

## INDEX

Page numbers given in italics denote illustrations.  
 Notes are given as [page number][note number].  
 Works suffixed with 'A' or 'The' are sorted by the initial letter of the subsequent word.

- Abbott, Jim 204  
 Abi-Rached, Joelle 99  
 ability  
   ideologies 33–6, 40, 43, 113, 133  
   as metaphor 54  
 ableism 4  
   feminist studies 170–1, 173  
   intersectionality 123, 127, 131,  
     135  
   race 155  
   rhetoric 222  
 “abnormal” bodies 213  
 absence of disability 95, 101, 199  
 access issues 227–8, 232  
 access symbol adaptation 147  
*Act Without Words* (Beckett) 92  
 acting theory 52–3  
 activism 150, 151, 163, 165  
   *see also* rights movements  
*The Actor* (Lloyd) 53  
 Adams, Lorraine 202  
 Addison, Joseph 55  
 adolescence 71  
 adustion 37–9  
 advocacy 206–7  
 “aesthetic nervousness” 43, 76  
*Aesthetic Nervousness: Disability and the Crisis  
 of Representation* (Quayson) 5, 196n2  
 aesthetics  
   deformity and 55–8  
   drama/desire 40–3  
   eugenics 77  
   invalid aesthetes 80–3  
   long eighteenth century 47–61  
 affliction  
   in nineteenth-century fiction 62–73  
   postcolonial literature 104–19  
 African American literature 155–69  
 “Age, Race, Class, and Sex: Women  
 Redefining Difference” (Lorde)  
   123–4  
 Ahmed, Sara 127  
 AIDS/HIV memoirs 202  
 Allan, Kathryn 94  
 alms-giving 18, 26  
 Alzheimer’s disease 209  
 ambiguities of inclusion 90–103  
*The Anatomy of Melancholy* (Burton)  
   38  
 “Andrew Jones” (Wordsworth) 51  
 Anglicanus, Bartholomew 35  
 “animacies” 8, 166  
*Animal’s People* (Sinha) 115–16  
*Annie Dearest* (Faust Films) 226n43  
 Antebi, Susan 217  
 Anzaldúa, Gloria 133, 223  
*apologia* 217  
 appreciation poems 230–1  
 Aristotle 171, 213–14, 216, 222  
 asylum narrative 163–7  
   *see also* mental institutions  
 Atwood, Margaret 112–15  
 Audelay, John 28  
 autism 97–9, 100–1, 209  
 autobiographical work 140, 143–4, 177, 204,  
   208–9  
   *see also* life writing; memoirs  
 autoethnographies 209

## INDEX

- Bacon, Sir Frances 200  
 Bakhtin, Mikhail 21  
 Barker, Clare 156, 185–8  
 Barrie, J. M. 65  
 the barrier, romance genre 193–4  
 Batman, Stephen 35, 38  
 Bauby, Jean-Dominique 207  
 Baudelaire, Charles 82  
 Baynton, Douglas 172, 181  
 Beard, George M. 79  
 Bearden, Elizabeth 34, 37  
 “The Beast in the Jungle” (James) 78–9  
 beauty 49, 51, 56, 149–50  
 Beckett, Samuel 86, 86n2, 91–3  
 Bede, Venerable 22–3  
 beggars 18, 51–2  
 Bell, Chris 155  
*Beloved* (Morrison) 7, 95, 158  
*Beowulf* 19  
 Berne, Patty 150  
 Bhopal disaster 115–16, 119n30  
 bildungsroman 64, 66–7, 69–70  
 biofuturity 76–8  
 biopics 222–3  
 biopower 75, 223, 226n44  
 bipolar disorder 186–8  
 Birkett, Dea 101–2  
*Bisclavret* (Marie de France) 19–20  
*Black-Letter Ballads and Broad-sides*  
 (anon.) 35  
*Blackness and Disability* (Bell) 155  
 Bland, Sandra 156  
 blindness  
 marriage and 68  
 memoirs 201  
 as punishment 27, 28  
 sentimental literature 50–1  
 women writers 179  
 “Blindness” (Lamb) 50–1  
 the body  
 genre frameworks 189–90  
 ideal/natural 34  
 in modernism 74–89  
 rhetoric 212–14, 223  
*see also* embodiment  
 Boehmer, Elleke 114  
 Bolt, David 6, 221  
*The Book of Margery Kempe* 27–8  
 boys with disabilities 64–8  
 brain–heart interplay 37–9  
 breast cancer 132, 202  
 Bright, Timothy 37, 38, 39  
 Britain  
 modernist literature 81, 83–4, 88n27  
 nineteenth-century fiction 62–73  
*see also* Victorian Britain  
 Brittain, Melissa 148–9  
*The Broken Cord* (Dorris) 208  
 Brontë, Charlotte  
*Jane Eyre* 2, 67–9, 172, 193  
 Brontë, Emily  
*Wuthering Heights* 171  
 Brown, Michael 164  
 Bruce, Philip 161  
 Brueggemann, Brenda Jo 212  
 Bufano, Lisa 151–2  
 Bulwer-Lytton, Edward 68  
 Burch, Susan 160–1  
 Burney, Frances 48–9, 56, 58  
*A Burst of Light* (Lorde) 136  
 Burton, Robert 38  
 Butler, Octavia 95, 174–7  
  
