CAMBRIDGE

Cambridge University Press
978-1-107-54457-4 - A Shakespeare Manual For Schools
W. A. Illsley
Index
More information

INDEX

Figures in italic type indicate quotation from the plays

Abbreviations used, 12
actors, *see* players
acts of a play, 11, 12; 21
Adam, 18, 27, 82
alliteration, 28
All's Well That Ends Well, 85
Amiens, 40
anachronism, 33
Anne, 30
Antonio, 82, 83
Antony, 20, 35, 57, 58, 77
Arden, Forest of, 18
Artemidorus, 26
As You Like It, 17, *18*, 19, *25*, 26, *39*, 40, 49, 54, 62, 70; *Exam. Qu. 80–2*
audience, Elizabethan, 16
Audrey, 19
Aumerle, 78
authorship of the plays, 9
Autolycus, 40

Bacon, Lord, 9
Banquo, 48, 56, 69
Bardolph, 64, 67, 80
blank verse, 21–2; scanning, 22–4; use of, 21–4
Bolingbroke, 17, 25, 68, 78
Boy (*Henry V*), 80
boys, playing female parts, 40, 48–9
Brutus, 20, 21, 57, 58, 77

Calphurnia, 20, 31, 76
Canterbury, Archbishop of, 65, 66
Carlisle, Bishop of, 78
Casca, 20
Cassius, 20, 21, 33, 57
catastrophe, tragic plot, 20–1
Cawdor, 56
Celia, 19, 39, 81, 82
Cesario, 82
character, study of, 18, 60–8; model answer on, 66–7
Chorus, 14, 80
chronological table, 84–5
climax, tragic plot, 20–1
Clown, 26, 83; *see also* Fool
comedies, 10, 40
comic hero, 10
comic relief, 37–8, 69
complication of tragic plot, 20
conclusion of plot, 20–1
Condell, Henry, 9
context questions, 56–60; 71
corrections in written work, 72

Dauphin, 64, 67, 79, 80
Derby, Earl of, 9
Desdemona, 41
deus ex machina, 20
Dorset, Marquess of, 28
dramatic irony, 35–6; 69, 70, 74
dramatis personae, 14
Duncan, King of Scotland, 28, 31, 36, 38, 56, 69, 74, 75

Edgar, 27
editions of the plays, 9, 87–8, 90
Elizabethan theatre, 16, 46–51
Ely, Bishop of, 66
epilogue, 15
Erpingham, Sir Thomas, 65
Examination questions, *As You Like It*, 80–2; *Henry V*, 79–80; *Julius Caesar*, 76–7; *Macbeth*, 74–5; *Richard II*, 77–8; *Twelfth Night*, 82–3
examination technique, 70–3
Exeter, 80
exposition of plot, 20
Exton, 78

Fallacy, pathetic, 30–1

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-1-107-54457-4 - A Shakespeare Manual For Schools
W. A. Illsley
Index
More information

Falstaff, Sir John, 36, 64, 67
Feste, 39, 40
figures of speech, 28–32
Fluellen, 65, 66, 67, 80
'Folio, First', 9
Fool, 38–40; *see also* Clown
Forest of Arden, 18
Frederick, Duke, 19, 39, 82

Gardener, 55, 78
Gaunt, John of, 17, 25, 29, 78
Ghost, 51
Glendower, 31
Gloucester, Duke of, 17

Hamlet, 28, 34, 38, 47, 48
Hamlet, 17, *29*, *34–5*, *38*, *41*, *47*, *48*, *53*
Heming, John, 9
Henry IV, *Part I*, *22*, 27, *31*, 36; *Part II*, *15*, 27, *53*, 61
Henry V, 26, 27, 48, 62, 63, 64, 65, 79, 80
Henry V, 10, 11, 12, 14, 19, *26–7*, *48*, 64, 65; *Exam. Qu. 79–80*
Henry VIII, *16*
hero, 10, 33–5
historical plays, 10
Holinshed's *Chronicle*, 10
Horatio, 13
Hostess, 65, 67
Hotspur, 31
hyperbole, 28

Irony, dramatic, 35–6; 69, 70, 74
irony, simple, 35

Jaques, 39, 82
John of Gaunt, 17, 25, 29, 78
Juliet, 49
Julius Caesar, 20, 26, 31, 33, 36, 69, 76, 77
Julius Caesar, 10, 20, 21, *26*, 27, *31*, *33*, *35*, *36*, *57*, *58*, 69; *Exam. Qu. 76–7*

