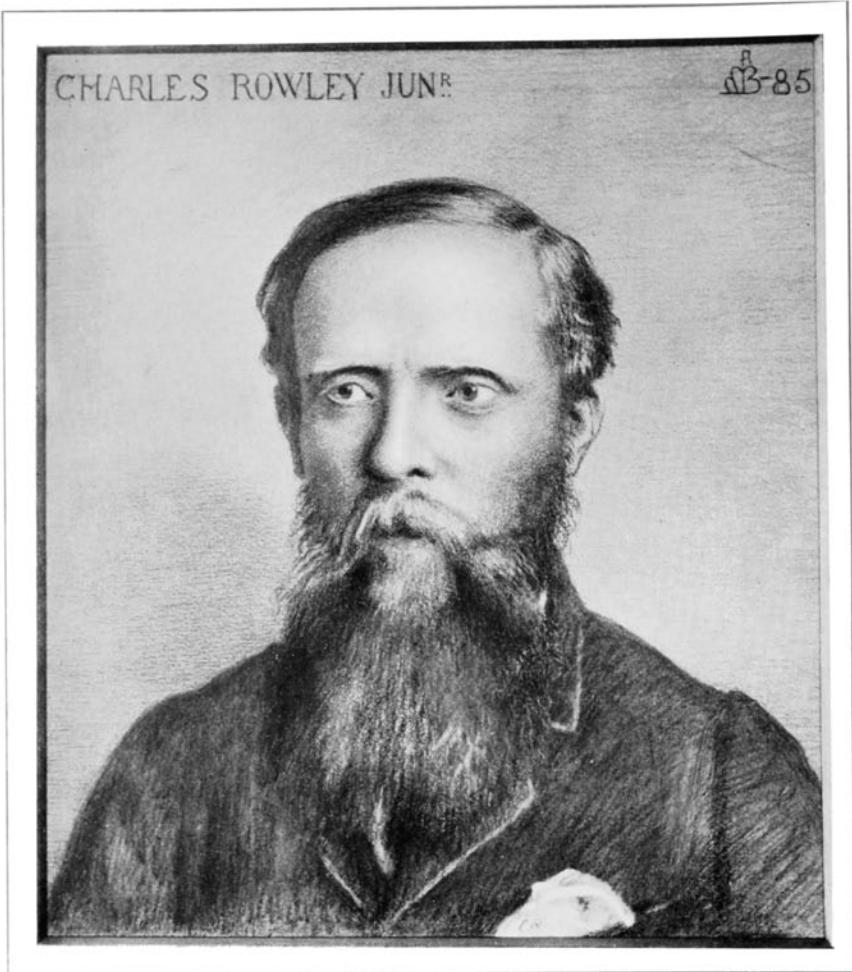
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BY FORD MADOX BROWN.



THE AUTHOR.  
In serious mood.)

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# FIFTY YEARS OF WORK WITHOUT WAGES

(LABORARE EST ORARE)

BY CHARLES ROWLEY

M.A., J.P.

AUTHOR OF "A WORKSHOP PARADISE," ETC.

Glory of warrior, glory of orator, glory of song,  
Paid with a voice flying by to be lost on an endless sea—  
Glory of virtue, to fight, to struggle, to right the wrong—  
Nay, but she aimed not at glory, no lover of glory she:  
Give her the glory of going on, and still to be.  
Give her the wages of going on, and not to die.

HODDER AND STOUGHTON

LONDON NEW YORK TORONTO

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