*Call Me Ahab* (Finger) 178–81  
*Camilla* (Burney) 48–9, 56, 58  
 Campbell, Duncan 52, 60n10, 60n12  
 Campbell, Fiona Kumari 216  
 “Can the Subaltern Speak” (Spivak) 107, 118n9  
 Canada 147, 161, 162  
*see also* North America  
*The Cancer Journals* (Lorde) 132, 136  
 canonization 22  
*The Canterbury Tales* (Chaucer) 21, 25–6  
 Capote, Truman 7  
 captivity 157–8  
 carnivalesque 21  
 Catholic Church 18  
*see also* Christianity  
 celebrity memoirs 207–8  
 Centeno, Antonio 147, 148  
 characteristic definitions, genre 195  
 charitable model of disability 51  
 Chaucer, Geoffrey 21, 24, 25–6  
 Chen, Mel Y. 8, 166  
 Chester cycle 23  
 childhood–adulthood boundary 65–6  
 children 26, 35–6, 64–5, 115, 208  
 Chotiner, Isaac 218, 225n23  
 Christianity 18–19, 23–5, 27–8  
*Circle Stories* (Lehrer) 149  
 Clare, Eli 139–41, 143, 145, 149  
*The Clever Woman of the Family* (Yonge) 71  
 Cliff, Michelle 124–5, 129–31  
 Coetzee, J. M. 109–10, 114

## INDEX

- cognitive differences 93  
 cognitive impairments 208–9  
 Cohen, Derek 39  
 Coleridge, Samuel Taylor 54–5  
 Collins, Wilkie 66, 68–9  
 colonialism 130–1  
 colorism 130–1, 155  
 coming-out story 206  
 communication, rhetoric 214, 218, 220, 223  
*Concerto for the Left Hand* (Davidson) 196  
 congenital deformity 35  
 conjoined twins 36  
 Conrad, Joseph 77  
 contemporary literature 90–103, 139–54  
 convalescence 81–2  
 counterdiscursive life writing 200, 206–7  
 Couser, G. Thomas 203, 231  
 Craik, Dinah Mulock 69–71  
 Crawford, Lucas 148–9  
*Crazy Dave* (Johnston) 161–2  
*The Cricket on the Hearth* (Dickens) 68  
 crime fiction 96–8, 186–90, 197n8  
 criminality and mental illness 190  
 cripp futurity 114–17  
 “crip lit” 142–5  
 “crip promise” 215, 219  
 crip/queer literature 139–54  
*Crip Theory: Cultural Signs of Queerness and Disability* (McRuer) 8  
 crip visual production 145–50  
 “cripistemologies” 144, 165, 167, 215  
 “cripping” 8, 141  
*The Cripple Liberation Front Marching Band* (Milam) 142  
*Crippled America* (Trump) 219  
 “criptionary” 215  
*Criptiques* anthology 149  
*CripZen: A Manual for Survival* (Milam) 142  
 critical perspectives  
   ableism 127  
   disability studies 3–8, 9–10, 94, 106  
   ideologies of ability 133  
*The Croxton Play of the Sacrament* 26–7  
 cultural disability studies 4–5  
 cultural imaginations 227–32  
*Cultural Locations of Disability* (Snyder and Mitchell) 159  
 curing disabilities  
   medieval literature 18–19, 22–5, 27–8, 29n4  
   modernist literature 79–80  
   postcolonial literature 105, 115  
   technology 94  
  
*The Curious Incident of the Dog in the Night-Time* (Haddon) 96–8  
 cycle dramas 23–4, 30n18  
  
 dance 151–2, 178  
*David Copperfield* (Dickens) 69  
 Davidson, Michael 9, 91, 196  
 Davis, Lennard J. 3, 5, 90  
 Deaf culture 141, 153n16  
 deafness  
   counterfeiting 52  
   eugenics 160–1  
   memoirs 143–4, 201  
   performance work 141  
   as punishment 25–6  
   women writers 179  
 death 64–5, 193  
 DeBaggio, Thomas 209  
 debility 112–13  
 “defamiliarization,” art 76  
 defect/defective 48, 49, 51, 63, 70, 200, 206  
 DeFelice, Robert 145–6  
 “Deformity: An Essay” (Hay) 57, 200  
 deformity 21, 35–6, 47–61  
 deliberative rhetoric 218–22  
 demonic ground, race 164–5, 167  
 detective narratives 96–8, 186–7  
 deviancy/deviation 3–4, 35, 186–90, 213  
*The Devil in Silver* (LaValle) 165–7  
*Diagnostic and Statistical Manual of Mental Disorders* 222  
 Diallo, Amadou 166–7  
 Dickens, Charles 72  
   *The Cricket on the Hearth* 68  
   *David Copperfield* 69  
   *Nicholas Nickleby* 66–7  
   *The Old Curiosity Shop* 66  
*Did I Stutter* (Richter and St. Pierre) 220  
 A Different Light Company 227  
*A Direct Method of Ordering and Curing People of That Loathsome Disease, the Small-Pox* (Lamport) 35–6  
*Disability Aesthetics* (Siebers) 5  
 disability culture 215, 227–32  
 “disability gain” 6, 221  
 “disability myths” 215  
 “disability optic” 9  
 disability rights 90, 128, 206  
   see also rights movements  
 disability studies  
   black feminist theories 155  
   critical ideas 4–6, 9–10, 106  
   early modern literature and 32–46

