

UNLOCK

LISTENING & SPEAKING SKILLS

2

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Frontmatter
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MAP OF THE BOOK

UNIT	VIDEO	LISTENING	VOCABULARY
1 PLACES Listening 1: A podcast about homes around the world (Geography) Listening 2: A lecture about satellite navigation systems (Travel management)	Living in Alaska	Key listening skill: Predicting content using visuals Listening for main ideas Listening for detail Understanding key vocabulary Distinguishing fact from opinion Pronunciation for listening: Vowel sounds: /eɪ/ /ɒ/ /ɪ/ /ʌ/	Vocabulary for places we live and work (e.g. <i>pedestrian area, bus stop, cottage</i>)
2 FESTIVALS AND CELEBRATIONS Listening 1: Three interviews about festivals in different countries (Social sciences) Listening 2: A talk about celebrations and food (Cultural studies)	A Chinese New Year	Key listening skill: Listening and taking notes Understanding key vocabulary Predicting content using visuals Listening for main ideas Listening for examples Recognizing examples Pronunciation for listening: Stressed words in connected speech	Collocations (e.g. <i>go to a concert, take a photograph, have a nice time</i>)
3 SCHOOL AND EDUCATION Listening 1: A guided tour of a university campus (University orientation) Listening 2: A discussion about learning with technology (Educational studies)	Education around the world	Key listening skill: Using visual clues to listen Understanding key vocabulary Activating your knowledge Listening for detail Pronunciation for listening: Word stress Understanding intonation	Collocations about learning (e.g. <i>study Geography, learn Biology, teach French, revise History</i>) Review of prepositional phrases
4 THE INTERNET AND TECHNOLOGY Listening 1: A student radio programme about robots (Sociology) Listening 2: A news report about how computers affect our memory (Psychology)	Virtual reality	Key listening skill: Listening for reasons Understanding key vocabulary Listening for main ideas Listening for supporting details Pronunciation for listening: Consonant sounds: /s/ /ʃ/ /tʃ/ strong /æ/ and weak /ə/	Technology (e.g. <i>go online, wifi, the cloud</i>)
5 LANGUAGE AND COMMUNICATION Listening 1: Different genres of listening (English language and linguistics) Listening 2: Presentation about sign language (Sign language and deaf studies)	Languages in South America	Key listening skill: Listening for genre Using your knowledge to predict content Using your knowledge to predict content Understanding key vocabulary Listening for main ideas Listening for instructions Pronunciation for listening: Sounding positive Consonant sounds: silent /l/	Communication (e.g. <i>pick up, learn, wave</i>)

MAP OF THE BOOK

	GRAMMAR	CRITICAL THINKING	SPEAKING
	Review of the Past simple	Plan a presentation	<p>Preparation for speaking Organize information for a presentation</p> <p>Pronunciation for speaking Connected speech</p> <p>Speaking task Create a presentation for your classmates about an interesting place. Give factual information about the place you choose.</p>
	Review of Present tense question forms	Use a table to organize ideas	<p>Preparation for speaking Make suggestions</p> <p>Speaking task Discuss a new festival and make suggestions for events. Give a poster presentation about your festival to the rest of your group.</p>
	Basic verb patterns	Use an idea wheel to categorize vocabulary	<p>Preparation for speaking Offer opinions, agree and disagree Phrases for giving opinions in a debate</p> <p>Speaking task Hold a debate about whether students should choose how they learn. Explain if you agree or disagree with your classmates during the debate.</p>
	<i>can / be able to</i>	Categorize advantages and disadvantages to hold a debate	<p>Preparation for speaking Describe additional and contrasting information Linking words of contrast to organize a report</p> <p>Speaking task Present a report about technology, providing some information about a device. Look at advantages and disadvantages and details to support main ideas.</p>
	Imperative clauses Verb patterns	Use a flow chart to give instructions	<p>Preparation for speaking Sequence instructions Sequencing words to organize instructions</p> <p>Speaking task Plan and give a set of instructions.</p>

