CONTENTS

Chapters

I. Introduction. Relation of material culture to other subjects. Inventions and civilisation. Material culture and migrations.  
  
  pages 1–24

II. Culture and environment. Partial exploitation of the environment. Situation and contacts. Man’s modification of the environment. Race and culture. Culture areas. Seasonal rhythm.  
  
  25–47

  
  48–73

IV. Variations and mutations: their causes. Effect of material and technique: of fancy and knack: of function.  
  
  74–104

V. Linear evolution. Degeneration and lost arts. Survivals.  
  
  105–143

  
  144–170
CONTENTS


VIII. An example of diffusion: the spread of tobacco. 198–209


Index 281–291