## CONTENTS

* denotes that the ascription is false or dubious

### INTRODUCTION

(i) Greek Bucolic Poetry  \hspace{1cm} \textit{page} xiii
(ii) Theocritus \hspace{1cm} xix
(iii) Moschus \hspace{1cm} xxiv
(iv) Bion \hspace{1cm} xxvi

#### THEOCRITUS:

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>Thyris or The Song</td>
<td>3</td>
</tr>
<tr>
<td>II</td>
<td>The Sorceress</td>
<td>9</td>
</tr>
<tr>
<td>III</td>
<td>The Serenade</td>
<td>15</td>
</tr>
<tr>
<td>IV</td>
<td>The Herdsman</td>
<td>18</td>
</tr>
<tr>
<td>V</td>
<td>Goatherd and Shepherd</td>
<td>21</td>
</tr>
<tr>
<td>VI</td>
<td>The Rustic Singers</td>
<td>27</td>
</tr>
<tr>
<td>VII</td>
<td>The Harvest Festival</td>
<td>29</td>
</tr>
<tr>
<td>VIII</td>
<td>*The Rustic Singers (ii)</td>
<td>35</td>
</tr>
<tr>
<td>IX</td>
<td>*The Rustic Singers (iii)</td>
<td>39</td>
</tr>
<tr>
<td>X</td>
<td>The Labourers or Harvesters</td>
<td>41</td>
</tr>
<tr>
<td>XI</td>
<td>The Cyclops</td>
<td>44</td>
</tr>
<tr>
<td>XII</td>
<td>The Beloved</td>
<td>47</td>
</tr>
<tr>
<td>XIII</td>
<td>Hylas</td>
<td>49</td>
</tr>
<tr>
<td>XIV</td>
<td>Aeschinas and Thyonichus</td>
<td>52</td>
</tr>
</tbody>
</table>
CONTENTS

THEOCRITUS (cont.):

XV  The Syracusans or Celebrants of the Adonia  page 56
XVI  The Graces or Hiero  63
XVII  In Praise of Ptolemy  67
XVIII  Helen's Epithalamium  72
XIX  *The Honey-Thief  74
XX  *The Young Neatherd  75
XXI  *The Fishermen  77
XXII  Hymn to the Dioscuri  80
XXIII  *The Lover  88
XXIV  The Infant Heracles  90
XXV  *Heracles the Lion-Slayer  95
XXVI  The Bacchants  104
XXVII  *The Lovers' Talk  106
XXVIII  The Distaff  110
XXIX  Love-Poem (i)  112
XXX  Love-Poem (ii)  114
Fragment  116
Epigrams  117

MOSCHUS:

I  Love the Runaway  126
II  Europa  128
CONTENTS

Moschus (cont.):

III *Lament for Bion page 133
IV *Megara 138
  Fragments 142

Bion:

I Lament for Adonis 144
II *Epithalamium for Achilles 148
  Fragments 150

Adonis Dead 156