## INDEX

- disability studies (cont.)  
 feminist studies 170–1, 173–4, 179–81  
 gender studies 170  
 intersectional work 123, 124–6, 129, 131–3  
 life writing 209  
 metaphors 172–3  
 normativity 196  
 postcolonial literature 110–11, 117  
 rhetoric 214, 216, 219, 222  
*Disability Theory* (Siebers) 33  
 “disabled detective” story 186–7  
 “Disabled” (Owen) 84  
 “The Discharged Soldier” (Wordsworth)  
   51–2  
 disease 74–5  
 “disorders” and normalcy 111–12  
*The Diving Bell and the Butterfly* (Bauby) 207  
 Donaldson, Elizabeth J. 172  
*The Doome Warning All Men to the*  
   *Judgemente* (Batman) 35  
 Dorris, Michael 208  
 Douglass, Frederick 157  
 Down syndrome 161  
 dramas 23–4, 25, 40–3  
 Duffy, John 214  
 “Dumnesse” (Traherne) 40, 42  
 dwarf character 44n14, 54  
  
 Eaglestone, Robert 195  
 early modern literature 32–46  
 economies of the flesh 156–9  
 eighteenth century impairment/aesthetics  
   47–61  
*Elephant in the Room* (Brittain and  
   Crawford) 148–9  
 Eliot, George 67  
 Eliot, T. S. 75  
 emancipation narrative 206–7  
 embodiment  
   acting theory 52–3  
   affliction 62–73  
   theories of 33–4  
   see also the body  
*Emergence: Labeled Autistic* (Grandin) 209  
 empowerment, women characters 174–7  
*Endgame* (Beckett) 92, 93  
 endings of works 114–17  
 enfleshment, enduring 162–3  
*Enforcing Normalcy* (Davis) 3  
 English language 23, 107–9, 110  
 English literature programs 9  
 “enjambment” 51  
  
 Enos, Richard 213  
*Enquiry Concerning Political Justice*  
   (Godwin) 49–50  
*entarte kunst* exhibitions 85–6  
 environmental disasters 115–16  
 epideictic disability 222–3  
 epigraph poetry 228  
 “epistemic violence” 105  
 “Epistle to Dr Arbuthnot” (Pope) 53–4  
 equality, feminist disability studies 170–1  
 Erevelles, Nirmala 155  
 Erickson, Loree 146–7  
*Essays* (Montaigne) 36  
 ethics 5, 34, 109–10, 117, 208  
 ethnographies 208–9  
 eugenics 75, 77–8, 91, 114–17, 159–63  
 eukrasia 33, 44n9  
 everyday contexts 93, 98, 100  
*Exile and Pride: Disability, Queerness, and*  
   *Liberation* (Clare) 139–40, 143  
*Extraordinary Bodies* (Garland-Thomson) 3,  
   8, 174  
  
 Fahnstock, Jeanne 215  
 family life, nineteenth century 71  
 fantasy works 10, 33, 175  
 Farooki, Roopa 100–1  
 Faulkner, William 77, 91  
 Faust Films 226n43  
 “feble-mindedness” 161  
 feigned disabilities 26, 31n33, 52  
 femininity 127, 173, 180  
 feminist disability studies 125–6, 155, 170–1,  
   173–4, 179–81  
 feminist literature 49, 59  
 “Feminist Manifesto” (Loy) 78  
 feminist movement 171–3  
 feminist standpoint theory 177, 183n19  
 Ferris, Joshua 99–100  
 fertility status, women 113  
 fetal alcohol syndrome 208  
 film genres 222–3  
 Finger, Anne 178–81  
 first wave feminist movement 171  
 flesh  
   body distinction 157  
   economies of 156–9  
*Foe* (Coetzee) 109–10, 114  
 forensic disability 216–18, 219  
 Forná, Aminatta 111–12, 114  
 Foucault, Michel, biopower 75, 223, 226n44  
 Frame, Janet 231

