The later twentieth century saw a huge wave of academic interest in women's writing, which led to the rediscovery of neglected works from a wide range of genres, periods and languages. Many books that were immensely popular and influential in their own day are now studied again, both for their own sake and for what they reveal about the social, political and cultural conditions of their time. A pioneering resource in this area is Orlando: Women's Writing in the British Isles from the Beginnings to the Present (http://orlando.cambridge.org), which provides entries on authors' lives and writing careers, contextual material, timelines, sets of internal links, and bibliographies. Its editors have made a major contribution to the selection of the works reissued in this series within the Cambridge Library Collection, which focuses on non-fiction publications by women on a wide range of subjects from astronomy to biography, music to political economy, and education to prison reform.

The Higher Education of Women

Emily Davies (1830–1921) was an English early feminist and suffragist who is best remembered for her pioneering campaign to allow women access to university education. Davies was one of the founders of Girton College, Cambridge, and served as Mistress between 1873 and 1875. This volume, first published in 1866, discusses the state of female education after the ages of 16–18. Davies explores the contemporary differences between male and female education and advocates women's entry into higher education, providing specific suggestions on how this could occur and the benefits it could bring to both men and women. The concerns of early feminists and the differing contemporary attitudes towards female education are presented in this volume, which also includes the 1854 pamphlet Remarks on the Education of Girls by feminist Bessie Rayner Parkes and an influential 1854 pamphlet summarising the legal restrictions of married women by feminist activist Barbara Bodichon. For more information on Emily Davies, see http://orlando.cambridge.org/public/svPeople?person_id=daviem
Cambridge University Press has long been a pioneer in the reissuing of out-of-print titles from its own backlist, producing digital reprints of books that are still sought after by scholars and students but could not be reprinted economically using traditional technology. The Cambridge Library Collection extends this activity to a wider range of books which are still of importance to researchers and professionals, either for the source material they contain, or as landmarks in the history of their academic discipline.

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THE HIGHER EDUCATION

OF WOMEN
THE HIGHER EDUCATION OF WOMEN

By EMILY DAVIES

ALEXANDER STRAHAN, PUBLISHER
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1866
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