MAP OF THE BOOK

UNIT	VIDEO	LISTENING	VOCABULARY
6 WEATHER AND CLIMATE Listening 1: A news report on the climate of the Western Ghats tropical rainforest (Geography) Listening 2: A discussion between two students who are preparing a survey about the weather and people's moods (Psychology and Social Sciences)	Rain and the water cycle	Key listening skill: Predicting ideas from research Understanding key vocabulary Recognizing mood Pronunciation for listening: Vowel sounds: /ɒ/ /əʊ/ Sounding interested	Verb collocations
7 SPORTS AND COMPETITION Listening 1: A panel discussion about the scoring system in Taekwondo (Sports science) Listening 2: A presentation about unusual sports (Sports science)	The Palio horse race	Key listening skill: Listening for bias Understanding key vocabulary Listening for corrections Pronunciation for listening: Making corrections	Vocabulary for sport (e.g. <i>golf, gloves, rink</i>) Adverbs
8 BUSINESS Listening 1: A conversation about wasting time at work (Business studies, Sociology) Listening 2: A discussion between a mentor and a student about interview techniques (Business studies)	South African Cape fishermen	Key listening skill: Recognizing numbers Understanding key vocabulary Listening for reaction Pronunciation for listening: Pronouncing numbers	Multi-word verbs
9 PEOPLE Listening 1: A conversation between two students about two remarkable people (History) Listening 2: A seminar discussion about inventions with unusual designs (Industrial design)	Internet inventors	Key listening skill: Recognizing attitude Predicting content using visuals Understanding key vocabulary Listening for detail Pronunciation for listening: Showing enthusiasm	-ed and -ing adjectives
10 SPACE AND THE UNIVERSE Listening 1: A radio programme about space travel (Space studies) Listening 2: A discussion about the International Space Station (Space studies)	Exploring Mars	Key listening skill: Recognizing words with easily confused sounds Understanding key vocabulary Using context to guess words Listening to an introduction Pronunciation for listening: Words with easily confused sounds Consonant sounds: /t/ /θ/	Travel verbs and nouns with similar meanings Word building

MAP OF THE BOOK

	GRAMMAR	CRITICAL THINKING	SPEAKING
	Review of future forms	Use a consequence map	<p>Preparation for speaking Linking words to explain cause and consequence</p> <p>Pronunciation for speaking Linking words</p> <p>Speaking task Create and complete a survey about the use of land and how it affects the climate. Present the results of the survey to your classmates.</p>
	Review of the Present perfect	Use ideas rakes	<p>Preparation for speaking Phrases to talk about advantages and disadvantages, to explain that you don't understand and to ask for further explanation</p> <p>Speaking task Have a panel discussion about sport and money. Talk about advantages and disadvantages.</p>
	Review of comparatives	Use cluster diagrams	<p>Preparation for speaking Phrases to give advice</p> <p>Speaking task Think of some solutions to a work or study problem and give advice to someone.</p>
	Suffixes	Use description wheels	<p>Preparation for speaking Phrases and questions to talk about the appearance and functions of objects</p> <p>Pronunciation for speaking Elision</p> <p>Speaking task Describe an object. Talk about what it looks like and its functions. Consider its advantages and disadvantages.</p>
	Conditionals	Use question charts	<p>Preparation for speaking Using body language to show interest Phrases to invite others to speak, interrupt or continue speaking</p> <p>Speaking task Plan a conference about space exploration. Discuss and find solutions to any possible problems.</p>

YOUR GUIDE TO UNLOCK

UNLOCK UNIT STRUCTURE

The units in *Unlock Listening and Speaking Skills* are carefully scaffolded so that students build the skills and language they need throughout the unit in order to produce a successful Speaking task.

UNLOCK YOUR KNOWLEDGE

Encourages discussion around the theme of the unit with inspiration from interesting questions and striking visuals.