## INDEX

- framing disability 128, 137n2  
 Frank, Arthur 205  
*Frankenstein* (Shelley) 171  
 Fraser, Brad 101–2  
 freak show performers 217–18  
 Fredal, James 212  
 Freud, Sigmund 171  
 Friel, Brian 108–9, 111  
 function impairment 47–61  
 Futurist manifesto (Marinetti) 78  
 futurity 78, 86, 94, 114–17, 219, 221
- Galloway, Terry 140–1, 143–4  
 Garland-Thomson, Rosemarie 3–5, 33, 40, 177, 180, 221  
*Extraordinary Bodies* 3, 8, 174  
 “Integrating Disability, Transforming Feminist Theory” 170  
*Staring: How We Look* 8  
 Garner, Eric 156  
 Gaskell, Elizabeth 68–9  
 Gay Liberation Front 142  
 gender  
   function impairment 48, 49  
   overarching focus on 123  
   theorization 126  
   *see also* men; women  
 gender studies 170, 171  
 “gender trouble” 154n28  
 genre fiction 185–98  
 Gerald of Wales, *The Topography of Ireland* 20–1  
 giants/gigantism 19, 54  
 Gibson, William 94  
 Gilbert, Sandra M. 172  
 Gillman, Charlotte Perkins 79–80, 173–4  
*G.I.M.P Boot Camp* (Peers) 149, 154n29  
*Girl in Need of a Tourniquet* (Johnson) 144  
 girls with disabilities 68–72  
 Gissing, George 69  
 global financial crisis (2008) 8  
 Godwin, William 49–50  
*The Golden Legend* (Jacobus de Voragine) 23  
 Goldsmith, Oliver 54  
 Gothic fiction 204–5  
   *see also* horror films  
 Grandin, Temple 209  
 “Great War” *see* World War I  
 the grotesque 21, 85  
 Gubar, Susan 172
- Hacking, Ian 75–6  
 Haddon, Mark 96–8  
 hagiographies 19, 22, 25  
 Hall, Alice 9, 98  
 hallucinations 38  
 Hamilton, Elizabeth 50  
*The Handmaid’s Tale* (Atwood) 112–15  
 Hanson, Ellis 81  
*Happy Days* (Beckett) 92, 93  
 Harding, Warren G. 219  
 Hartley, David 57  
 “Hávamál” text (Norse poem) 1  
 Hay, William 57, 58, 200  
 healing 162–3  
 heart palpitations 38–9  
 heat effects, humors 37  
 “Helen and Frida” (Finger) 178–81  
 Hemmingway, Ernest 85  
 Hephaestus 216  
 heteronormativity 140, 153n6  
 heterosexuality 183n23  
*History of the English Church and People* (Bede) 22–3  
*The History of the Life and Adventures of Mr. Duncan Campbell* (Campbell) 52  
 Hitchcock, Tim 52  
 HIV/AIDS memoirs 202  
 Hoag, Tami 193  
 Hobgood, Allison 35  
 Hoccleve, Thomas 27  
*Home* (Morrison) 162–3  
 homoeroticism 142  
 homosexuality 53  
 horror films 199  
   *see also* Gothic fiction  
 Howells, William Dean 209  
 Hume, Douglas 56–7  
 humors/humoralism 33, 37–8, 39, 44n8  
 “hyperempathy” 175–6
- I Raise My Eyes to Say Yes* (Sienkiewicz-Mercer) 207  
 ideal bodies 34  
 identity-based theory, activism 165  
 identity politics 126, 151  
 ideologies of ability 33–6, 40, 43, 113, 133  
 “The Idiot Boy” (Wordsworth) 56  
 “If I Could Write This in Fire, I Would Write This in Fire” (Cliff) 124–5, 129–31  
 illness  
   cures for 132  
   modernist literature 75, 78–84, 86, 88n27  
   through slavery 157  
 impairment  
   concepts of 47

## INDEX

- impairment (cont.)  
 desire for 40  
 emancipation narrative 207  
 function impairment 47–61  
 genre fiction 186  
 as medical crisis 35  
 “overcoming” narratives 204  
 sexual pleasure and 192  
 unworthy of romance 193–4  
 impotence 84–5  
*Incidents in the Life of a Slave Girl* (Jacobs/ Brent) 158  
 indigenous peoples, US 161–2  
 industrialization 62  
 “Informed Beauty” 149–50  
 injuries 62  
 innocence–disability equation 95  
 insanity as “feble-mindedness” 161  
 institutionalization 63, 200–1, 207  
   *see also* asylum narrative; mental institutions  
 “Integrating Disability, Transforming Feminist Theory” (Garland-Thomson) 170  
 intellectual abilities 49–50, 58  
 intellectual disabilities 68  
 intellectual impairment 53, 56  
 internalized oppression 194  
 intersectionality 7–8  
   and/in disability studies 123–38  
   relational dimensions of 124, 129, 135–6  
   women’s writing 171  
 invalid aesthetes 80–3  
 Jacobean culture 33  
 Jacobs, Harriet (Brent, Linda) 158–9  
 Jacobus de Voragine 23  
 James, Henry  
   “The Beast in the Jungle” 78–9  
   *The Portrait of a Lady* 82–4  
 James, Jennifer 126  
*Jane Eyre* (Brontë) 2, 67–9, 172, 193  
 Jarman, Michelle 95  
 Jesus’ miraculous cures 18, 22, 23–4  
 Jews, medieval period 26–7  
 Johnson, Merri Lisa 144, 165, 167  
 Johnson, Samuel 47–8  
 Johnston, Basil 161–2  
 Johnston, Rosa 162  
*Journal of Literary and Cultural Disability Studies* 6, 145  
*Journey into Personhood* (Webb) 205–6  
 Joyner, Hannah 160–1
- justice  
 disability link 95, 133  
 oppressive structures and 136  
 political 49–50  
 social 136, 171
- Kafer, Alison 7, 8, 116, 219, 232  
 Kahlo, Frida 178–81  
*kategoria* 217  
 Keller, Helen 178–81, 201, 222  
*Kill Me Now* (Fraser) 101–2  
 Kim, Eunjung 7, 232  
*The King’s Speech* film 218–21  
 kinship bonds 156–7, 159  
 Ku Klux Klan 161
- Lady Chatterley’s Lover* (Lawrence) 85, 91  
*Lais* (Marie de France) 19–20  
 Lamb, Charles 50–1  
 Lamport, John 35–6  
 land–language connections 228–9  
 Landon, Brooks 186  
 Langland, William, *Piers Plowman* 26  
 langour 81  
 language  
   crip culture 145–6  
   imposition of 108–9  
   land connections 228–9  
   rhetoric 213, 216, 221–2  
   women’s sexuality 179  
   *see also* English language  
*The Last Days of Pompeii* (Bulwer-Lytton) 68  
 LaValle, Victor 165–7  
 Lawrence, D. H. 77, 85, 91  
 Lazarus, raising of 23, 24  
*Le Morte Darthur* (Malory) 24  
 Lee, Harper 95  
*A Leg to Stand On* (Sacks) 204–5  
 legislation, disability rights 90, 128  
 Lehrer, Riva 149  
 lesbianism 142  
 Lethem, Jonathan 96–8  
 Levins Morales, Aurora 133, 135  
 LGBT (lesbian/gay/bisexual/transgender)  
   communities 139–41, 198n21  
 life writing 10, 27, 119–211, 231  
 Linton, Simi 146, 177–8  
 list poems 229–30  
 literary disability studies 3, 227–32  
   *see also* disability studies  
 “literary” rhetoric 215  
 Lloyd, Robert 53  
 loathly lady figure 21–2

