

THE CAMBRIDGE COMPANION TO LITERATURE AND DISABILITY

This Companion analyzes the representation of disability in literatures in English, including American and postcolonial writing, across all major time periods and through a variety of critical approaches. Through the alternative ideas of mind and embodiment generated by physiological and psychological impairments, an understanding of disability narrative changes the way we read literature. With contributions from major figures in literary disability studies, *The Cambridge Companion to Literature and Disability* covers a wide range of impairments, including cognitive difference, neurobehavioral conditions, and mental and chronic illnesses. This book shows how disability demands innovation in literary form and aesthetics, challenges the notion of a human “norm” in the writing of character, and redraws the ways in which writing makes meaning of the broad spectrum of humanity. It will be a key resource for students and teachers of disability and literary studies.

Clare Barker is Lecturer in English Literature (Medical Humanities) at the University of Leeds. She is the author of *Postcolonial Fiction and Disability: Exceptional Children, Metaphor and Materiality* (2011), and has co-edited two special issues of the *Journal of Literary and Cultural Disability Studies*, on ‘Disabling Postcolonialism’ (with Stuart Murray, 2010) and ‘Disability and Indigeneity’ (with Siobhan Senier, 2013). Her research focuses on representations of disability, health, and biomedicine in postcolonial literatures and film.

Stuart Murray is Professor of Contemporary Literatures and Film at the University of Leeds, where he is also Director of the Leeds Centre for Medical Humanities. He began working in disability studies following the diagnosis of his two sons with autism in 2002, taught the first course in a UK university on representations of disability in literature and film, and was the founding editor of the UK’s first publishing series focused on representations of health and disability: *Representations: Health, Disability, Culture and Society*. His book *Representing Autism* (2008) was the first critical monograph on the topic, while *Autism* (2012) was the launch book in Routledge’s Integrating Science and Culture series.

A complete list of books in the series is at the back of this book.

THE CAMBRIDGE COMPANION TO LITERATURE AND DISABILITY

EDITED BY
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Cambridge University Press
 978-1-107-45813-0 — The Cambridge Companion to Literature and Disability
 Edited by Clare Barker, Stuart Murray
 Frontmatter
[More Information](#)

CAMBRIDGE
 UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom
 One Liberty Plaza, 20th Floor, New York, NY 10006, USA
 477 Williamstown Road, Port Melbourne, VIC 3207, Australia
 314-321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre,
 New Delhi – 110025, India
 79 Anson Road, #06-04/06, Singapore 079906

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning, and research at the highest international levels of excellence.

www.cambridge.org

Information on this title: www.cambridge.org/9781107087828

DOI: 10.1017/9781316104316

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First published 2018

Printed in the United States of America by Sheridan Books, Inc.

A catalogue record for this publication is available from the British Library.

Library of Congress Cataloging-in-Publication Data

NAMES: Barker, Clare, 1980– editor. | Murray, Stuart, 1967– editor.

TITLE: The Cambridge companion to literature and disability / edited by Clare Barker, University of Leeds ; Stuart Murray, University of Leeds.

DESCRIPTION: Cambridge, United Kingdom ; New York, NY: Cambridge University Press, 2017. | Includes bibliographical references and index.

IDENTIFIERS: LCCN 2017024675 | ISBN 9781107087828

SUBJECTS: LCSH: People with disabilities in literature.

CLASSIFICATION: LCC PN56.5.H35 C36 2017 | DDC 809/.933527–dc23

LC record available at <https://lcn.loc.gov/2017024675>

ISBN 978-1-107-08782-8 Hardback

ISBN 978-1-107-45813-0 Paperback

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G. THOMAS COUSER got his BA in English at Dartmouth College (1968) and his PhD in American Studies at Brown University (1977). He taught English and American Studies at Connecticut College in New London before moving on to Hofstra University on Long Island, where he taught American Literature and American Studies, and founded and directed the Disability Studies Program. He retired from Hofstra in 2011.

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His books include *American Autobiography: The Prophetic Mode* (1979), *Altered Egos: Authority in American Autobiography* (1989), *Recovering Bodies: Illness, Disability, and Life Writing* (1997), *Vulnerable Subjects: Ethics and Life Writing* (2004), *Signifying Bodies: Disability in Contemporary Life Writing* (2009), and *Memoir: An Introduction* (2012).

