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Caroline Woolfe, Edited by Peter Thomas

Frontmatter

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The Strange Case of Dr Jekyll and Mr Hyde

GCSE English Literature for AQA Student Book

Caroline Woolfe

Series editor: Peter Thomas

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A wide range of other useful resources can be found on the relevant subject pages of our website: www.aqa.org.uk

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Introduction

Welcome to your GCSE English Literature for AQA student book on *The Strange Case of Dr Jekyll and Mr Hyde*. This is one of Robert Louis Stevenson's best-known novels, and we hope you will enjoy it both as you study it for GCSE and later in life.

The story is famous for the mystery and horror that it creates around the identity of its main character. As well as being a gripping account of strange events and scientific discovery, the novel will make you think about big ideas such as good and evil and the truth about human nature. This student book will help you make the most of the novel and of your GCSE. It will develop your skills in reading and responding to a 19th-century novel, and in writing for GCSE English Literature.

Part 1: Exploring the novel

Part 1 leads you through the ten chapters of *The Strange Case of Dr Jekyll and Mr Hyde*. It ensures that you build a thorough understanding of the plot, structure and methods that Stevenson used to create a popular and entertaining novel for his readers in 1886 – one that has been enjoyed for the last 130 years.

Each unit provides text-based activities, as well as questions for discussion and other types of activity. Links to digital footage on Cambridge Elevate will deepen your experience, understanding, interpretations and analysis of the novel. You will also develop your skills in writing about the novel. Your work with each unit will result in notes and focused responses on aspects that are important for GCSE. These will also be useful when you revise for your exam.

Part 2: The novel as a whole

Part 2 provides an overview of key aspects of *The Strange Case of Dr Jekyll and Mr Hyde*, including structure, characterisation, language, themes and contexts. It will develop your detailed knowledge and understanding, and also help you to revise your responses to the novel as a whole.

Preparing for your exam

This part of this book gives you practice and guidance to help you prepare for your examination. It provides examples of answers showing skills at different levels, so you can assess where your skills are strong and where to focus your efforts to improve.

We hope that you will enjoy using these resources, not only to support your GCSE English Literature study, but also to help you see that 19th-century novels have plenty to say about the life around you – and within you.

Peter Thomas
Series Editor