

## CAMBRIDGE LIBRARY COLLECTION

*Books of enduring scholarly value*

### **Art and Architecture**

From the middle of the eighteenth century, with the growth of travel at home and abroad and the increase in leisure for the wealthier classes, the arts became the subject of more widespread appreciation and discussion. The rapid expansion of book and periodical publishing in this area both reflected and encouraged interest in art and art history among the wider reading public. This series throws light on the development of visual culture and aesthetics. It covers topics from the Grand Tour to the great exhibitions of the nineteenth century, and includes art criticism and biography.

### **Sketches of the History of Christian Art**

Alexander Lindsay (1812–80) was the head of an aristocratic family who owned vast coalfields in Lancashire, generating enormous wealth. Educated at Eton and Trinity College, Cambridge, he spent the majority of his time travelling in Italy, collecting, and writing on a variety of subjects, including art, the Indo-Aryan race and the Etruscans. This important work, published in three volumes in 1847, surveys Christian painting and sculpture. Addressing Romance literature of the Middle Ages, iconography and legends of the saints, the book's historical narrative is infused with the author's strong moral approach to the subject. Volume 3 covers the schools of Siena, Florence and Bologna, then moves north to look at Cologne, Dürer, and Cranach, the Van Eycks and the Netherlandish School. Though derided by John Ruskin, the work strongly influenced aristocratic collecting, and remains relevant to readers interested in the Victorian construction of morals and artistic taste.

Cambridge University Press

978-1-108-05197-2 - Sketches of the History of Christian Art: Volume 3

Alexander Lindsay

Frontmatter

[More information](#)

---

Cambridge University Press has long been a pioneer in the reissuing of out-of-print titles from its own backlist, producing digital reprints of books that are still sought after by scholars and students but could not be reprinted economically using traditional technology. The Cambridge Library Collection extends this activity to a wider range of books which are still of importance to researchers and professionals, either for the source material they contain, or as landmarks in the history of their academic discipline.

Drawing from the world-renowned collections in the Cambridge University Library and other partner libraries, and guided by the advice of experts in each subject area, Cambridge University Press is using state-of-the-art scanning machines in its own Printing House to capture the content of each book selected for inclusion. The files are processed to give a consistently clear, crisp image, and the books finished to the high quality standard for which the Press is recognised around the world. The latest print-on-demand technology ensures that the books will remain available indefinitely, and that orders for single or multiple copies can quickly be supplied.

The Cambridge Library Collection brings back to life books of enduring scholarly value (including out-of-copyright works originally issued by other publishers) across a wide range of disciplines in the humanities and social sciences and in science and technology.

Cambridge University Press

978-1-108-05197-2 - Sketches of the History of Christian Art: Volume 3

Alexander Lindsay

Frontmatter

[More information](#)

---

# Sketches of the History of Christian Art

VOLUME 3

ALEXANDER LINDSAY



**CAMBRIDGE**  
UNIVERSITY PRESS

Cambridge University Press

978-1-108-05197-2 - Sketches of the History of Christian Art: Volume 3

Alexander Lindsay

Frontmatter

[More information](#)

CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town,  
Singapore, São Paulo, Delhi, Mexico City

Published in the United States of America by Cambridge University Press, New York

[www.cambridge.org](http://www.cambridge.org)

Information on this title: [www.cambridge.org/9781108051972](http://www.cambridge.org/9781108051972)

© in this compilation Cambridge University Press 2012

This edition first published 1847

This digitally printed version 2012

ISBN 978-1-108-05197-2 Paperback

This book reproduces the text of the original edition. The content and language reflect the beliefs, practices and terminology of their time, and have not been updated.

Cambridge University Press wishes to make clear that the book, unless originally published by Cambridge, is not being republished by, in association or collaboration with, or with the endorsement or approval of, the original publisher or its successors in title.

Cambridge University Press

978-1-108-05197-2 - Sketches of the History of Christian Art: Volume 3

Alexander Lindsay

Frontmatter

[More information](#)

SKETCHES  
OF THE  
HISTORY OF CHRISTIAN ART.

BY LORD LINDSAY.

VOLUME III.

LONDON:  
JOHN MURRAY, ALBEMARLE STREET.

1847.

Cambridge University Press

978-1-108-05197-2 - Sketches of the History of Christian Art: Volume 3

Alexander Lindsay

Frontmatter

[More information](#)

---

---

London: Printed by WILLIAM CLOWES and Sons, Stamford Street.

CONTENTS OF THE THIRD VOLUME.

---

CHRISTIAN ART OF MODERN EUROPE.

PERIOD I.

ARCHITECTURE.

(CONTINUED AND CONCLUDED.)

	PAGE
V. SCHOOL OF SIENA.....	1
VI. SEMI-BYZANTINE SCHOOL OF FLORENCE.....	125
VII. PRIMITIVE SCHOOL OF BOLOGNA.....	201
VIII. SCULPTURE AND PAINTING NORTH OF THE ALPS	241
POSTSCRIPTUM .....	417

Cambridge University Press

978-1-108-05197-2 - Sketches of the History of Christian Art: Volume 3

Alexander Lindsay

Frontmatter

[More information](#)

---

VOL. III.

Page 39, line 4, *lege* 'wand.'—P. 71, l. 23, *l.* 'which are the offspring of intellect.'—P. 72, l. 6, *l.* 'the Presentation, painted for the Duomo.—P. 78, l. 5, *l.* 'much superior.'—P. 99, l. 11, *l.* 'chuesta.'—P. 106, l. 19, *l.* 'resembled.'—P. 170, l. 23, *l.* 'texts.—P. 355, l. 6, *l.* 'the loaf, (in the Lichtenstein gallery at Vienna,) is.'—P. 360, l. 4, *l.* 'dedication.'—P. 384, l. 4, *l.* 'these early.'—P. 387, l. 13, *l.* 'adheres.'