

Cambridge University Press

978-1-107-67506-3 - The Modern American House: Spaciousness and Middle-Class Identity

Sandy Isenstadt

Table of Contents

[More information](#)**CONTENTS** 

<i>List of Illustrations</i>	<i>page</i> xi
<i>Acknowledgments</i>	xv
INTRODUCTION. Spaciousness, History of a Visual Effect	1
ONE. The Small House Era	14
TWO. The Production of Spaciousness	59
THREE. Spacious Interiors	84
FOUR. Looking at Landscape	113
FIVE. Glass Horizons	146
SIX. “The View It Frames”: A History of the Picture Window	179
SEVEN. Cultivated Vistas	215
EIGHT. The Ruler and the Eye: The Compensations of Spaciousness	251
NINE. Conclusion: This Excellent Dumb Discourse	267
<i>Notes</i>	273
<i>Selected Bibliography</i>	317
<i>Index</i>	323