CAMBRIDGE

Cambridge University Press
978-1-107-55980-6 - Aspects of Euripidean Tragedy
L. H. G. Greenwood
Index
More information

INDEX

the *Acharnians* 127 n.
Achelous 34
Adrastus 98–101, 104–6, 108, 110, 114–16
Aegeus (*Medea*) 129
Aegialeus 105
Aeschylus 5, 16, 27, 30, 62, 63, 85, 130, 138, 141
Aethra 106, 115
the *Agamemnon* 133
Agathon 2
the *Ajax* 45, 133
the *Alcestis* 11–13, 33, 55, 133
Alcibiades 94, 112
Alcmene 63
Amphiaraus 96, 117
Amphitryon 19, 71, 72, 74, 77, 78, 82, 88
anapaests 135
Anaxagoras 26, 86
the *Andromache* 80
Antigone 46
the *Antigone* 133
the *Antiope* 21
Aphrodite 9, 33, 35, 40, 42–7, 49–51, 55–7, 89 n.
Apollo 9, 12, 40
Archelaus (*Gorgias*) 84
Argive alliance 94–5, 97, 99, 107
Argos 94, 97, 112
Aristophanes 26, 28, 127 n.
Aristotle 2, 27, 90, 125
Artemis 33, 35, 42–5, 49, 55, 57, 87, 89 n.
Athena 45, 77, 96, 98, 104–6, 110, 113, 114
'the Athenians' 93
Athens 94

the *Bacchae* 9, 20, 33, 38, 48–58, 118, 134, 135
Boeotia 94

Cadmus 52, 54
Capaneus 102
the Chorus 130
  in the *Heracles* 38, 71, 73–7, 84–6, 88
  in the *Hippolytus* 135
  in the *Suppliants* 101, 114, 117
Christian congregations 4
the *Chrysippus* 22
Cicero 22
the *Clouds* 28, 90 n.
comedy, Greek and modern 124
conventional form of Greek tragedy 5, 136–9
costumes of tragic actors 126
Creon (*Antigone*) 46
Creon (*Oedipus Tyrannus*) 132
the *Cyclops* 12

Decharme 14, 15, 40, 41, 65
Deianeira 46
Delium, battle of 94, 99
Delphic oracle 115–17
democracy *versus* tyranny 19, 98, 110–12
Demophon (*Heraclidae*) 110
diction, uniformity of tragic 128
Diomedes 105
Dionysius of Halicarnassus 65
Dionysus 9, 33, 34, 49–58
  the theatre of 14
Dioscuri 87
divination 98

eccyclema 125
the *Electra* (Eur.) 87, 135
the *Electra* (Soph.) 133
Elis 94
epic, recited 124
Eteocles 104
Eteoclus the Argive 99
Euadne 102

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-1-107-55980-6 - Aspects of Euripidean Tragedy
L. H. G. Greenwood
Index
More information

INDEX

the *Eumenides* 5, 125, 126, 130
ex machina theophanies 37

'fantasy' defined 6–7
Froude, J. A. 90 n.

the *Gorgias* 84
Grube, Professor 33, 54

Hamlet 10
Handel, G. F. 139
Hardy, Thomas 39–40
Hecuba 21, 39, 56–7
Helen 11, 39, 56
the *Helena* 11–13, 55, 134
Hera 9, 40, 52
  in the *Heracles* 60, 63, 75, 83, 87–9
Heracles 9, 28, 46, 60–91
the *Heracles* 9, 19, 28, 33, 38, 40, 59–91, 118
the *Heraclidae* 38, 110
Hippolytus 9, 10, 33, 35, 42, 44, 46–8, 89 n.
the *Hippolytus* 9, 10, 33, 40, 42–8, 49, 50, 52, 55, 57, 58, 87, 89 n., 133
Hyperbolus 94
hypothesis to the *Suppliants* 93

the *Ichneutae* 12
illusion wholly absent from Greek tragedy 124–39
impiety, prosecution for 16
Ion 9
the *Ion* 9, 40, 55, 118
the *Iphigenia in Aulide* 135
the *Iphigenia in Tauris* 55
Iphis 102, 103, 114
Iris 38, 69, 72–6, 86–8

Jason 10
Jupiter Tragoedus 22

Kitto, Professor 92, 93 n.

Lucian 22, 65
Lycus 19, 70, 71, 82–4
the Lydian youth 52–3
lyric-iambic sequence 131–9
Lyssa 33, 38, 69, 72–6, 81, 86–8

Macbeth 10
Mantinea 94
masks 126
Medea 10, 129
the *Medea* 11, 44, 129, 132, 134, 135, 138
Megara (*Heracles*) 70–2, 84
Menelaus 11, 21

Nicias 94
Nicias, Peace of 94, 112
numen 34–5

Oedipus 90
the *Oedipus Coloneus* 133
the *Oedipus Tyrannus* 47, 132, 133
oratorio and opera 138
'ordinary' view of our problem 2, 6, 17
Orpheus 9

Paris (*Troades*) 39, 56
Pentheus 9, 33–5, 50–4
Pericles 112
pessimism in Hardy 39–40
Phaedra 9, 10, 33, 35, 44–7, 135
Pheidippides 28
the *Philoctetes* 125
the *Phoenissae* 134, 135
Pindar 27, 62, 63, 85
Plato 25, 32, 83, 90
Polus (*Gorgias*) 83
Polynices 116
popularity of Euripides 8
Poseidon 42–3
the *Prometheus* 5, 125, 133
prosecution for impiety 16

'rationalist' theory 1, 10, 17, 59–91
rationalizing of myths 69
the religion of Euripides 14, 20–3

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-1-107-55980-6 - Aspects of Euripidean Tragedy
L. H. G. Greenwood
Index
More information

INDEX

rhapsodes 124
the *Rhesus* 126, 134, 138
Richard III 73
Roman *numina* 34

satyr drama 12, 124
scenographia 125
Semele 34, 52, 53
Shakespeare 10, 73, 127
Shaw, Bernard 30, 140
Socrates 84
Sophists 28
Sophocles 5, 7, 30, 36, 45, 125, 141
Sparta 94
stichomythia 129, 136
the *Suppliants* (Aesch.) 130
the *Suppliants* (Eur.) 15 n., 19, 26 n., 30, 38, 41, 92–120, 130
Swinburne 68
'symbolist' theory 1, 10, 17, 32–58, 92

the *Telephus* 126
Thanatos (*Alcestis*) 12, 33
Theban herald 19, 100, 106, 109, 110, 117
Thebes 94, 97
Theseus
  in the *Heracles* 28, 61, 62, 64, 78–9, 88, 89–90
  in the *Hippolytus* 42, 135
  in the *Suppliants* 19, 97, 100, 102, 104–17 *passim*
the *Trachiniae* 133
the *Troades* 21, 39, 40 n., 99, 133, 135
Tusculan Disputations 22
Tydeus (*Suppliants*) 105, 116
tyranny *versus* democracy 19, 110–12

Verrall 1, 12, 24, 29, 32, 36–8, 49, 59–80, 89 n., 93 n., 96, 119
verse, tragedy always in 128
voice, no change of actor's 127
Voltaire 30, 140

war denounced (*Suppliants*) 99–107
Wilamowitz-Moellendorff 83

Xenophanes 26, 76, 86

Zeus 22, 28, 34, 52, 56, 96
  in the *Heracles* 60, 63, 79, 81–8 *passim*

© in this web service Cambridge University Press www.cambridge.org