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978-1-108-04713-5 - Letters and Journals of Lord Byron: Volume 2

Edited by Thomas Moore

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Letters and Journals of Lord Byron

George Gordon Noel Byron, 6th Baron Byron of Rochdale (1788–1824) is one of the central writers of British Romanticism and his ‘Byronic’ hero – the charming, dashing, rebellious outsider – remains a literary archetype. But to what extent is this character a portrayal of the author himself? Byron was known for his extremely unconventional, eccentric character and his extravagant and flamboyant lifestyle: Lady Caroline Lamb, one of his lovers, famously described him as ‘mad, bad and dangerous to know’. This two-volume work, compiled by his friend Thomas Moore, to whom Byron had given his manuscript memoirs (which he later burnt), was published in 1830. Volume 2 gives an account of Byron’s life and work from 1816, including his travels abroad in Switzerland and Italy, where close friendships with Lady Blessington and Percy and Mary Shelley developed, to his early death in the Greek War of Independence in 1824.

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VOLUME 2

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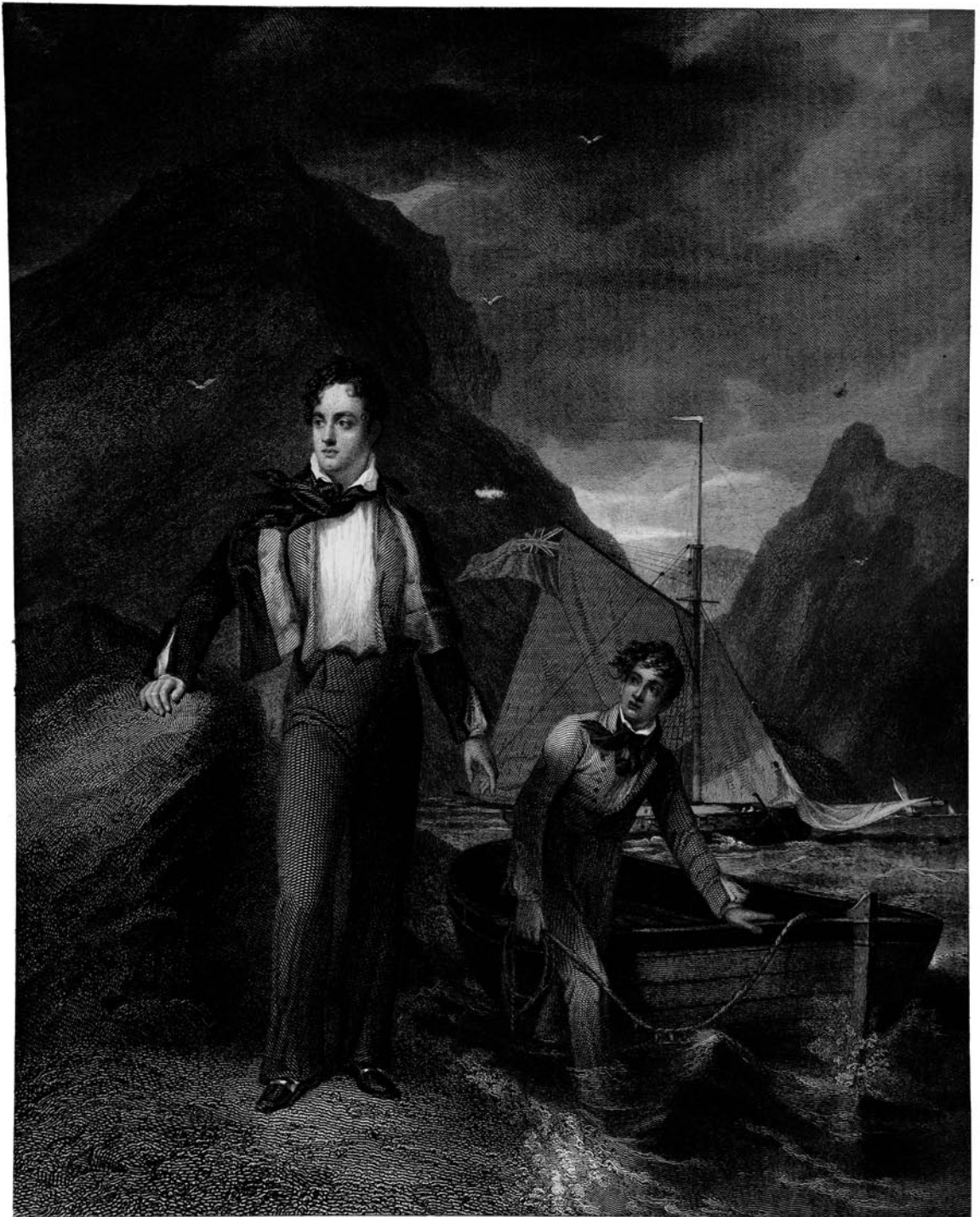
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Painted by G. Sanders.

Engraved by W. Finden.

LORD BYRON,

at the age of 19.

From the original Picture in the possession of John Cam Hobhouse Esq. M.P.

LETTERS

AND

JOURNALS OF LORD BYRON:

WITH

NOTICES OF HIS LIFE,

BY

THOMAS MOORE.

IN TWO VOLUMES.

VOL. II.

LONDON:
JOHN MURRAY, ALBEMARLE-STREET.
MDCCCXXX..

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ERRATA.

VOL. I.

Page 84, in the sentence "To his school-fellow Mr. William Bankes," *omit the words* "his school-fellow,"—Mr. Bankes having never, it appears, been at school with Lord Byron.

Page 94, *for* "Mr. D Bailey," *read* "Mr. D. Baillie:"—make the same correction where this name recurs in page 357.

Page 202, the paragraph beginning "When at Malta" is to be considered as expunged,—as well as the passage, in a letter from Lord Byron to Mr. Drury, page 222, on which the misstatements contained in this paragraph are founded.

Page 319, for the signature "Νωαιρων," *read*, here and in other places where it occurs, Μπαρων.

Page 526, *for* χολος, *read* χωλος.

Page 546, *Note*—an oversight, as the dates will show. The lines, "I do not curse thee, Waterloo," could not, of course, have been written before the following year.

Page 595, the name of Bacon is here, by mistake, included in the list of philosophers who have led unmarried lives.

Page 645, *for* "magis pares quem," *read* "magis pares quam."

Page 648, line 15, *for* "though I rejoice that I did now," *read* "though I now rejoice that I did."

VOL. II.

Page 55, line 10 from the bottom, *for* "hobble," *read* "babble."

Page 86, line 1, *for* "are," *read* "or."

Page 236. It should have been mentioned that the Letter to the Editor of the British Review appeared afterwards in the Liberal.

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