WATCH AND LISTEN

Features an engaging and motivating *Discovery Education™* video which generates interest in the topic.

LISTENING 1

Provides information about the topic and practises pre-listening, while listening and post-listening skills. This section also includes a focus on a pronunciation feature which will further enhance listening comprehension.

LANGUAGE DEVELOPMENT

Practises the vocabulary and grammar from Listening 1 and pre-teaches the vocabulary and grammar from Listening 2.

LISTENING 2

Provides a different angle on the topic and serves as a model for the speaking task.

CRITICAL THINKING

Contains brainstorming, categorising, evaluative and analytical tasks as preparation for the speaking task.

PREPARATION FOR SPEAKING / SPEAKING SKILLS

Presents and practises functional language, pronunciation and speaking strategies for the speaking task.

SPEAKING TASK

Uses the skills and strategies learnt over the course of the unit to produce a presentational or interactional speaking task.

OBJECTIVES REVIEW

Allows learners to assess how well they have mastered the skills covered in the unit.

WORDLIST

Includes the key vocabulary from the unit.

This is the unit's main learning objective. It gives learners the opportunity to use all the language and skills they have learnt in the unit.

UNLOCK MOTIVATION

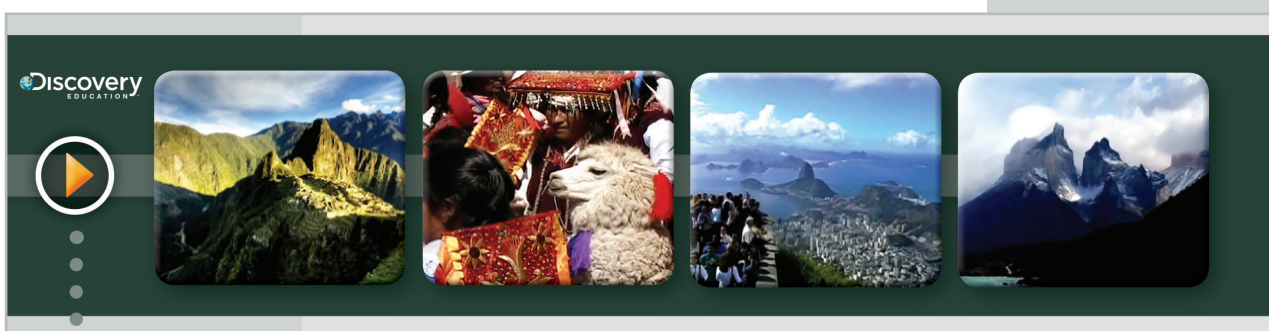
UNLOCK YOUR KNOWLEDGE

Work in pairs. Look at the photograph and answer the questions.

- 1 Have you ever learnt something in the way you can see in the photograph? Was it a good way to learn?
- 2 Talk about something you learnt outside of the classroom. How did you learn? Did you enjoy it? Why?
- 3 Do you plan to learn something new? If yes, what would you like to learn?
- 4 What do you think will happen to schools and learning in the future?

PERSONALIZE

Unlock encourages students to bring their own knowledge, experiences and opinions to the topics. This **motivates** students to relate the topics to their own contexts.



DISCOVERY EDUCATION™ VIDEO

Thought-provoking videos from *Discovery Education™* are included in every unit throughout the course to introduce topics, promote discussion and motivate learners. The videos provide a new angle on a wide range of academic subjects.

“ The video was excellent! It helped with raising students’ interest in the topic. It was well-structured and the language level was appropriate.

