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TO INGRID
MY WIFE

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ABBREVIATIONS

A. A.	<i>Archäologischer Anzeiger</i> . Berlin.
AJA	<i>American Journal of Archæology</i> . Boston, Baltimore, etc.
AM	Mittheilungen des deutschen archäologischen Instituts, Athenische Abteilung, Athens.
Ann. dell'Inst.	<i>Annali dell' Instituto di corrispondenza archeologica</i> . Rome.
Archäol. Ztg.	<i>Archäologische Zeitung</i> . Berlin.
BLUMEL	Blümel, C., <i>Griechische Bildhauerarbeit</i> . Berlin 1927.
Br.-Br.	Brunn, Arndt and Bruckmann, <i>Denkmäler griechischer und römischer Skulptur</i> .
Bulle, Der sch. M.	Bulle, H., <i>Der schöne Mensch im Altertum</i> . Second edition, 1912. Munich and Leipzig.
Bull. com.	<i>Buletino della Commissione Archeologica Comunale</i> . Rome.
Collignon, Hist.	Collignon, M., <i>Histoire de la sculpture grecque</i> . Paris 1892, 1897.
Conze	Conze, A., <i>Die attischen Grabreliefs</i> . Berlin 1893/1922.
EA	Arndt and Amelung, <i>Einzelaufnahmen antiker Skulpturen</i> (Einzelverkauf). Munich.
Furtw., Kl. Schr.	Furtwängler, A., <i>Kleine Schriften</i> . Munich 1912/1913.
Helbig ²	Helbig, W., <i>Führer durch die öffentlichen Sammlungen in Rom</i> . Leipzig. Second edition, 1899.
Helbig ³	The same. Third edition, 1912.
Horn	Horn, R., <i>Stehende weibliche Gewandstatuen in der hellenistischen Plastik</i> . Munich 1931.
Jb	<i>Jahrbuch des deutschen archäologischen Instituts</i> . Berlin.
Jh	<i>Jahreshefte des österreichischen archäologischen Instituts</i> . Vienna.

JHS	<i>Journal of Hellenic Studies</i> . London.
Klein, Prax.	Klein, W., <i>Praxiteles</i> . Leipzig 1898.
MW	Furtwängler, A., <i>Meisterwerke der griechischen Plastik</i> . Leipzig—Berlin 1893.
OLYMPIA	<i>Olympia, Die Ergebnisse</i> .
Overbeck, Gesch.	Overbeck, J., <i>Geschichte der griechischen Plastik</i> . Leipzig 1893—1894. Fourth edition.
Rizzo, Prass.	Rizzo, G. E. <i>Prassitele</i> . Milano—Rom. 1932.
RM	<i>Mitteilungen des deutschen archäologischen Instituts, Römische Abteilung</i> . Rome.
Roscher	Roscher, W. H., <i>Ausführliches Lexikon der griechischen und römischen Mythologie</i> . Leipzig 1884/1893.
Smith	Smith, A. H., <i>A Catalogue of Sculpture in the Department of Greek and Roman Antiquities, British Museum</i> . London 1892, 1900, 1904.
SQ	Overbeck, J., <i>Schriftquellen</i> .

PREFACE

IN submitting herewith some conclusions regarding the Praxiteles marble group in Olympia, I wish at the same time to express the hope that I shall soon be able to publish some further results of my studies of Praxiteles' captivating art, and to testify my indebtedness to the many persons whose assistance and interest have made possible the production of this book.

First and foremost, let me therefore tender my hearty thanks to Professor Axel W. Persson for his most valuable advice, his kind interest in my work, and his never-failing encouragement. I am also sincerely grateful to Professor Gregor Paulsson, and to Docent Ernst Kjellberg and Docent Åke Åkerström for their active participation in my investigations in the Olympia Museum and in other ways; my warmest gratitude is also due to Professor Ewert Wrangel in Lund, my first teacher in the History of Art, and to Professor Axel Boëthius, who in Rome introduced me to the fascinating study of classical sculpture.

Amongst the foreign scientists to whom I also owe a great debt of gratitude, I would first like to thank by name two, Carl Blümel, who during my visits to Berlin has generously supplied me with much valuable information on classical techniques and styles in sculpture, and Charles T. Seltman, who has been kind enough to devote some of his already much-occupied time to the reading of my English MSS., and whose interest in my researches has always been most stimulating.

During my visits abroad I have on all occasions met with unfailing courtesy both from students and from museum officials, amongst whom I wish to mention with special gratitude the State Antiquary at Athens, Professor Oikonomos, who, in many ways, assisted my investigations there and in Olympia, and who already then betrayed much interest in what I had to say on the "Hermes" problem. I must also beg to include in my gratitude the Head of the Athens National Museum, Alexander Philadelphus, the Assistant in the same Museum Mme. Papaspiridi-Karousos, and Dr. Karl Schefold, who, in his capacity of Secretary to the German Archaeological Institute at Athens, did much to facilitate my studies in the library of that Institution. I will also take this opportunity of thanking Dr. Pietrogrande of the Museo delle Terme in Rome, M. Charbonneaux of the Louvre, and Mr. Roger Hinks of the British Museum, whom I have been forced to trouble on various occasions and in many ways. My chief, the Director of the National Museum at Stockholm, Dr. Axel Gauffin, has earned no less than my most sincere and whole-hearted gratitude by his deep understanding of and thoughtful consideration for my difficulties, in granting the necessary leave, without which my studies could never have reached fruition.

To the Långman Cultural Fund, which has subsidized my journeys to Greece and to other countries, I beg to tender my very respectful thanks.

I also wish to convey my thanks to the translator, Colonel Axel Poignant, whose personal interest has extended far beyond the merely linguistic aspects.

May I, finally, express my gratitude to my parents, who from the earliest time have followed my studies with unabated interest, and who have now financially assisted me in the printing of this book; and to my wife, whose lucid judgment and reliable artistic appreciation always have been — and are — of invaluable assistance to me.