## INDEX

- The Loneliness of the Long Distance Runner*  
 (Sillitoe) 95–6
- long eighteenth century 47–61
- longing, crip culture 150–2
- Looke about You* (anon.) 40–3
- Lorde, Audre 123–6, 131–6
- Losing My Mind* (DeBaggio) 209
- loss  
   configuring disability as 101  
   crip culture 150–2  
   exploration of 95  
   slave narratives 156–7
- love 67, 150–2, 158, 194
- Loy, Mina 78
- Lutz, Tom 79
- lycanthropy 20
- Lyddal, David 53
- Lyrical Ballads* (Wordsworth) 55–6
- McBryde Johnson, Harriet 221
- McCaffrey, Anne 94
- McKittrick, Katherine 158
- McLeod, David 161–2, 164
- McRuer, Robert 8, 165, 167, 215, 217, 219
- The Madwoman in the Attic* (Gilbert and Gubar) 172
- madwomen, representations of 171–4
- Mallett, Rebecca 186
- Malory, Sir Thomas, *Le Morte Darthur* 24
- “Mama’s Baby, Papa’s Maybe” (Spillers) 157
- “The Man of the Crowd” (Poe) 82
- A Man Like Mac* (Robinson) 186, 191–6
- Mandeville, John 35
- “Manifesto of Futurist Women” (Saint-Point) 78
- Māori heritage 228
- marginalization of disability 26, 127–9, 200
- Marie de France 19–20
- Marinetti, F. T. 78
- marriage 68–71
- Marxism 113
- Mary Barton* (Gaskell) 68–9
- masculinity 53, 160
- Mayhew, Henry 65
- The Me in the Mirror* (Panzarino) 142
- Mean Little deaf Queer* (Galloway) 143–4
- medical crisis, impairment as 35
- medical model of disability 18, 28, 36, 145, 173
- medicine  
   deformity 36  
   early development 17  
   modernist literature 91
- “neurological novels” 99–100
- normalcy and 111–12
- wounds and 105
- medieval literature 17–31, 34–5
- melancholy 37–8
- Melville, Herman, *Moby-Dick* 2, 199
- memoirs  
   “boom” 200, 209  
   celebrities 207–8  
   coming-out story 206  
   contemporary 90, 143–4, 146  
   function of 201–2  
   race/disability 161–2  
   rights movements 202  
   sophistication of 210  
   women 177–8  
   see also autobiographical work; life writing
- Memoirs of Modern Philosophers*  
 (Hamilton) 50
- The Memory of Love* (Forna) 111–12, 114
- men  
   invalid aesthetes 81  
   nervous disorders 79  
   nineteenth-century 64–8  
   see also gender
- Meno* (Socrates) 213
- mental disabilities/illness  
   classification 222  
   crime fiction 188–90  
   “crip lit” 144  
   institutionalization 200–1  
   medieval period 27–8  
   metaphor 172  
   modernist literature 77  
   nineteenth-century fiction 62, 63, 69  
   race 164  
   women 173–4  
   see also psychiatric disorders
- mental health effects  
   civil war 111  
   trauma 112
- mental institutions 160, 162  
   see also asylum narrative;  
   institutionalization
- metacritical commentary 195
- metafictional devices 109–10, 194
- metaphors 2–4  
   ability as 54  
   appreciation poems 230  
   blindness used as 27  
   illness 86  
   madwoman as 172–4  
   male disabled people 66