In addition to over sixty articles and book chapters, he has published personal essays in the *Hudson Review*, the *New Haven Review*, and the *Southwest Review*. He recently completed a memoir of his father, *Letter to My Father: A Memoir*.

MICHAEL DAVIDSON is Distinguished Professor Emeritus of Literature at the University of California, San Diego. He is the author of *The San Francisco Renaissance: Poetics and Community at Mid-Century* (Cambridge University Press, 1989), *Ghostlier Demarcations: Modern Poetry and the Material Word* (1997), and *Guys Like Us: Citing Masculinity in Cold War Poetics* (2003). He has written extensively on disability issues, most recently *Concerto for the Left Hand: Disability and the Defamiliar Body* (2008). His most recent critical book, *On the Outskirts of Form: Practicing Cultural Poetics*, was published in 2011. He is currently completing *Invalid Modernism*, a book on interconnections between disability and modernist aesthetics.

JAY DOLMAGE is Associate Professor and Associate Chair of English at the University of Waterloo. He is the founding editor of the *Canadian Journal of Disability Studies* and is the author of *Disability Rhetoric* (2014), which won a PROSE Award from the Association of American Publishers in 2015. His essays on rhetoric, writing, and disability studies have appeared in edited collections and journals, including *Cultural Critique*, *Disability Studies Quarterly*, *Pedagogy*, and *Rhetoric Review*. He grew up in the disability rights movement in Canada and remains committed to promoting greater access within higher education and across society.

ALLISON P. HOBGOOD is Associate Professor of English and Women's and Gender Studies at Willamette University. She is the author of *Passionate Playgoing in Early Modern England* (Cambridge University Press, 2014) and has coedited with David Houston Wood two collections on early modern disability studies, *Recovering Disability in Early Modern England* (2013) and "Disabled Shakespeares" (in *Disability Studies Quarterly*, 2009). She recently edited a special issue on disability, care work, and teaching in the journal *Pedagogy* (2015). Her other work has appeared in journals from *Disability Studies Quarterly* to *Shakespeare Bulletin*, and in *Disability, Health, and Happiness in the Shakespearean Body* (2015) and *Shakespearean Sensations* (Cambridge University Press, 2014). Her new monograph project examines how impaired bodies and minds helped construct early modern cultural perceptions of what

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constituted humanness, and articulates how disability was a key shaping force in the Renaissance, from science to politics to art to religion.

MICHELLE JARMAN is Associate Professor of Disability Studies at the Wyoming Institute for Disabilities at the University of Wyoming, where she directs the undergraduate Minor in Disability Studies. Dr. Jarman received her PhD in English from the University of Illinois at Chicago. Her broad research interests focus upon intersecting literary and cultural representations of disability, gender, and ethnicity. She is coeditor of *Barriers and Belonging: Personal Narratives of Disability* (2017). Jarman's essays have appeared in journals such as the *Journal of Literary and Cultural Disability Studies*, *Disability Studies Quarterly*, *Feminist Formations*, and the *Journal of American Culture*, as well as in literary and disability studies anthologies.

ESSAKA JOSHUA is Associate Dean for Undergraduate Studies in the College of Arts and Letters at the University of Notre Dame, having been Senior Lecturer at the Department of English, University of Birmingham (UK). She is the author of *The Romantics and the May Day Tradition* (2007) and *Pygmalion and Galatea: The History of a Narrative in English Literature* (2001). Joshua has published widely on eighteenth- and nineteenth-century literature and on disability studies. In 2012, she was the winner of the Society for Disability Studies' Tyler Rigg Award for literature and literary analysis.

ALISON KAHER is Professor of Feminist Studies at Southwestern University, where she also teaches in the environmental studies and race and ethnicity studies programs. She is the author of *Feminist, Queer, Crip* (2013). Her work has also appeared in a number of journals and anthologies, including *Disability Studies Quarterly*, *Feminist Disability Studies*, the *Journal of Literary and Cultural Disability Studies*, and *Sex and Disability*.

EUNJUNG KIM is Assistant Professor in the Department of Women's and Gender Studies and the Disability Studies Program at Syracuse University. She is the author of *Curative Violence: Rehabilitating Disability, Gender, and Sexuality in Modern Korea* (2017). Her work has appeared in several journals and anthologies, such as *GLQ*, *Disability and Society*, *Sexualities*, *Intersectionality and Beyond*, *Against Health*, and *Asexualities*.

