THE PRAXITELES MARBLE GROUP
IN OLYMPIA
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By Oscar Antonsson
TO INGRID
MY WIFE
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ABBREVIATIONS

A. A. Archäologischer Anzeiger. Berlin.
AJA American Journal of Archaeology. Boston, Baltimore, etc.
AM Mittheilungen des deutschen archäologischen Instituts, Athenische Abteilung. Athens.
EA Arndt and Amelung, Einzelaufnahmen antiker Skulpturen (Einzelerkal). Munich.
Helbig9 The same. Third edition, 1912.
Horn Horn, R., Stehende weibliche Gewandstatuen in der hellenistischen Plastik. Munich 1931.
Jh Jahreshefte des österreichischen archäologischen Instituts. Vienna.
JHS
Klein, Prax.
MW
OLYMPIA
Overbeck, Gesch.
Rizzo, Prass.
RM
Roscher
Smith
SQ

Klein, W., Praxiteles. Leipzig 1898.
Furtwängler, A., Meisterwerke der griechischen Plastik. Leipzig—
Berlin 1893.
Olympia, Die Ergebnisse.
Overbeck, J., Geschichte der griechischen Plastik. Leipzig 1893—
Mitteilungen des deutschen archäologischen Instituts, Römische
Abteilung. Rome.
Roscher, W. H., Ausführliches Lexikon der griechischen und rö-
nischen Mythologie. Leipzig 1884/1893.
Smith, A. H., A Catalogue of Sculpture in the Department of
Greek and Roman Antiquities, British Museum. London 1892,
1900, 1904.
Overbeck, J., Schnittquellen.
IN submitting herewith some conclusions regarding the Praxiteles marble group in Olympia, I wish at the same time to express the hope that I shall soon be able to publish some further results of my studies of Praxiteles’ captivating art, and to testify my indebtedness to the many persons whose assistance and interest have made possible the production of this book.

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