

INDEX 

- Abercrombie, Lascelles, 116  
 Abrams, Charles, 115, 257  
 Adams, John, 114  
 Allen, Arthur Edward, 173  
 Allingham, A. P., 171  
 Andersen Window Co., 149  
 Angeles Mesa, 170, 171  
 antispaciousness, 77–79, 134, 176–177  
 Architects' Small House Service Bureau, 49  
 architectural profession, 37–38  
   builders and, 37–38, 42, 54  
   class and, 40–41  
   magazines and, 39–40, 43  
   perspective drawings, 41  
   *See also* small house  
 Arnaud, Leopold, 160  
 Aronovici, Carol, 171  
 Atkinson, Richard and Hope Bagenal, 145, 198
- Bachelard, Gaston, 225  
 Bacon, Francis, 20  
 backyard, 136–142  
   privacy and, 141–143  
   *See also* small house site  
 Bailey, Liberty Hyde, 131–132  
 Baillie Scott, Mackay Hugh, 72–75, 82, 192  
   on spaciousness, 72–74  
 Barton, Margaret, 99  
 Bate, Walter, 19, 21  
 Beard, George, 86–88  
 Beeth, Channing, 246  
 Behrendt, Walter Curt, 161  
 Benjamin, Asher, 37, 38  
*Berman versus Parker*, 246  
 Blumin, Stuart, 7, 24  
 boarding house, 34  
 Boorstin, Daniel, 6, 213, 256  
 Bottomley, Myril Elijah, 134–136  
 Bourne, Frank, 190  
 Boyd, John Taylor, Jr., 80  
 Breese, Jessie Martin, 106  
 Brewster, Kate, 113
- Breuer, Marcel, 234  
 Briggs, Robert Alexander, 186–188  
 building and loan associations, 26  
 building product manufacturers, 49  
 bungalow, 75–76  
   class and, 75  
   parody of, 77
- Cady, J. Cleveland, 64  
 Camehl, Ada Walker, 92, 109  
 Castells, Manuel, 265  
 Century of Progress Exhibition, 199  
 character, 20, 28–30, 38  
   family and, 29–30  
   class and, 30–31  
   modernism and, 176  
 Church, Thomas, 247  
 color, 96–102  
   broad effects and, 98  
   bungalows and, 99  
   de Wolfe on, 100  
   Jackson, J. B. on, 101  
   nature and, 99  
   repose and, 99–100  
   Wentworth on, 102, 110  
   Wheeler on, 96–102  
   women and, 97  
   *See also* de Wolfe, Elsie; Downing, Andrew  
   Jackson; interior decorating  
 Cook, Clarence, 70, 88  
 cottage, 16–20  
 cottage ornée, 18  
 Cowley, Leonard, 244–245  
 Creighton, Thomas and Katherine Morrow  
   Ford, 177
- Darrach, James, 76  
 de Tocqueville, Alexis, 114  
 Diller + Scofidio, 269  
 Downing, Andrew Jackson, 31–32, 38, 39,  
   59–61  
   on color, 60