PETRA KUPPERS is Professor of English, Art and Design, Theatre and Drama, and Women's Studies at the University of Michigan. She has authored numerous academic publications with a disability focus, including *Studying Disability Arts and Culture: An Introduction* (2014), *Disability Culture and Community Performance: Find a Strange and Twisted Shape* (2011), *The Scar of Visibility: Medical Performance and Contemporary Art* (2007), and *Disability and Contemporary Performance: Bodies on Edge* (2003). She is the artistic director

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of The Olimpias, a disability arts collective, and is a poet and performance artist. Her collections include *Cripple Poetics: A Love Story* (with Neil Marcus, 2008) and, most recently, *Pearl Stitch* (2016).

ROBERT MCRUER is Professor of English at The George Washington University, where he teaches queer theory, disability studies, and twentieth- and twenty-first-century American studies. He is the author of *Crip Theory: Cultural Signs of Queerness and Disability* (2006), which was awarded the Alan Bray Memorial Book Award by the GL/Q Caucus of the Modern Language Association, and of *The Queer Renaissance: Contemporary American Literature and the Reinvention of Lesbian and Gay Identities* (1997). With Abby L. Wilkerson, he coedited “Desiring Disability: Queer Theory Meets Disability Studies,” a special issue of the journal *GLQ: A Journal of Lesbian and Gay Studies* (2003); and with Anna Mollow, he coedited *Sex and Disability* (2012). Most recently, he coedited with Merri Lisa Johnson two special issues of the *Journal of Literary and Cultural Disability Studies* on “Cripistemologies” (2014). His forthcoming book is titled *Crip Times: Disability, Globalization, and Resistance*.

STUART MURRAY is Professor of Contemporary Literatures and Film in the School of English at the University of Leeds, where he is also Director of the University’s Centre for Medical Humanities. He is the author of *Representing Autism: Culture, Narrative, Fascination* (2008) and *Autism* (2012), and has published articles on disability in modern and contemporary British, American, and postcolonial writing, as well as contemporary cinema. His latest work is on the intersection between disability and ideas of the posthuman, and his next book is *Disability and the Posthuman: Bodies, Minds, and Cultural Futures*.

SAMI SCHALK is Assistant Professor of Gender and Women’s Studies at University of Wisconsin–Madison. Her research focuses on the representation of disability, race, and gender in contemporary American literature and culture, especially African American and women’s literature. Her work has appeared in *Disability Studies Quarterly*, *Journal of Modern Literature*, *Journal of Literary and Cultural Disability Studies*, *Journal of Popular Culture*, and elsewhere. Her first book, *Bodyminds Reimagined: (Dis)ability, Race, and Gender in Black Women’s Speculative Fiction*, is forthcoming in 2018.

MARTHA STODDARD HOLMES is Associate Dean of Humanities, Arts, Behavioral and Social Sciences at California State University, San Marcos, where she is also Professor of Literature and Writing Studies. Author of *Fictions of Affliction: Physical Disability in Victorian Culture* (2004), she has published extensively on the cultural history of the body from the Victorian era to the present, from representations of disability to the public culture of cancer. Her current projects include a graphic narrative of ovarian cancer.

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EDWARD WHEATLEY is Professor of English at Loyola University, Chicago. His book, *Stumbling Blocks before the Blind: Medieval Constructions of a Disability* (2010), was published in the series *Corporealities: Discourses of Disability*. He has received fellowships from the National Endowment for the Humanities and the American Council of Learned Societies and was also an Andrew W. Mellon Faculty Fellow in the Humanities at Harvard University. His articles on disability in the literature and culture of the Middle Ages have appeared in such journals as *Exemplaria: A Journal of Theory in Medieval and Renaissance Studies*, *The Journal of the Warburg and Courtauld Institutes*, and *Comparative Drama*, and he has also published in and served on the editorial board of *Disability Studies Quarterly*.

DAVID HOUSTON WOOD serves as Distinguished Professor of English and Honors Program Director at Northern Michigan University. The author of *Time, Narrative, and Emotion in Early Modern England* (2009), and coeditor, with Allison P. Hobgood, of two essay collections – “Disabled Shakespeares” (*Disability Studies Quarterly*, 2009) and *Recovering Disability in Early Modern England* (2013) – he has also published widely in journals and collections such as *Disability Studies Quarterly*, *Shakespeare Yearbook*, *Renaissance Drama*, *Prose Studies*, and *Interfaces*, with work on early modern disability forthcoming in *Companion to Renaissance Drama* (2nd edn.).

