Read the fact file for Sophie. She is a character in a storybook written by Dick King-Smith.

**Fact file**

<table>
<thead>
<tr>
<th>Name:</th>
<th>Sophie</th>
</tr>
</thead>
<tbody>
<tr>
<td>Age:</td>
<td>4–5 years old</td>
</tr>
<tr>
<td>Birthday:</td>
<td>25th December</td>
</tr>
<tr>
<td>Family:</td>
<td>Mum, Dad and twin brothers Mark and Matthew</td>
</tr>
<tr>
<td>Personality:</td>
<td>stubborn but funny</td>
</tr>
<tr>
<td>Likes to wear:</td>
<td>a jumper with her name on it, jeans and red boots (messy hair!)</td>
</tr>
<tr>
<td>Likes:</td>
<td>animals</td>
</tr>
<tr>
<td>Wants to be:</td>
<td>a farmer</td>
</tr>
</tbody>
</table>

Do you know anyone like Sophie? Say what one of your friends is like.
B  Write a character fact file like Sophie’s for yourself or a friend. Use the same headings:

- Name
- Age
- Birthday
- Family
- Personality
- Likes to wear
- Likes
- Wants to be.

C  Listen to your teacher read part of a story about Sophie. It gives you an idea of what Sophie is like.

Listen out for the answers to these questions.

- Where is Sophie walking at the beginning of the story?
- What is funny about the glasses she is wearing?
- Who is lying on the floor in the dining room?
- What game do Sophie and her father decide to play?

Tip

Try listening in one of these ways:

- Close your eyes so you can listen and think.
- Make some notes of the answers as you hear them to help you remember them.
- Work with a partner so you can help each other.

A Bad Back

1 Sophie was walking round the garden, wearing a pair of her mother’s very old sunglasses. They made Sophie look like a panda. They made pink flowers look red and yellow flowers look golden and cabbages look blue.
In the dining room Sophie’s father lay flat on the hard wood-block floor, his arms by his sides, and stared gloomily at the ceiling.

Sophie peeped round the door.

“Daddy?” she said.
“‘Yes.”
“‘Are you all right?”
“No.”
“What’s the matter?”
“My back hurts.”
“I’m not surprised,” said Sophie.
“‘Lying on that hard old floor.
If you wanted to have a rest, why didn’t you go to bed?”
Sophie’s father sighed.

“It’s not because I’m lying on the floor that my back hurts,” he said. “It’s because my back hurts that I’m lying on the floor.”
“Oh,” said Sophie.

Sophie lay down beside her father, her arms by her sides, and stared thoughtfully at the ceiling.

“Would you like to play a game?” she said. We can play I Spy. You’ll only need to move your eyes. That won’t hurt your back.”
“Oh all right,” said her father.
“You start.”

Sophie walked along the path that ran along the front of the house and peered in through the dining-room window. Inside, everything looked very dark. But whatever in the world was that long shadowy thing lying on the floor?
Now read or listen to the story again.

Read each question, say each answer and then write it.

1. Who did the sunglasses belong to?
2. What did it look like in the dining room?
3. What two questions did Sophie ask her father?
4. Why does Sophie suggest they play I Spy?

Play *I Spy With My Little Eye* or *I Hear With My Little Ear*.
Use letter names and letter sounds.

Who are the two characters in this story?
Say three things about Sophie from this story.
Say three things about Sophie’s father.

What are the two settings?
Say where the story starts.
Say where this part of the story ends.
D Find the phrases 1–4 in the text. With a partner, talk about what they mean.

1 But whatever in the world ...
2 the hard wood-block floor
3 I’m not surprised ...
4 and stared thoughtfully at the ceiling.

Try to explain and use each phrase.

A Read the story again.

Use the pictures to retell the story to a friend.
Work with a friend to act out the conversation between Sophie and her father.
Decide who will play the part of Sophie and who will play the part of her father.

<table>
<thead>
<tr>
<th>Sophie</th>
<th>Father</th>
</tr>
</thead>
<tbody>
<tr>
<td>Daddy?</td>
<td>Yes.</td>
</tr>
<tr>
<td>Are you all right?</td>
<td>No.</td>
</tr>
<tr>
<td>What’s the matter?</td>
<td>My back hurts.</td>
</tr>
<tr>
<td>I’m not surprised. Lying on that hard old floor. If you wanted to have a rest why didn’t you go to bed?</td>
<td>(sigh) It’s not because I’m lying on the floor that my back hurts. It’s because my back hurts that I’m lying on the floor.</td>
</tr>
<tr>
<td>Oh!</td>
<td></td>
</tr>
<tr>
<td>(lying down beside her father) Would you like to play a game? We can play I Spy. You’ll only need to move your eyes. That won’t hurt your back.</td>
<td>Oh all right. You start.</td>
</tr>
</tbody>
</table>

This is how the story ends …

Sophie thinks of more and more games to play with her father. Father gets fed up and gets up to escape Sophie. The doctor comes to the house and tells him to lie down again on the hard floor. Sophie is pleased and thinks of more games …

Did you guess the ending?

Research online for more stories about Sophie. There are lots! Also research **Horrid Henry** stories which are similar stories but about a boy.
The Things Mums Say ...

Wake up!
Get up!
Out of bed!
Mind your feet!
Mind your head!
Don’t run around.
Don’t be late.
Look at your room!
What a state!
Put all your stuff away now, please.
Why can I never find my keys?
Close your mouth and eat your food.
Look at that!
Don’t stare, it’s rude.
Elbows OFF the table, please.
Money doesn’t grow on trees.
I won’t tell you again ...
Did you hear what I said?
I won’t tell you again.
It’s time for bed.

Michaela Morgan

Have you got someone in your house who says things like this? What do they say?
Read each question, say each answer and then write it.

1. Write all the rhyming words.

2. How many punctuation marks can you find?
   - Full stops.
   - Question marks?
   - Exclamation marks!

3. What does money doesn’t grow on trees mean?

4. Which line is repeated? Why is that funny?

Try reading the poem as if you are the mum saying these things. How will you say it?

Record your voice and listen to yourself. What do you think about your reading?

Write a list poem like this of things you might say to someone in your family.

It doesn’t have to rhyme.

Make sure there are at least four things on your list.

Help me to tidy my bedroom!

Take me with you!

Lift me up!

Share those sweets with me!
Read the text below. It is the first part of a story about Daisy, who does not like peas.

**Eat Your Peas** by Kes Gray

1. It was dinner time again and Daisy just knew what her mum was going to say, before she even said it.
   “Eat your peas,” said Mum.
   Daisy looked down at the little green balls that were ganging up on her plate.
   “I don’t like peas,” said Daisy.
   Mum sighed one of her usual sighs …

2. “If you eat your peas, you can have some pudding,” said Mum.

3. “I don’t like peas,” said Daisy.

4. “… and you can stay up for an extra half hour.”

5. “I don’t like peas,” said Daisy.
“... and you can skip your bath.”

“I don’t like peas,” said Daisy.

“If you eat your peas, you can have ... ten puddings, stay up really late, you don’t have to wash for two whole months and I’ll buy you a new bike.”

“I don’t like peas,” said Daisy.

What do you think Mum offers Daisy next?

Write out the sentence and fill the gaps.

“If you eat your peas, you can have ... 

_____ puddings, stay up _____________, you don’t have to wash ________________, and I’ll buy you _____________ and _____________.”