324 **Index**

- Dufus, R. L., 56  
 Dennis, Waldo, 130–131  
 de Wolfe, Elsie, 79, 86, 94–95, 190  
   on color, 100  
   on windows, 109  
 Donaldson, Scott, 258  
 Draper, Mrs. George, 157–158
- Eastlake, Charles, 91, 103  
 Eichler, J. L., 236–238  
 Elsam, Richard, 18  
 Embury, Aymar, II, 82  
 Emerson, Ralph Waldo, 39, 119
- farmer, ideal of, 115  
 Fitch, James Marston, 211, 254, 260  
 Flagg, Ernest, 49  
 Fowler, Orson Squire, 38  
 Funaro, Bruno, 267  
 functionalism, 38
- gardening clubs, 133  
 Gardner, E. C., 81–82, 89–90  
 Garren, William, 165–166  
 Garrison, Lydia, 96, 190  
 Gaut, Helen Lukens, 195  
 Giedion, Sigfried, 254  
 Gillies, Mary Davis, 224, 226  
 Gilman, Charlotte, 106–107  
 glass  
   automobile and, 152  
   character and, 202  
   cultural status of, 152–154, 156  
   houses of, 154  
   manufacturing, 151–154  
   transparency and, 159–160  
   *See also* mirrors; windows  
 Graham, Dan, 268–269  
 Griffis, William, 85  
 Goodnow, Ruby Ross, 184–186, 190  
 Gordon, Elizabeth, 254  
 Gowans, Alan, 80  
 Gunn, Thomas, 34–35
- Hale, Edward Everett, 26–27  
 Hamlin, A. D. F., 62–63  
 Hare, Michael, 211  
 Haskell, Douglas, 56  
 Hawthorne, Nathaniel, 119  
 Henderson, Harry, 263  
 Henrivaux, Jules, 151, 152  
 Hersey, George, 23  
 Hitchcock, Henry Russell, 223  
 Holloway, Edward Stratton, 49, 106, 109  
 Holly, Henry Hudson, 181–182  
 Hopkins, Alfred, 144, 193  
 Hooper, Charles Edward, 144
- Hoover, Herbert, 48  
 Housing and Home Finance Agency, 240–241  
 Howe, George, 145  
   Fortune Rock, 167  
 Hudnut, Joseph, 218
- indoor-outdoor garden, 218–222  
 interior decorating  
   broad effects in, 88  
   class and, 84, 88  
   furniture placement, 109  
   myopia and, 87  
   profession of, 90, 108  
   repose and, 86–88, 101  
   simplicity and, 85–86, 88, 109  
   women and, 89–91  
   *See also* color; mirrors; wallpaper
- James, Henry, 78, 79  
 Johnson, Esther, 140–142
- Keck, George, 57, 199  
 Keck, Maud, 165  
 Kennedy, Robert Woods, 244  
 Kent, Nathaniel, 16  
 Kent, William, 16  
 Kepes, Gyorgy, 233–234  
 Kerr, Robert, 65–66, 148  
 Kimball, Fiske, 80, 120  
 King, Louisa Yeomans, 133  
 Kemp, Edward, 144  
 Kocher, Lawrence and Albert Frey, 172  
 Korn, Arthur, 159  
 Krutch, Joseph Wood, 254
- Lancaster, Clay, 75  
 landscape architecture  
   broad effects and, 130–131  
   magazines and, 132  
   mental health and, 130  
   repose and, 119  
   *See also* backyard; lawn; Olmsted, Frederick  
   Law; Scott, Frank Jessup; small house  
   sites  
 landscape window, 144, 193–198  
 Larson, C. Theodore, 56  
 Laugier, Marc-Antoine, 14  
 lawn, 124, 131, 134, 258  
 Lazear, M. H., 76  
 Le Corbusier, 160  
 Levine, Neil, 270  
 Libbey-Owens-Ford, 151, 177, 198–210, 226,  
   228, 260  
 living room, 70–76  
   class and, 70  
   outdoors, 137  
 Loudon, John Claudius, 21–22, 36, 38, 117–118