ACKNOWLEDGMENTS

There is a human story behind how every book comes into being, and this one more than most has been touched by illness, disability, and major life events. During the course of creating this book, the editors have experienced disability personally or cared for disabled family members, and have gone through the illness and loss of Clare's partner Anthony at the age of thirty-five. Given these experiences, this book feels more important than ever to us: it is important to properly think through the place of disability in the world around us, in our own lives, and in the books we read. It is important to find ways of bringing disability as often as possible into our classrooms, our students' consciousness, and our critical vocabularies. We hope this Companion helps to enable these conversations.

Clare would like to thank the Barker and Carrigan families for providing childcare that allowed me peace and space to write during a very difficult time. And thank you to Anthony who always inspired me in my work and pushed me to make it as good as it could be; he talked this book over with me many times with his typical energy and enthusiasm, and I hope he would be proud of how it has turned out. Stuart would like to thank everyone who helped facilitate his son's move to assisted independent living. Our biggest thanks goes to our wonderful team of contributors, for their great collective wisdom and insight about disability and representation but also for their kindness, support, patience, and compassion as the editing process met with delays and was put on hold altogether for a period. Thank you to everyone involved in this book's production for working on it with so much care.

CHRONOLOGY OF LITERARY AND CULTURAL DISABILITY STUDIES

This chronology sets out the major milestones in the establishment of literary and cultural disability studies as an academic field. It charts how the field has come into being, developed, and diversified over time, as well as listing book-length publications and journal special issues on literary, cultural, and critical approaches to disability. We do not include literary texts with a significant disability theme since, as the essays in this volume attest, disability is everywhere in literature.

Year	Events	Major Publications
1963		Erving Goffman, <i>Stigma: Notes on the Management of Spoiled Identity</i> .
1971		Peter L. Hayes, <i>The Limping Hero: Grotosques in Literature</i> . An early precursor to disability studies criticism.
1975	In the UK, the Union of the Physically Impaired Against Segregation published its <i>Fundamental Principles of Disability</i> , a document that distinguishes between “impairment” and “disability,” asserting that it is society that disables people with impairments. These ideas came to be known as the social model of disability, and remain at the foundation of disability studies research and activism.	
1978		Susan Sontag, <i>Illness as Metaphor</i> . An influential work of cultural criticism that anticipates literary disability studies’ interest in unpacking disability metaphors.

CHRONOLOGY: LITERARY & CULTURAL DISABILITY STUDIES

- 1980 First issue of *The Disability Newsletter*, which was to become, in 1985, *Disability Studies Quarterly (DSQ)*. This interdisciplinary journal was the first in the field of disability studies, and is an open access publication available at www.dsq-sds.org.
- 1986 The Section for the Study of Chronic Illness, Impairment, and Disability (SSCIID) of the Social Science Association was renamed the Society for Disability Studies (SDS), a US-based interdisciplinary scholarly organization. *DSQ* is the official journal of the SDS.
- 1987 Alan Gartner and Tom Joe (eds.), *Images of the Disabled, Disabling Images*. An early text analyzing disability stereotypes and stock characters, which anticipates some of the concerns of literary and cultural disability studies;
- William Paulson, *Enlightenment, Romanticism and the Blind in France*.
- 1988 Michelle Fine and Adrienne Asch (eds.), *Women with Disabilities: Essays in Psychology, Culture, and Politics*;
- Arthur Kleinman, *The Illness Narratives: Suffering, Healing, and the Human Condition*.
- 1990 Americans with Disabilities Act (US). Foundational legislation enforcing standards of accessibility and reasonable accommodation in public services and employment, and prohibiting discrimination on the basis of disability. The ADA brought disability in line with other civil rights legislation in the United States.
- Opening of the Disability Research Unit at the University of Leeds (UK), a major research center for disability research and teaching in the social sciences. This became the interdisciplinary Centre for Disability Studies in 2000, home to the Disability Archive UK (<http://disability-studies.leeds.ac.uk/library/>), and continues to do important work in promoting the social model of disability.