## INDEX

- metaphors (cont.)  
 monstrosity 35  
 muteness as 109  
 narrative prosthetic as 39  
 postwar world 93  
 problematic disabilities 100  
 reliance on 135  
 tongue removal 108
- Milam, Lorenzo 142–3
- military impairments 55
- The Mill on the Floss* (Eliot) 67
- the mind  
 genre frameworks 189–90  
 in modernist literature 74–89  
 perfectible 213
- Minich, Julie 217
- Minister, Meredith 217
- miracles of chastisement 25
- miraculous cures 18–19, 22–4, 28, 29n4
- misrepresentation of disability 199
- Mitchell, David 11, 17, 76, 106, 159–60, 173, 215–17  
*Narrative Prosthesis: Disability and the Dependencies of Discourse* 4–5, 212  
*Self-Preservation: The Art of Riva Lehrer* 149  
*Vital Signs: Crip Culture Talks Back* 145–6
- mobility impairments 56, 193
- Moby-Dick* (Melville) 2, 199
- modernism  
 cultural logic 231  
 literature–technology development 91  
 paralyzed 74–89
- Molloy* (Beckett) 92–3
- money-giving 18, 51  
 see also alms-giving
- monsters/monstrosity 17–18, 19–22, 35–6, 48
- Montaigne, Michel de 36
- moral model of disability 35, 50, 66–7, 95
- Morena, Raúl de la 147, 148
- Morrison, Toni 7, 95, 158, 162–3
- Motherless Brooklyn* (Lethem) 96–8
- Mrs. Dalloway* (Woolf) 85, 91
- Muñoz, José Esteban 140
- Murray, Stuart 156, 187
- music 196
- muteness 40, 107, 109–10
- mutilation of children 26
- My Body Politic* (Linton) 146, 177–8
- N-Town cycle 24, 30n18
- naming activities 132–3
- 250
- narrative functions of disability 4–5, 7
- narrative prosthesis 39, 41, 76, 106
- Narrative Prosthesis: Disability and the Dependencies of Discourse* (Snyder and Mitchell) 4–5, 212
- Narrative of Sojourner Truth* slave narrative 157
- “natural” bodies 34
- natural classification 37
- neoliberalism 96
- nervous disorders 75, 79–80
- The Nether World* (Gissing) 69
- neurasthenia 79, 88n25
- neurodiverse characters 186–7
- “neurological novels” 98–100
- Neuromancer* (Gibson) 94
- “neurotecs” 187
- New Poor Law, Britain 65, 73n6
- Nicholas Nickleby* (Dickens) 66–7
- Nietzsche, Friedrich 81–2
- nineteenth-century fiction 62–73, 82
- “nobody memoirs” 202
- non-normativity  
 diversity of 34–5  
 embodiment 41  
 stigma 33
- Noodin, Margaret (Meg) 228–30
- normalcy/the normate 3–4  
 contemporary literature 90  
 crip culture 146–7, 153n22  
 early modern literature 33  
 medieval literature 29n1  
 postcolonial literature 110–14  
 rhetoric 219
- normativity  
 crip/queer literature 140  
 genre definitions 195–6, 198n21  
 rhetoric 219, 222, 223  
 women 180
- norming effects 34, 36, 40, 43
- North America 201–2, 203  
 see also Canada; United States
- nuclear age 91
- Observations on Man* (Hartley) 57
- “Of Deformity” (Bacon) 200
- Of Mice and Men* (Steinbeck) 2, 77
- The Old Curiosity Shop* (Dickens) 66
- Olive* (Craik) 69–71
- Omeros* (Walcott) 104–6, 116
- “On Being Ill” (Woolf) 79–80
- On the Generation of Animals* (Aristotle) 213
- operational definitions, genre 195



## INDEX

- optic, “disability optic” 9  
 oratory *see* rhetoric  
 the other  
   cultural 130  
   ethical representation 109  
   framing disability 128  
   identifying with 133  
 “overcoming” narratives 143, 203–5, 215  
 overrepresentation, framing disability 128  
 Owen, Wilfred 84
- Padgett, Abigail 186–90, 195–6  
 pain, everyday contexts 93  
 Panzarion, Connie 142–3  
*Parable* series (Butler) 175–6  
 paralysis 192, 204–5  
 parental memoirs 208  
 parody, crip/queer culture 148–9  
 pathologization of femininity 173  
 patriarchal oppression 172–3, 181  
 Peers, Danielle 147–9, 154n29  
*Peregrine Pickle* (Smollett) 57–8  
 perfection 36, 213  
 performance work 140, 141, 143–4  
 “performative utterances” 201  
*Peter and Wendy* (Barrie) 65  
*Phaedrus* (Socrates) 213  
 Philip, M. NourbeSe 107–9  
 physical impairment  
   contemporary literature 92  
   intellectual abilities and 50  
   intellectual impairment conjunction 53  
 the picturesque 55–6  
 Piercy, Marge 170–1  
*Piers Plowman* (Langland) 26  
 pilgrims seeking cures 18, 22  
 pity 51, 131  
 Plain, Gill 190  
 Plato 213  
 playful literature 231  
 pleasure in deformity 55–6  
   *see also* sexual pleasure  
 Poe, Edgar Allan 82  
 poetic cultural imaginations 228–31  
*Poetic Edda* (Norse poems) 1  
 police violence 156, 163–4, 166–7  
 political aspects  
   debility 112  
   disability representation 5–6  
   identity 126, 133  
   life writing 177–8  
   religion and 21  
   political justice 49–50  
   political production of literature 140  
*Poor Miss Finch* (Collins) 69  
 Pope, Alexander 53–4  
 popular culture 199  
 popular genre, romance 193  
 pornography 146  
*The Portrait of a Lady* (James) 82–4  
 postcolonial literature 104–19, 117n3, 228  
 postcolonial studies 8–10  
 postwar world 93, 95  
 potentiality, crip/queer culture 151  
 Pound, Ezra 77, 84  
 power circulation 214, 218, 223  
 power dynamics 135, 175  
 power relations, the other 109  
 power structures  
   intersectionality 127  
   normalcy 114  
 privilege 131  
*The Prompter* (Lyddal) 53  
 prosthesis  
   clothing as 20  
   narrative prosthesis 39, 41, 76, 106  
 protomedical model of disability 35–6, 39  
 prototypical definitions, genre 195  
*pseilos* 220  
 psychiatric disorders 112, 189  
   *see also* mental disabilities/illness  
 psychological effects  
   environmental disasters 115  
   modernist literature 91  
   World War I 74, 75  
 psychosomatic outbursts 33, 39  
 Puar, Jasbir 112, 124  
 punishment  
   blindness as 27, 28  
   deafness as 25–26  
   disability as 19, 67–8  
   disfigurement as 20  
   divine 19  
   of sinners 25–6, 28  
 Pyrhönen, Heta 195
- “quality-of-life writing” 210, 231  
 Quayson, Ato 5, 43, 76, 185, 196n2  
 queer/crip literature 139–54
- Rabkin, Eric S. 195  
 race 127, 135, 155–69  
 racism 127, 134, 156  
 radiation contamination 91  
 rape and race 161, 164  
 reading disability 1–13