## Index

325

- Lowenthal, David, 253, 263  
 Lynd, Robert and Helen, 56  
 Lynes, Russell, 176
- Manley, Carolyn, 147, 150  
 Marsman, James, 231–232  
 McClelland, Nancy, 226  
 McGrath, Raymond and A. C. Frost, 198  
 McMichael, Stanley, 171  
 Mead, Marcia, 105  
 mirrors, 225–230  
   nineteenth-century use, 91  
   advertising, 228  
   de Wolfe on, 94–95  
   Emily Post on, 111  
   F. L. Wright on, 95–96  
   interior design and, 91–96  
   mental health and, 92  
   view and, 95  
 Mock, Elizabeth, 9, 58, 175, 176, 219, 257  
 Morris, Edwin Bateman, 210  
 Morris, Robert, 16  
 Morse, Edward, 85  
 Morse, Florence, 85  
 Mumford, Lewis, 54–56, 122, 142, 222, 263  
 muntins, 180–181  
   architectural design and, 189–190  
   view and, 181–182
- Nelson, George and Henry Wright, 8, 236, 250  
 Neutra, Richard, 161–163, 174, 210, 254, 258, 261–262, 264  
   on artificial views, 238–239  
 Nesbitt House, 218  
   on nighttime illumination, 224–225  
 VDL Research House, 202  
 von Sternberg House, 228  
   on mirrors, 228  
   on windows, 224–225  
 New York Association for Improving the Condition of the Poor, 34  
 New York World's Fair, 1939–1940, 154–155  
 Norton, Kay, 109
- Olmsted, Frederick Law, 119, 128–129, 130  
   on privacy, 128–129  
   on windows, 142  
 open plan, 175  
 Orrin Smith, Lucy, 150
- Palmer, Bell Elliot, 109  
 parlor, 70–72  
 photomural, 231–232  
 picturesque aesthetics, 18–21, 115–117  
   agricultural reform and, 18  
   sensitivity, 19
- Pickering, Ernest, 254  
 picture window, 179–180, 197, 199–206, 209, 243, 268  
   class and, 179  
   criticism of, 210–214  
   modernism and, 202–206, 210  
   privacy and, 268  
 pioneer, ideal of, 253–254  
 Pittsburgh Plate Glass, Co., 154  
 Poe, Edgar Allen, 145  
 Post, Emily, 2, 111–112  
 Pratt, Richard, 133  
 Price, William, 255  
 primitive hut, 14
- Ranlett, William, 29, 30, 41  
 Raymond, Eleanor, 138  
 real estate appraisal  
   value in, 170  
   views and, 168–172  
   *See also* small house  
 repose. *See* character; interior decorating;  
   landscape architecture  
 Repton, Humphry, 116, 181  
   on Aspect and Prospect, 120  
 Richardson, Henry Hobson, 62, 64  
 Richardson, Josephine, 99  
 Riesman, David, 263  
 Roberts, Mary Fanton, 191  
 Robinson, Charles Mulford, 138  
 Rudofsky, Bernard, 243, 257  
 Ruskin, John, 38  
 Russell Sage Foundation, 48
- Santayana, George, 145  
 Scallop, Matilda Bee, 101  
 Scott, Frank Jessup, 124–129, 142  
   on class, 124  
 Scully, Vincent, 63–64  
 Serlio, Sebastiano, 15, 20  
 Seymour, Charles, 249  
 Shaw, Edward, 81  
 Short, R. Thomas, 34  
 Shulman, Julius, 218  
 small house  
   affordability, 24–28  
   appraisal of, 46  
   central heating and, 120  
   city, compared to, 32–35  
   class and, 22–24, 26, 30, 33, 40, 56  
   comfort in, 35, 36  
   construction, 24  
   credit and, 25–26  
   democracy and, 36, 48  
   design of, 53–54

