

CAMBRIDGE LIBRARY COLLECTION

Books of enduring scholarly value

Classics

From the Renaissance to the nineteenth century, Latin and Greek were compulsory subjects in almost all European universities, and most early modern scholars published their research and conducted international correspondence in Latin. Latin had continued in use in Western Europe long after the fall of the Roman empire as the lingua franca of the educated classes and of law, diplomacy, religion and university teaching. The flight of Greek scholars to the West after the fall of Constantinople in 1453 gave impetus to the study of ancient Greek literature and the Greek New Testament. Eventually, just as nineteenth-century reforms of university curricula were beginning to erode this ascendancy, developments in textual criticism and linguistic analysis, and new ways of studying ancient societies, especially archaeology, led to renewed enthusiasm for the Classics. This collection offers works of criticism, interpretation and synthesis by the outstanding scholars of the nineteenth century.

Godofredi Hermanni Opuscula

Gottfried Hermann's *Opuscula* (1827–1877) collects in eight volumes the shorter writings of this central figure of nineteenth-century classical philology. Best known for his work on Greek metrics and his editions of Aeschylus, Euripides and others, Hermann (1772–1848) drew on Kantian phenomenology as well as his own formidable understanding of ancient grammars to advance a compelling program of classical scholarship that took language itself as the primary witness to the distant past. Hermann's grammar-based scholarship drew criticism, but established him as foundational to modern philology. As E.G. Sihler wrote in the *American Journal of Philology* in 1933, 'He accepted nothing on mere authority, but investigated the causes and roots of every matter.' Volume 3 (1828) includes fragments of Euripides, essays on the works of Homer and Aeschylus, as well as letters to Ferdinand Steinacker and Gustav Seyffarth. This diverse collection provides fuller insight into the mind of this highly influential scholar.



Cambridge University Press has long been a pioneer in the reissuing of out-of-print titles from its own backlist, producing digital reprints of books that are still sought after by scholars and students but could not be reprinted economically using traditional technology. The Cambridge Library Collection extends this activity to a wider range of books which are still of importance to researchers and professionals, either for the source material they contain, or as landmarks in the history of their academic discipline.

Drawing from the world-renowned collections in the Cambridge University Library, and guided by the advice of experts in each subject area, Cambridge University Press is using state-of-the-art scanning machines in its own Printing House to capture the content of each book selected for inclusion. The files are processed to give a consistently clear, crisp image, and the books finished to the high quality standard for which the Press is recognised around the world. The latest print-on-demand technology ensures that the books will remain available indefinitely, and that orders for single or multiple copies can quickly be supplied.

The Cambridge Library Collection will bring back to life books of enduring scholarly value (including out-of-copyright works originally issued by other publishers) across a wide range of disciplines in the humanities and social sciences and in science and technology.



Godofredi Hermanni Opuscula

VOLUME 3

GOTTFRIED HERMANN





CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paolo, Delhi, Dubai, Tokyo

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org Information on this title: www.cambridge.org/9781108016957

© in this compilation Cambridge University Press 2010

This edition first published 1828 This digitally printed version 2010

ISBN 978-1-108-01695-7 Paperback

This book reproduces the text of the original edition. The content and language reflect the beliefs, practices and terminology of their time, and have not been updated.

Cambridge University Press wishes to make clear that the book, unless originally published by Cambridge, is not being republished by, in association or collaboration with, or with the endorsement or approval of, the original publisher or its successors in title.



GODOFREDI HERMANNI

OPVSCVLA.

VOLVMEN TERTIVM.

LIPSIAE, APVD GERHARDVM FLEISCHERVM
1828.



PRAEFATIO.

Oui de primis duobus horum opusculorum voluminibus in diariis litterariis retulerunt viri docti, eorum unus iure desideravit anni notationem, quo edita est prima omnium dissertatio, quae est de fundamento iuris puniendi. is annus cidiocexciii. Audio eam dissertationem a quodam, qui memoriam scripsit Christiani Danielis Erhardi, quem in ea defendenda praesidem habebam, huic esse Tota mea est, neque ullum in ea verbum, quod ab Erhardo profectum sit. Et dissentiebat ille a me de notione et fine poenae. Me meae sententiae nondum umquam poenituit. Vidi enim etiam celeberrimis auctoribus accidisse, ut, quum fere vel talionem vel ultionem vel castigationem cum poena confunderent, officium aliquod puniendi potius, quam ius commonstrarent. Quae notionum diversissimarum commixtio etiam ad reiiciendas poenas capitales aliquid momenti habuit, quas qui iniustas esse censent, vereor ne, si constare sibi volunt, nulli omnino poenae locum relinquant.



II PRAEFATIO.

Ab eo qui in Annalibus Berolinensibus de his opusculis loquutus est, didici, in versibus Aeschyli, quos in dissertatione de Glaucis, vol. Π. p. 64. ex Eustathio attuli, per errorem scriptum esse ἐμβοιμωμένας pro ἐστομωμένας. Nimirum scribenti mihi illos versus obversabatur similis locus in Sept. ad Th. 467.

ίππους δ' έν αμπυκτήρσιν έμβριμωμένας.

Tertii voluminis pars ea in qua est dissertatio de Sogenis victoria quinquertii, iam erat impressa, quum mihi Georg. Frider. Philippus commentationem, qua diligenter de quinquertio explicavit, donum misit acceptissimum. Is etsi mihi non videtur effecisse, quod volebat, ut ordinem certaminum in illo genere eum, qui aliis Pindari interpretibus placuit, obtinuisse vinceret, tamen et de tribus discis a Pausania VI. 19, 3. commemoratis, et de $\tau \rho \iota \alpha \gamma \mu \tilde{\phi}$ in quinquertio ita disseruit p. 50. seq. et 105. ut gratiam ei habeam, libenterque mutem, quae p. 30. et 35. scripsi. Nihil tamen illa ad Tisamenum.

Contra dissertationem de Aeschyli Heliadibns quae F. G. Welckerus in Diurnis scholasticis P. II. n. 30. et 31. scripsit, ea legi, sed nihil ad me attinere arbitror.



INDEX OPVSCVLORVM.

				1	pag
I.	Euripidis fragmenta duo Phaethontis e cod.	C	larc) –	
	montano edita	•	•	•	5
II.	De Sogenis Aeginetae victoria quinquertii .		•	•	22
III.	De Aeschyli Niobe		•	•	37
IV.	Epistola ad Ferd. Steinackerum		•	•	59
v.	Epistola ad G. Seyffarthum	•	•		68
VI.	Praefatio ad Homeri Iliadem	•		•	74
VII.	Praefatio ad Homeri Odysseam		•	•	79
'III.	De epitritis Doriis				83
IX.	De emendatione per transpositionem verborum		•		98



II INDEX OPVSCVLORVM.

x.	De Aeschyli Philocteta			pag. 113
XI.	De Aeschyli Heliadibus	•	•	130
XII.	Adnotationes ad Medeam ab Elmsleio editam			148
XIII.	De Rheso tragoedia			262



GODOFREDI HERMANNI

O P V S C V L A

VOL. III.

HERM. OP. III.

A