## INDEX

- realist fiction 95  
 reason, political justice and 50  
 Regis, Pamela 193–4  
 rejection lines 129–31  
 relational intersectionality 124, 129, 135–6  
 relics, saints 18, 22  
 religious model of disability 18–22, 25, 27–8  
 Renaissance  
   ability ideologies 40, 43  
   aesthetic modes 32  
   eukrasia 33  
   metaphors 39  
   natural–unnatural classification 37  
   “problem of models” 34  
   protomedical model 35–6  
   rhetoric 222–3  
 reproduction, female disability 68, 71  
 rest cure 79–80  
 rhetoric 212–26  
   definition 212, 214–15  
   disability studies 214, 216, 219, 222  
   Gothic fiction 204  
   memoirs 203  
   repertoire/choreography of 215–23  
   spiritual compensation 205–6  
 rhetorical history 212  
 rhetoricians 213  
 rhythms in poetry 229  
 Richard III, King 32, 53  
*Richard III* (Shakespeare) 2, 32  
 Richter, Zach 220  
*Riding the Bus with My Sister* (Simon)  
   208–9  
 rights movements 201–2, 203, 206, 222  
   see also activism; disability rights  
 Roberts, Dorothy 160  
 Robinson, Fay 186, 191–4, 195–6  
 Rochester character 67–8  
*Roderick Random* (Smollett) 53  
 romance genre 24, 186, 190–4, 195, 198n21  
*A Room of One’s Own* (Woolf) 172  
 Rose, Nikolas 99  
 Roth, Marco 98–9  
*Rumor Has It* (Hoag) 193  
 Runswick-Cole, Katherine 186  
  
 Sacks, Oliver 204–5  
 St. Pierre, Joshua 220  
 Saint-Point, Valentine de 78  
 saints 17–20, 22–5, 29n4  
 Samuels, Ellen 10  
 Sandahl, Carrie 140–1, 145–6  
 satire 149  
  
*Saturday Night, Sunday Morning* (Sillitoe)  
   95–6  
 Scaggs, John 186  
 schizophrenia 188–9  
 science fiction 94, 174–7  
 second wave feminist movement 171–2  
*The Secret Agent* (Conrad) 77  
 Sedgwick, Eve 232  
 Seidler, David 221  
*Self-Preservation: The Art of Riva Lehrer*  
   (Mitchell and Snyder) 149  
 sentimental images 150  
 sentimental literature 50–1  
 sentimentality 2, 50, 91, 98, 150, 203  
 sex in “crip lit” 144  
 sexism 173–4  
 sexual pleasure 147, 192  
 sexuality  
   crip visual production 146–7, 149–50  
   function impairment 53–4  
   invalidism 83  
   romance genre 190–4, 195, 198n21  
   women and 68–9, 179–81  
 Shaftesbury, Lord 55, 56  
 Shakespeare, William 33, 221  
   *Richard III* 2, 32  
   *The Winter’s Tale* 33, 38–9  
*She Tries Her Tongue, Her Silence Softly*  
   *Breaks* (Philip) 107–9  
 Shell, Marc 220–1  
 Shelley, Mary, *Frankenstein* 171  
*The Ship Who Sang* (McCaffrey) 94  
 Siebers, Tobin 5, 33, 85  
 Sienkiewicz-Mercer, Ruth 207  
 Sierra Leone’s civil war 111  
 sign languages 160  
*Signifying Bodies* (Couser) 203  
 silencing disability 212–13  
 Sillitoe, Alan 95–6  
 Simon, Rachel 208–9  
 Singer, Julie 34  
 Sinha, Indra 115–16  
 sinners 18–20, 25–8  
 Sins Invalid group 150  
 slavery/slave narratives 104–5, 107–8, 110,  
   156–9, 167  
 “slender trouble” 154n28  
 Smike character 66–7  
 Smollett, Tobias 53, 57–8  
 Snyder, Sharon 11, 17, 76, 106, 159–60, 173,  
   215–17  
*Narrative Prosthesis: Disability and the*  
*Dependencies of Discourse* 4–5, 212

## INDEX

- Self-Preservation: The Art of Riva*  
 Lehrer 149  
*Vital Signs: Crip Culture Talks Back* 145–6  
 social construction of disability 71, 175,  
 180, 209  
 social control, eugenics 160  
 social definitions, genre 195  
 social justice 136, 171  
 social model of disability 18, 28, 57, 210  
 sociological disability studies 3  
 Socrates 213  
 solo autobiographical performance work 140,  
 143–4  
 “somebody memoirs” 202  
*The Sound and the Fury* (Faulkner) 77, 91  
 speech impairment 40–3, 107–10, 220  
 speechlessness 107–8  
 Spillers, Hortense 156–9  
 spiritual compensation 205–6  
 Spivak, Gayatri 105, 107, 118n9  
 Sprawl Trilogy (Gibson) 94  
 stability, lack of 232  
 standardization process 34  
*Staring: How We Look* (Garland-Thomson) 8  
 Steinbeck, John 2, 77  
 stereotypes 72, 100, 102, 179, 223  
 sterilization 160  
 Stevens, Bethany 150–1  
 Stevenson, Robert Louis  
   *The Strange Case of Dr Jekyll and Mr*  
   *Hyde* 65  
   *Treasure Island* 65  
 stigma  
   coming-out story 206  
   crime fiction 186–90  
   non-normativity 33  
   speech impairment 42  
*The Story of My Life* (Keller) 201  
 storytelling 116–17, 229  
*The Strange Case of Dr Jekyll and Mr Hyde*  
 (Stevenson) 65  
*Strawgirl* (Padgett) 186–90, 195–6  
 Stuckey, Zosha 217–18  
 stutterers 41–3, 218–21  
 subalternity 106–10  
 suicide 101, 102, 187  
*The Sun Also Rises* (Hemingway) 85  
 supercrips 143, 203  
 supernatural associations, deformity 58–9  
 Symonds, Arthur 87n3  
  