Katharine, 26–7, 65, 66, 67, 80
Kent, Earl of, 25
King Lear, 25
King Lear, *12*, *25*, *39*

Laertes, 41
learning by heart, by actors, 44; by students, 53–4
Lepidus, 58
Love's Labour's Lost, 9, 24
Lucius, 58

Macbeth, 17, 26, 27, 28, 31, 34, 38, 56, 69, 75
Macbeth, 10, 12, *16*, 17, *26*, *28*, *31*, *32*, 34, *36*, 37, 38, *48*, 51, *56*, 69; *Exam. Qu. 74–5*
Macbeth, Lady, 26, 27, 32, 36, 38, 74, 75
Macdonwald, 56
Macduff, Lady, 26
Malvolio, 83
Marlowe, Christopher, 9, 25
Merchant of Venice, 10
metaphor, 29; 75
Midsummer Night's Dream, *A*, *25*
modern theatre, 42–3; 45, 46, 47
Mowbray, 17, 25, 68

North, *Plutarch's Lives*, 9
Northumberland, Earl of, 78
Nym, 66, 80

Octavius, 58
Oliver, 19, 62, 81, 82
onomatopoeia, 30
Ophelia, 28, 41
Orlando, 18, 19, 27, 39, 59, 62, 81
Orsino, Duke of Illyria, 83
Othello, 41
Othello, *41*, *52–3*
Oxford, Earl of, 9

Paraphrasing, 54–5
pathetic fallacy, 30–1
Pericles, 9
personification, 31
Phebe, 19, 25, 82

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-1-107-54457-4 - A Shakespeare Manual For Schools
W. A. Illsley
Index
More information

Philippi, battle of, 21
pirated editions, 9
Pistol, 19, 27
players, 11, 12, 40, 48–9
plays, *see separate titles*
plot, questions on, 68–70; sources of, 9–10; study of, 18–21
Plutarch's Lives, 9
Poins, 36
Polonius, 48
Porter (*Macbeth*), 26, 38, 69
Prince Henry, 36, 61
prolepsis, 31
prologue, 14, 17
prose, use of, 26–8
Prospero, 15, 49
Publius, 76
pun, 32
punctuation, 52–3; 72

Queen (*Richard II*), 78
Queen Elizabeth (*Richard III*), 28
quotations, use in examinations, 62, 65, 66–8; how to write, 67–8; 72

reading the plays aloud, 52–3
relief, comic, 37–8; 69
resolution of plot, 20–1
rhyme, use of, 24–5
Richard II, 16, 17, 25, 32, 65, 78
Richard II, *13*, 16, 17, *25*, *29*, *32*, *55*, 68, 84; *Exam. Qu. 77–8*
Richard III, 25, 30, 61
Richard III, *25*, *28*, *30*
Romeo and Juliet, 49
Rosalind, 19, 25, 27, 39, 59, 81
Ross, 56
Rowe, Nicholas, 12
'Rumour', 14, 17
Rutland, Earl of, 9

Scenery, 43, 48
scenes, explanation of, 11–12; analysis of, 15–19; opening, 15–17; later, 17–19
Scroop, 65, 67
Sebastian, 83
Senior, Duke, 19, 40
Shakespeare, William, authorship controversy, 9; life, 9; list of plays, 84–5
Shylock, 10
Silvius, 19, 81
simile, 32
soliloquy, 61
songs, use of, 40–1; 82
sources, 9, 10
stage directions, 13–14
sub-plots, 19–20
Sweno, King of Norway, 56

Tempest, 9, *15*, *23*, 49, 84
tenses, use of, in answering context questions, 59
theatre, Elizabethan, 16, 46–51; modern, 42–3, 45, 46, 47
theatrical terms, 42, 43, 44
Theseus, Duke of Athens, 25
time, importance of, in examinations, 59, 69, 72–3
Touchstone, 19, 26, 27, 39
tragedies, 10, 34; structure of plot, 20–1; use of songs, 40–1
tragic flaw, 33, 34, 35
tragic hero, 10, 33–5
tragic irony, 35–6; 69, 70, 74
Trebonius, 36
Twelfth Night, *39*, *40*, 84; *Exam. Qu. 82–3*

Verse, blank, *see* blank verse
Viola, 39, 83

Westmoreland, Earl of, 27
Williams, 66, 67, 79, 80
Winter's Tale, *40*, 84
witches, 16, 17, 75

Yorick, 38
York, Duchess of, 25
York, Duke of, 78

© in this web service Cambridge University Press www.cambridge.org