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- 1991 Jenny Morris, *Pride Against Prejudice: A Personal Politics of Disability*.
- 1994 The first disability studies program in the US launches at Syracuse University.
- 1995 Disability Discrimination Act (UK). The UK's foundational disability rights legislation, requiring reasonable adjustments to be made for disabled people in education, employment, public services, and transport. Since replaced by the 2010 Equality Act.
- 1996 Lennard J. Davis, *Enforcing Normalcy: Disability, Deafness, and the Body*. One of the founding texts that marked the emergence of literary and cultural disability studies. Theorizing and interrogating normalcy remains a primary concern within the field.
- Arthur Frank, *The Wounded Storyteller: Body, Illness, and Ethics*;
- Athena Vrettos, *Somatic Fictions: Imagining Illness in Victorian Culture*.
- Rosemarie Garland-Thomson (ed.), *Freakery: Cultural Spectacles of the Extraordinary Body*;
- Susan Wendell, *The Rejected Body: Feminist Philosophical Reflections on Disability*.
- 1997 G. Thomas Couser, *Recovering Bodies: Illness, Disability, and Life Writing*;
- Lennard J. Davis (ed.), *The Disability Studies Reader* (1st edn.), a cornerstone text in humanities-based disability studies that has subsequently gone through four further editions (2006, 2010, 2013, and 2017);
- Rosemarie Garland-Thomson, *Extraordinary Bodies: Figuring Physical Disability in American Culture and Literature*. Another highly influential text that established the idea of the “normate”;
- David T. Mitchell and Sharon L. Snyder (eds.), *The Body and Physical Difference: Discourses of Disability*.
- 1999 Eli Clare, *Exile and Pride: Disability, Queerness, and Liberation*;
- Mairian Corker and Sally French (eds.), *Disability Discourse*.
- 2000 Launch of the University of Michigan Press's *Corporealities: Discourses of Disability* book series, which is dedicated to cultural and representational approaches to disability.
- Helen Deutsch and Felicity Nussbaum (eds.), *Defects: Engendering the Modern Body*;
- David T. Mitchell and Sharon L. Snyder, *Narrative Prosthesis: Disability and the Dependencies of Discourse*.

CHRONOLOGY: LITERARY & CULTURAL DISABILITY STUDIES

- “Narrative prosthesis” has become one of the key ideas within literary disability studies;
- Henri-Jacques Stiker, *A History of Disability*;
- Allen Thiher, *Revels in Madness: Insanity in Medicine and Literature*.
- 2001 Special issue of *European Romantic Review* on “Byron and Disability.” This is the first disability-oriented special issue of a journal focused on a single author.
- 2002 Mairian Corker and Tom Shakespeare (eds.), *Disability/Postmodernity: Embodying Disability Theory*;
- Lennard J. Davis, *Bending over Backwards: Disability, Dismodernism, and Other Difficult Positions*;
- Sharon L. Snyder, Brenda Jo Brueggemann, and Rosemarie Garland-Thomson (eds.), *Disability Studies: Enabling the Humanities*.
- 2003 Petra Kuppers, *Disability and Contemporary Performance: Bodies on Edge*;
- Felicity Nussbaum, *The Limits of the Human: Fictions of Anomaly, Race, and Gender in the Long Eighteenth Century*;
- Martha L. Rose, *The Staff of Oedipus: Transforming Disability in Ancient Greece*;
- Paul Youngquist, *Monstrosities: Bodies and British Romanticism*;
- special issue of *GLQ: A Journal of Lesbian and Gay Studies* on “Desiring Disability: Queer Theory Meets Disability Studies.”
- 2004 Lois Bragg, *Oedipus Borealis: The Aberrant Body in Old Icelandic Myth and Saga*;
- G. Thomas Couser, *Vulnerable Subjects: Ethics and Life Writing*;
- Maria Frawley, *Invalidism and Identity in Nineteenth-Century Britain*;
- Martha Stoddard Holmes, *Fictions of Affliction: Physical Disability in Victorian Culture*;