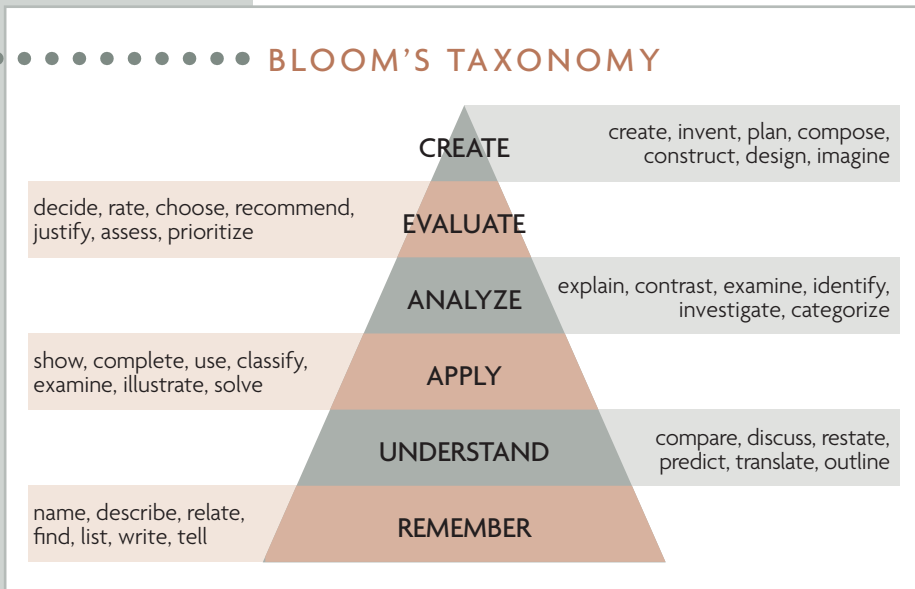
Maria Agata Szczerbik,
 United Arab Emirates University,
 Al-Ain, UAE

”

YOUR GUIDE TO UNLOCK

UNLOCK CRITICAL THINKING

BLOOM'S TAXONOMY



“ [...] with different styles of visual aids such as mind maps, grids, tables and pictures, this [critical thinking] section [provides] very crucial tools that can encourage learners to develop their speaking skills.
 Dr. Panidnad Chulerk,
 Rangit University,
 Thailand ”

BLOOM'S TAXONOMY

The Critical thinking sections in *Unlock* are based on Benjamin Bloom's classification of learning objectives. This ensures learners develop their **lower- and higher-order thinking skills**, ranging from demonstrating **knowledge and understanding** to in-depth **evaluation**.
 The margin headings in the Critical thinking sections highlight the exercises which develop Bloom's concepts.

LEARN TO THINK

Learners engage in **evaluative and analytical tasks** that are designed to ensure they do all of the thinking and information-gathering required for the end-of-unit speaking task.

CRITICAL THINKING

At the end of this unit you are going to do the speaking task below.

Plan and give a set of instructions.

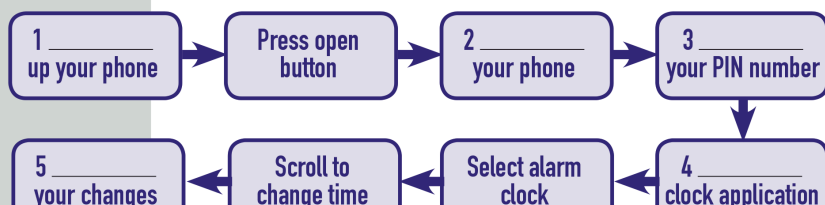
Giving instructions

To give instructions, use a simple flow chart to help you think of the actions you will need to describe the process.

APPLY

2 Complete the instructions for setting the alarm on a mobile phone. Write the verbs in the box in the flow chart.

put enter save pick unlock select press




UNLOCK RESEARCH

THE CAMBRIDGE LEARNER CORPUS

The **Cambridge Learner Corpus** is a bank of official Cambridge English exam papers. Our exclusive access means we can use the corpus to carry out unique research and identify the most common errors that learners make. That information is used to ensure the *Unlock* syllabus teaches the most **relevant language**.

THE WORDS YOU NEED

Language Development sections provide vocabulary and grammar-building tasks that are further practised in the  Workbook. The glossary provides definitions and pronunciation, and the end-of-unit wordlists provide useful summaries of key vocabulary.