 Taub, Leslie Freeman 151–2, 152  
 teaching literature 227  
  
 technology development 91, 93, 94  
 temporary impairment 54  
 Third Reich 85–6  
 “This Is What Disability Looks Like” (Stevens  
 and Wilson-Beattie) 151  
*Thus Spake Zarathustra* (Nietzsche) 81–2  
 Tiny Tim character 64–5, 67  
*To Kill a Mockingbird* (Lee) 95  
 Tomlinson, John 96  
 tongue removal, slavery 107–8, 110  
*The Topography of Ireland* (Gerald of Wales)  
 20–1  
 toponymy 108–9  
 Tourette’s syndrome 97, 99  
 Traherne, Thomas 40, 42, 145  
 transgender identities 143  
*Translations* (Friel) 108–9, 111  
 Traub, Valerie 34  
*Treasure Island* (Stevenson) 65  
*A Treatise of Human Nature* (Hume) 56–7  
 Trump, Donald 219–20  
 Tubman, Harriet 176  
 Turner, David 52  
  
 undeserving poor 65  
 United States (US)  
   feminism 125  
   race/disability literature 155–69  
   rhetoric use 220  
   see also North America  
*The Unnamed* (Ferris) 99–100  
 unnatural classification 37  
*Unspeakable: The Story of Junius Wilson*  
 (Burch and Joyner) 160–1  
 unworthiness, romance 193–4  
 US see United States  
  
 Vauchez, André 22  
*The Vicar of Wakefield* (Goldsmith) 54  
 Vickers, Brian 222  
 Victorian Britain 62–73, 81, 83–4,  
 88n27, 218  
 villainy 190  
*A Vindication of the Rights of Woman*  
 (Wollstonecraft) 49  
 violence 105, 108–9, 156–7, 159, 167  
   see also police violence  
 visual impairment 134  
   see also blindness  
 visual production, crip 145–50  
*Vital Signs: Crip Culture Talks Back* (Mitchell  
 and Snyder) 145–6  
 vocabularies, crip culture 150–2

## INDEX

- voice 107  
 voicelessness *see* muteness; speechlessness
- Waiting for Godot* (Beckett) 92
- Walcott, Derek 104–6, 116
- Walloch, Greg 140–1
- Want* (Erickson) 146–7
- war declaration 218
- war poetry 84
- The Waste Land* (Eliot) 75
- The Way Things Look to Me*  
 (Farooki) 100–1
- Webb, Ruth Cameron 205–6
- The Wedding of Sir Gawain and Dame  
 Ragnelle* poem 21–2
- “The Well of Pen-Morfa” (Gaskell) 68
- werewolves 19–20
- whiteness 134, 155, 161
- “The Wife of Bath’s Tale” (Chaucer) 21, 25–6
- Williams, Raymond 139, 231
- Williams, William Carlos 77
- Wilson, John 56
- Wilson, Junius 160–1, 162, 164
- Wilson-Beattie, Robin 150–1
- The Winter’s Tale* (Shakespeare) 33, 38–9
- Wollstonecraft, Mary 49, 52
- The Woman in White* (Collins) 66, 68–9
- women  
 aesthetic impairments 48–9  
 differences among 123, 125  
 function impairment 59  
 futurists 78  
 invalid aesthetes 81  
 nervous disorders 79  
 nineteenth-century fiction 64, 68–72  
 as writers 170–84
- Women on the Edge of Time* (Piercy) 170–1
- Woolf, Virginia  
*Mrs. Dalloway* 85, 91  
 “On Being Ill” 79–80  
*A Room of One’s Own* 172
- Wordsworth, William  
 “Andrew Jones” 51  
 “The Discharged Soldier” 51–2  
*Lyrical Ballads* 55–6
- work  
 children 64–5  
 convalescence and 82  
 critique of 95–6  
 female disabled people 69–70  
 formation of culture 100  
 male disabled people 67  
 mental disabilities 63
- World War I 74, 75, 84–5
- World War II 91
- wounds 104–5, 106, 116
- Wright, Shelley 148
- Wu, Cynthia 126
- Wuthering Heights* (Brontë) 171
- Wynter, Sylvia 164–5
- Xenogenesis trilogy (Butler) 95
- Yeats, W. B. 77  
 “The Yellow Wall-Paper” (Gilman) 79–80,  
 173–4
- Yergeau, Melanie 214
- Yes, we fuck!* (Centeno and Morena) 147,  
 148
- Yonge, Charlotte Mary 71
- York cycle 23–4
- Zami: A New Spelling of My Name: A  
 Biomythography* (Lorde) 132, 133–4