CHRONOLOGY: LITERARY & CULTURAL DISABILITY STUDIES

- 2005 The Modern Language Association designates disability studies a division of study.
- 2006 Bonnie G. Smith and Beth Hutchinson (eds.), *Gendering Disability*.
 Carrie Sandahl and Philip Auslander (eds.), *Bodies in Commotion: Disability and Performance*.
 Gary L. Albrecht (ed.), *Encyclopedia of Disability* (5 vols.);
 Robert McRuer, *Crip Theory: Cultural Signs of Queerness and Disability*;
 Irina Metzler, *Disability in Medieval Europe: Thinking about Physical Impairment during the High Middle Ages*;
 Tom Shakespeare, *Disability Rights and Wrongs*;
 Sharon L. Snyder and David T. Mitchell, *Cultural Locations of Disability*;
 David M. Turner and Kevin Stagg (eds.), *Social Histories of Disability, and Deformity*;
 special issue of *MELUS: Multi-Ethnic Literature of the United States* on “Race, Ethnicity, Disability, and Literature.”
- 2007 Launch of the *Journal of Literary and Cultural Disability Studies* (initially called the *Journal of Literary Disability*), edited by David Bolt. Published in the UK by Liverpool University Press, this is the first journal devoted to humanities-based disability research, and runs special issues focusing on a wide range of disability topics in literature, culture, and critical theory. See <http://online.liverpooluniversitypress.co.uk/loi/jlcds> for a full list of issues.
- 2008 Launch of Liverpool University Press’s *Representations: Health, Disability, Culture, and Society* book series.
 The Society for Disability Studies’ Tyler Rigg Prize is established, for outstanding disability studies scholarship in literature and literary analysis.
- Ato Quayson, *Aesthetic Nervousness: Disability and the Crisis of Representation*;
 special issue of *Wagadu: A Journal of Transnational Women’s and Gender Studies* on “Intersecting Gender and Disability Perspectives in Rethinking Postcolonial Identities.”
 Michael Davidson, *Concerto for the Left Hand: Disability and the Defamiliar Body*;
 Patrick McDonagh, *Idiocy: A Cultural History*;
 Stuart Murray, *Representing Autism: Culture, Narrative, Fascination*;

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- 2009
- Mark Osteen (ed.), *Autism and Representation*;
 Tobin Siebers, *Disability Theory*;
 Marlene Tromp (ed.), *Victorian "Freaks": The Social Context of Freakery in the Nineteenth Century*;
 special issue of *Nineteenth-Century Gender Studies* on "Critical Transformations: Disability and the Body in Nineteenth-Century Britain."
 Susan Antebi, *Carnal Inscriptions: Spanish American Narratives of Corporeal Difference and Disability*;
 Fiona Kumari Campbell, *Contours of Ableism: The Production of Disability and Aabledness*;
 G. Thomas Couser, *Signifying Bodies: Disability in Contemporary Life Writing*;
 Lennard J. Davis, *Obsession: A History*;
 Rosemarie Garland-Thomson, *Staring: How We Look*;
 Mark Mossman, *Disability, Representation and the Body in Irish Writing: 1800–1922*;
 Susan M. Schweik, *The Ugly Laws: Disability in Public*;
 special issue of *Victorian Review* on "Victorian Disability";
 special issue of *Disability Studies Quarterly* on "Disabled Shakespeares."
 2010
- Joshua Eyler (ed.), *Disability in the Middle Ages: Reconsiderations and Reverberations*;
 Tory Vandeventer Pearman, *Women and Disability in Medieval Literature*;
 Tobin Siebers, *Disability Aesthetics*;
 Jeannette Stirling, *Representing Epilepsy: Myth and Matter*;
 Wendy J. Turner and Tory Vandeventer Pearman (eds.), *The Treatment of Disabled Persons in Medieval Europe: Examining Disability in the Historical, Legal, Literary, Medical, and Religious Discourses of the Middle Ages*;