## 326 Index

- small house (*cont.*)
- flexibility and, 174
  - government sponsorship, 46–47, 56
  - livability and, 174
  - railroads and, 24–25
  - rustic values and, 32
  - size of, 23, 48
  - zoning and, 47
  - See also* bungalow; cottage; villa
- small house site
- democracy and, 31, 114, 133, 144
  - design of, 124–128, 134
  - modernism and, 142
  - porch and, 140
  - privacy and, 133
  - size of, 114–115
  - technology and, 119–121
  - windows and, 142–145
  - See also* landscape architecture; Scott, Frank Jessup; Olmsted, Frederick Law; views
- Smith, Bertha, 156–157
- Smith, Henry Nash, 265
- spaciousness
- architectural profession and, 8–9
  - class and, 6–7, 57
  - cost of, 258
  - democracy and, 255–256
  - defined, 4
  - luxury and, 257–259
  - modernism and, 5, 7–9, 173–174
  - myopia redressed by, 260–262
  - national identity and, 253–256
  - privacy and, 72, 77–78, 80
  - in suburbs, 263–264
  - view and, 110
  - visuality and, 11
  - See also* antispaciousness; architectural profession; color, broad effects and; interior decorating; landscape architecture; mirrors, small house site; view; wallpaper; windows
- Sterling, Dyada, 91–92
- Stevenson, John James, 77, 81, 183
- Stires, Arthur McK., 261
- Sturgis, Russell, 91, 183, 189, 193
- suburb
- city, compared to, 119, 265
- Susanka, Sarah, 270
- Tallmadge, Thomas, 160
- Taut, Bruno, 158
- Thomas, T., 33
- Thompson, E. P., 19, 20
- Turner, Frederick Jackson, 115
- Tuthill, Louisa, 23, 81
- Van Boskerck, Edith, 106, 110
- van der Rohe, Mies, 158, 160
- courtyard houses, 163–164
  - Resor House, 164
  - Tugendhat House, 160
- van Rensselaer, Mariana Griswold, 64–65
- Varney, Almon, 103
- Vaux, Calvert, 41–42
- Veblen, Thorstein, 122
- Veiller, Lawrence, 47
- view
- artificial, 236–239, 244, 268
  - glass and, 257
  - legal status of, 246–247, 271–272
  - management, 247–249
  - modernism and, 167–168, 234, 261–262
  - permanence of, 171, 245–246, 247
  - in picturesque aesthetics, 116–117
  - as property, 243–246
  - screening, 240–242
  - television and, 267
  - valuation of, 244, 245, 249–250
  - windows and, 126
  - See also* landscape architecture; mirrors; wallpaper; windows
- villa, 21, 36
- Vitruvius, 14, 20, 120
- Volckers, Otto, 160
- wallpaper, 102–108
- Cook, Clarence on, 102–103
  - Eastlake, Charles on, 103
  - Gilman, Charlotte on, 106–107
  - Holloway, Edward on, 106
  - mental health and, 106
  - scenic, 103–105, 106, 110, 111, 230
  - Varney, Almon on, 103
  - as view, 232–233
  - Wheeler, Candace on, 107–108
  - See also* interior decorating; photomural; Wheeler, Candace
- Ware, Isaac, 16
- Waugh, Frank, 143
- Wendt, Gerald, 154
- Wentworth, Ann, 93–94, 102, 110
- West, H. G., 263
- Wharton, Edith and Ogden Codman, 78, 183–184, 193
- Wheeler, Candace, 90, 97–98, 107–108
- Whitehead, Russell, 79
- Whitman, Walt, 255
- Williams, Raymond, 19
- Wilson, Sloan, 259
- windows
- architectural design and, 80–83, 183–184
  - bungalow and, 76

## Index

327

- California and, 156–158, 165
- character and, 183, 184
- clients and, 182
- comfort and, 147, 181–182
- design of, 146–147
- fabrication of, 149–150
- glass manufacture and, 148–149
- immobility and, 144–145
- interior design and, 109–112
- Emily Post on, 111–112
- light measured through, 148
- litigation and, 148
- modernism and, 112, 160–164, 186, 206
- privacy and, 82, 186, 224, 242
- repose and, 82
- size of, 181–186
- thermopane, 208
- view, effect on, 191–192, 202
- vision, effect on, 202
- women and, 81–82, 186–188, 190–191
- See also* landscape window; muntins; picture window; view
- Wood, John, 16
- Woods, Mary, 38
- Wright, Frank Lloyd, 56, 66–70, 257
  - Herbert Jacobs House, 69
  - Willits House, 67
  - on windows, 189
  - See also* mirrors
- Wright, Gwendolyn, 48
- Wurster, William, 58, 178