Classics

From the Renaissance to the nineteenth century, Latin and Greek were compulsory subjects in almost all European universities, and most early modern scholars published their research and conducted international correspondence in Latin. Latin had continued in use in Western Europe long after the fall of the Roman empire as the lingua franca of the educated classes and of law, diplomacy, religion and university teaching. The flight of Greek scholars to the West after the fall of Constantinople in 1453 gave impetus to the study of ancient Greek literature and the Greek New Testament. Eventually, just as nineteenth-century reforms of university curricula were beginning to erode this ascendancy, developments in textual criticism and linguistic analysis, and new ways of studying ancient societies, especially archaeology, led to renewed enthusiasm for the Classics. This collection offers works of criticism, interpretation and synthesis by the outstanding scholars of the nineteenth century.

Dialogues of Plato

One of the leading scholars and academic administrators of his time, Benjamin Jowett (1817–93) was Master of Balliol College as well as Regius Professor of Greek and, for a time, vice-chancellor at Oxford University. Along with his achievements in the area of academic reform, Jowett is remembered for this four-volume translation of Plato's dialogues. Characterising Plato as the 'father of idealism', Jowett reminds readers that while 'he may be illustrated by the writings of moderns ... he must be interpreted by his own, and by his place in the history of philosophy'. This second volume consists of Timaeus and Critias together with the well-known Republic; each dialogue is given a separate introduction. Jowett's work represents a towering achievement in the field of classical and philosophical studies that had important influence on the subsequent study of Plato.
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Dialogues of Plato

Translated into English,
with Analyses and Introduction

Volume 2

Benjamin Jowett
THE

DIALOGUES OF PLATO

JOWETT

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