LANGUAGE DEVELOPMENT

COLLOCATIONS ABOUT LEARNING

- 1 Look at the list of verbs in bold and subjects below from the listening. Decide which verb is the odd one out. Use the glossary on page 000 to help you.
 - 1 **study** Geography
 - 2 **learn** Biology
 - 3 **teach** French
 - 4 **revise** History
- 2 Write three of the verbs from Exercise 1 in the gaps to complete the sentences.

PRONUNCIATION FOR LISTENING

- 1 When a speaker is bored or unhappy their voice goes down at the end. What happens if they are interested or happy?

reallys = Speaker is interested.

really = Speaker is not interested.

ACADEMIC LANGUAGE

Unique research using the **Cambridge English Corpus** has been carried out into academic language, in order to provide learners with relevant, academic vocabulary from the start (CEFR A1 and above). This addresses a gap in current academic vocabulary mapping and ensures learners are presented with carefully selected words which they will find essential during their studies.

PRONUNCIATION FOR LISTENING

This unique feature of **Unlock** focuses on aspects of pronunciation which may inhibit listening comprehension. This means that learners are primed to understand detail and nuance while listening.

“ The language development is clear and the strong lexical focus is positive as learners feel they make more progress when they learn more vocabulary.

Colleen Wackrow,
 Princess Nourah Bint Abdulrahman University, Al-Riyadh, Kingdom of Saudi Arabia

YOUR GUIDE TO UNLOCK

UNLOCK SOLUTIONS

FLEXIBLE

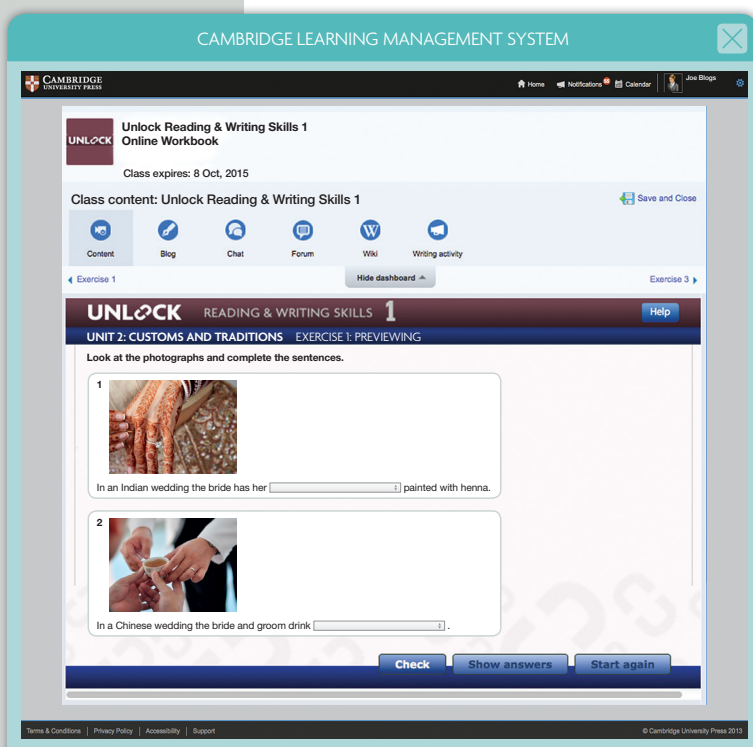
Unlock is available in a range of print and digital components, so teachers can mix and match according to their requirements.

UNLOCK ONLINE WORKBOOKS

The **UNLOCK ONLINE** Workbooks are accessed via activation codes packaged with the Student's Books. These **easy-to-use** workbooks provide interactive exercises, games, tasks, and further practice of the language and skills from the Student's Books in the Cambridge LMS, an engaging and modern learning environment.

