

Cambridge University Press
978-1-108-01962-0 - George Eliot
Leslie Stephen
Frontmatter
[More information](#)

CAMBRIDGE LIBRARY COLLECTION

Books of enduring scholarly value

Literary Studies

This series provides a high-quality selection of early printings of literary works, textual editions, anthologies and literary criticism which are of lasting scholarly interest. Ranging from Old English to Shakespeare to early twentieth-century work from around the world, these books offer a valuable resource for scholars in reception history, textual editing, and literary studies.

George Eliot

This volume was originally published as part of the *English Men of Letters* series in 1902. This series aimed to bring a critical framework for reading and analysing novels to the large literate audience which had emerged as the result of mass education campaigns in the nineteenth century. Written by eminent scholars and combining biographical details with literary criticism, the *English Men of Letters* series was extremely successful and occupied a distinctive position in British literary education in the early twentieth century. Written by Victorian scholar and critic Sir Leslie Stephen (1832–1904) this volume examines the life and literary achievements of George Eliot (1819–1880), the first woman novelist to be included in the series. Arranged around Eliot's published novels, the biographical discussion of her life detailing her domestic life and literary criticism of her works reveals late Victorian ideals concerning fiction and a respectable life.

Cambridge University Press
978-1-108-01962-0 - George Eliot
Leslie Stephen
Frontmatter
[More information](#)

Cambridge University Press has long been a pioneer in the reissuing of out-of-print titles from its own backlist, producing digital reprints of books that are still sought after by scholars and students but could not be reprinted economically using traditional technology. The Cambridge Library Collection extends this activity to a wider range of books which are still of importance to researchers and professionals, either for the source material they contain, or as landmarks in the history of their academic discipline.

Drawing from the world-renowned collections in the Cambridge University Library, and guided by the advice of experts in each subject area, Cambridge University Press is using state-of-the-art scanning machines in its own Printing House to capture the content of each book selected for inclusion. The files are processed to give a consistently clear, crisp image, and the books finished to the high quality standard for which the Press is recognised around the world. The latest print-on-demand technology ensures that the books will remain available indefinitely, and that orders for single or multiple copies can quickly be supplied.

The Cambridge Library Collection will bring back to life books of enduring scholarly value (including out-of-copyright works originally issued by other publishers) across a wide range of disciplines in the humanities and social sciences and in science and technology.

Cambridge University Press
978-1-108-01962-0 - George Eliot
Leslie Stephen
Frontmatter
[More information](#)

George Eliot

LESLIE STEPHEN



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press
978-1-108-01962-0 - George Eliot
Leslie Stephen
Frontmatter
[More information](#)

CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore,
São Paulo, Delhi, Dubai, Tokyo, Mexico City

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org

Information on this title: www.cambridge.org/9781108019620

© in this compilation Cambridge University Press 2010

This edition first published 1902
This digitally printed version 2010

ISBN 978-1-108-01962-0 Paperback

This book reproduces the text of the original edition. The content and language reflect the beliefs, practices and terminology of their time, and have not been updated.

Cambridge University Press wishes to make clear that the book, unless originally published by Cambridge, is not being republished by, in association or collaboration with, or with the endorsement or approval of, the original publisher or its successors in title.

Cambridge University Press
978-1-108-01962-0 - George Eliot
Leslie Stephen
Frontmatter
[More information](#)

ENGLISH MEN OF LETTERS

GEORGE ELIOT

Cambridge University Press
978-1-108-01962-0 - George Eliot
Leslie Stephen
Frontmatter
[More information](#)



Cambridge University Press
978-1-108-01962-0 - George Eliot
Leslie Stephen
Frontmatter
[More information](#)

ENGLISH MEN OF LETTERS

GEORGE ELIOT

BY

LESLIE STEPHEN

LONDON: MACMILLAN & CO., LIMITED
NINETEEN HUNDRED AND TWO

CONTENTS.

	PAGE
CHAPTER I.	
EARLY LIFE	1
CHAPTER II.	
COVENTRY	21
CHAPTER III.	
“THE WESTMINSTER REVIEW”	39
CHAPTER IV.	
“SCENES OF CLERICAL LIFE”	51
CHAPTER V.	
“ADAM BEDE”	64
CHAPTER VI.	
“THE MILL ON THE FLOSS”	86
CHAPTER VII.	
“SILAS MARNER”	105

Cambridge University Press
 978-1-108-01962-0 - George Eliot
 Leslie Stephen
 Frontmatter
[More information](#)

vi	GEORGE ELIOT.	
	CHAPTER VIII.	PAGE
MIDDLE LIFE		112
	CHAPTER IX.	
“ROMOLA”		122
	CHAPTER X.	
“FELIX HOLT”		143
	CHAPTER XI.	
“THE SPANISH GYPSY”		158
	CHAPTER XII.	
“MIDDLEMARCH”		172
	CHAPTER XIII.	
“DANIEL DERONDA”		185
	CHAPTER XIV.	
CONCLUSION		192
INDEX		207