CHRONOLOGY: LITERARY & CULTURAL DISABILITY STUDIES

- 2011
- Edward Wheatley, *Stumbling Blocks before the Blind: Medieval Constructions of a Disability*;
- Gary L. Albrecht, Katherine D. Seelman, and Michael Bury (eds.), *Handbook of Disability Studies*;
- Clare Barker, *Postcolonial Fiction and Disability: Exceptional Children, Metaphor, and Materiality*;
- Chris Bell (ed.), *Blackness and Disability: Critical Examinations and Cultural Interventions*;
- Nirmala Erevelles, *Disability and Difference in Global Contexts*;
- Dan Goodley, *Disability Studies: An Interdisciplinary Introduction*;
- Kim Q. Hall (ed.), *Feminist Disability Studies*;
- Margaret Price, *Mad at School: Rhetorics of Mental Disability and Academic Life*;
- special issue of *Disability Studies Quarterly* on “Disability and Rhetoric.”
- 2012
- Publication of the first issue of the *Canadian Journal of Disability Studies*.
- David Bolt, Julia Miele Rodas, and Elizabeth Donaldson (eds.), *The Madwoman and the Blindman: Jane Eyre, Discourse, Disability – the first literary disability studies book devoted to a single text*;
- Mel Y. Chen, *Animacies: Biopolitics, Racial Mattering, and Queer Affect*;
- Alice Hall, *Disability and Modern Fiction: Faulkner, Morrison, Coetzee and the Nobel Prize for Literature*;
- Robert McRuer and Anna Mollow (eds.), *Sex and Disability*;
- Kristina Richardson, *Difference and Disability in the Medieval Islamic World: Blighted Bodies*;
- David M. Turner, *Disability in Eighteenth-Century England: Imagining Physical Impairment*.
- 2013
- Kathryn Allen (ed.), *Disability in Science Fiction: Representations of Technology as Cure*;

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- David Bolt, *The Metanarrative of Blindness: A Re-Reading of Twentieth-Century Anglophone Writing*;
- Lennard J. Davis, *The End of Normal: Identity in a Biocultural Era*;
- Jennifer Esmail, *Reading Victorian Deafness: Signs and Sounds in Victorian Literature and Culture*;
- Allison P. Hobgood and David Houston Wood (eds.), *Recovering Disability in Early Modern England*;
- Alison Kafer, *Feminist, Queer, Crip*;
- China Mills, *Decolonizing Global Mental Health: The Psychiatrization of the Majority World*;
- Susannah B. Mintz, *Hurt and Pain: Literature and the Suffering Body*;
- Sarah Jaquette Ray, *The Ecological Other: Environmental Exclusion in American Culture*;
- Tom Shakespeare, *Disability Rights and Wrongs Revisited*.
- 2014 Launch of Palgrave Macmillan's *Literary Disability Studies* book series.
- Jay Dolmage, *Disability Rhetoric*;
- Petra Kuppers, *Studying Disability Arts and Culture: An Introduction*;
- Rebecca Mallett and Katherine Runswick-Cole, *Approaching Disability: Critical Issues and Perspectives*;
- Chris Mounsey (ed.), *The Idea of Disability in the Eighteenth Century*;
- Ellen Samuels, *Fantasies of Identification: Disability, Gender, Race*.
- 2015 The Tobin Siebers Prize for Disability Studies in the Humanities is established by the University of Michigan Press and University of Michigan Department for English Language and Literature. This prize, honoring the late Tobin Siebers's contribution to disability studies, is awarded for the best book-length manuscript on a humanities-focused disability topic.
- Karen Bourrier, *The Measure of Manliness: Disability and Masculinity in the Mid-Victorian Novel*;
- Sujata Iyengar (ed.), *Disability, Health, and Happiness in the Shakespearean Body*;
- Irina Metzler, *A Social History of Disability in the Middle Ages: Cultural Considerations of Physical Impairment*;
- Julie Avril Minich, *Accessible Citizenships: Disability, Nation, and the Cultural Politics of Greater Mexico*;

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- 2016
- David T. Mitchell with Sharon L. Snyder, *The Biopolitics of Disability: Neoliberalism, Ablenationalism, and Peripheral Embodiment*;
- Rebecca Sanchez, *Deafening Modernism: Embodied Language and Visual Poetics in American Literature*.
- David Bolt and Claire Penketh (eds.), *Disability, Avoidance and the Academy: Challenging Resistance*;
- Michael Bradshaw (ed.), *Disabling Romanticism: Body, Mind, and Text*;
- Alice Hall, *Literature and Disability*;
- Kirsty Johnston, *Disability Theatre and Modern Drama: Recasting Modernism*;
- Irina Metzler, *Fools and Idiots? Intellectual Disability in the Middle Ages*.
- 2017
- Michelle Jarman, Leila Monaghan, and Alison Quaggin Harkin (eds.), *Barriers and Belonging: Personal Narratives of Disability*;
- Eunjung Kim, *Curative Violence: Rehabilitating Disability, Gender, and Sexuality in Modern Korea*.
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