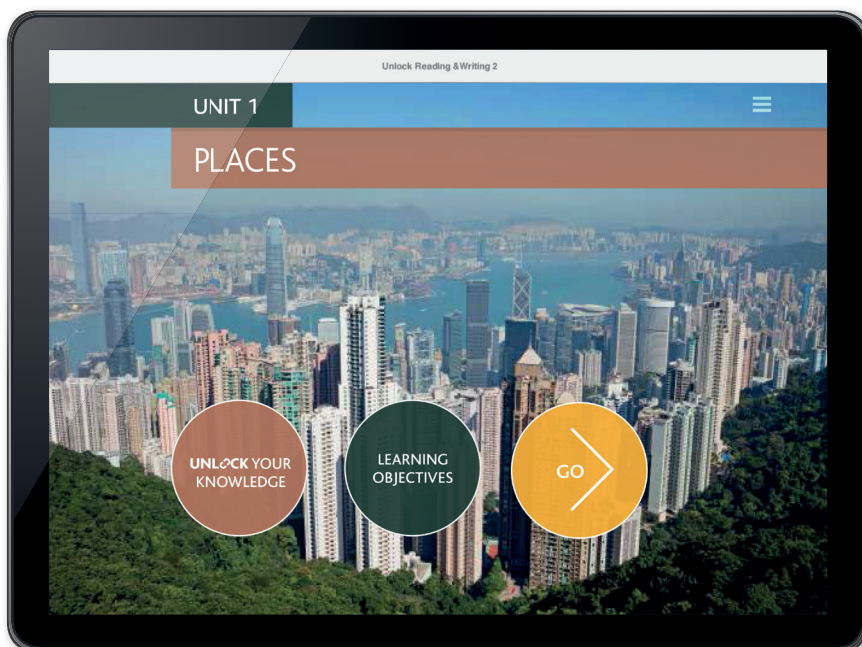
CAMBRIDGE LEARNING MANAGEMENT SYSTEM (LMS)

The Cambridge LMS provides teachers with the ability to track learner progress and save valuable time thanks to automated marking functionality. Blogs, forums and other tools are also available to facilitate communication between students and teachers.




UNLOCK EBOOKS

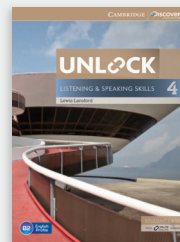
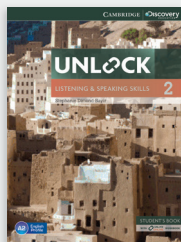
The *Unlock* Student's Books and Teacher's Books are also available as interactive eBooks. With answers and *Discovery Education™* videos embedded, the eBooks provide a great alternative to the printed materials.



COURSE COMPONENTS

- Each level of *Unlock* consists of two Student's Books: **Reading & Writing** and **Listening & Speaking** and an accompanying Teacher's Book for each. Online Workbooks are packaged with each Student's Book.
- Complete course audio is available to download from www.cambridge.org/unlock
- Look out for the  symbols in the Student's Books which indicate that additional practice of that skill or language area is available in the Online Workbook.
- Every *Unlock* Student's Book is delivered both in print format and as an interactive **eBook for tablet devices**.
- The *Unlock* Teacher's Books contain additional speaking tasks, tests, teaching tips and research projects for students.
- *Presentation Plus* software for interactive whiteboards is available for all Student's Books.

LISTENING AND SPEAKING



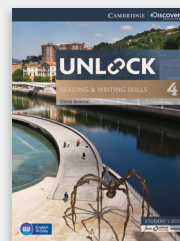
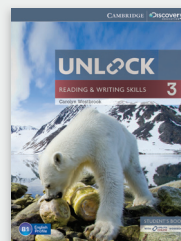
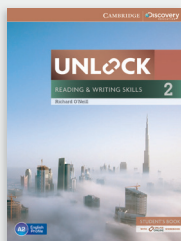
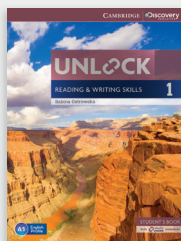
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The complete course audio is available from www.cambridge.org/unlock



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