Index

1798 rebellion. See United Irish Rebellion
Abbey Theatre, 20
Abercorn, Lord & Lady, 177
abortion, 155
Act of Union, 32
and cartographic advances, 65
and changes to copyright legislation, 6
and concept of national literature, 14
and Edmund Burke’s distinction between
paper promises and ties of sympathy, 113
and Ireland’s location, 53, 63
and literary reviewing, 136
and object culture, 29
and promise of release from sectarianism,
128
and publication date of Belinda, 105
and representing Ireland, 14
and the language of sexuality, 106
and the politics of fiction, 2, 26, 32–46, 87
and the production of Irish fiction, 33
and travel writing, 61
and William Parnell’s reaction to, 15
anxiety as a reaction to, 105, 107, 111
articles on trade, 37
as a dynamic political settlement, 15
as crime, 43, 91
as Frankenstein’s monster, 34, 172
as Gothic tale, 171, 172
as immediate context, 15
as incomplete, 33, 45
broken promises, 34
Burkean metanarrative, 4
Castle Rackrent understood in terms of, 93
changes to parliamentary representation, 37
Charles Kendal Bushe’s reaction to, 108
debates in Parliament, 16, 33, 48, 53–6, 105,
112, 142
Denys Scully and anti-Union pamphlets, 36
in Patronage, 113
in The Absentee, 106
in The Wild Irish Girl, 106
its relation to marriage plot in novels, 85
Ladies of Llangollen, reaction to, 107
Lady Granard and anti-Union pamphlets, 36
Lady Margaret Mount Cashell’s reaction
to, 108
limited legislative intent of, 105
Lord Castlereagh, 108
Lord Clare as propagandist for, 108
repeal of, 162
Richard Lovell Edgeworth’s account of, 113
Richard Lovell Edgeworth’s speeches on,
56, 142
Sydney Owenson’s comments on, 171
understood in terms of cultural
identity, 105
understood in terms of disguise, 36
Addison, Joseph
Cato, 172
agrarian violence, 165
allegory, 16, 35, 84, 87, 88, 96
critical debates about, 88–90
in The Absentee, 25
in The Collegians, 122
Jacobite language of grievance, 106
America, 6, 183
civil war, 29
Lady Gregory in, 21
migration to, 52
national fictions of the American republic,
94, 107
Otomac Indians, 194
Raleigh’s expedition to Virginia, 101
Amory, Thomas, 5
Anatomy Act 1832, 175
Anderson, Benedict, 48, 67, 68
Andrews, John H., 50, 65
Annaly. See County Longford
Index

anti-Catholicism, 73
as flexible ideology, 135
Gordon riots, 146, 154
in Manoeuvring, 134
in The Children of the Abbey, 134
in The Jesuit, 132
in The O’Briens and the OFlacketrys, 135
in The Quarterly Review, 137
antiquarianism, 1, 16, 29, 31, 48, 52, 59, 68, 78
and keen ing, 190
and music, 60
and narrative style, 45, 52
and positivism, 66
and romantic materialism, 31
as context for Moore’s Melodies, 78
in Ennui, 58
in Tales of the Munster Festivals, 167
in The Absentee, 62
in The Wild Irish Girl, 69, 148
anti-semitism, 116
Arrowsmith, Aaron, 64
Austen, Jane, 86, 141
and gardens, 114
Mansfield Park, 64, 114
Persuasion, 72
Sense and Sensibility, 102
Bahar, Saba, 27
Ballantyne’s Novelist’s Library, 10
Ballaster, Ros, 86
Banim, John, 128, 169, 177
and Gerald Griffin, 177
and maps, 81
in London, 165, 168
plans for an ‘English tale’, 9
representation of Catholic clergy in his fiction, 16
Revelations of the Dead-Alive, 193–5
The Anglo-Irish of the Nineteenth Century, 43, 80–1
The Novels, 122, 196
Banim, John and Banim, Michael, 9, 17, 120, 124, 127, 172, 182
and the cultural uses of the Bible, 181
critical reputation, 164, 169
frame narratives in their fiction, 178
popular culture in their fiction, 170
representation of Catholic clergy in their fiction, 148
Rockite rebellion as context for their fiction, 166
Slieve Bloom mountains in their fiction, 155
Tales of the O’Hara Family, 177, 178

The Boyne Water, 122
The Croppy: A Tale of 1798, 177
The FETCHES, 17, 188
Banim, Michael, 168
Father Connell, 122
Bantry Bay
General de Grouchy, 47
Banville, John, 116
Barbauld, Anna Laetitia, 79, 141
British Novelists, 10
bardic poetry, 106
Barnard, Toby, 6, 126
Barrell, John, 95, 120
Barrington, Jonah, 108, 171
Barry, James, 180
Bartlett, Thomas, 105, 126, 128, 129, 133, 163, 196
Beaufort, William
Antient Topography of Ireland, 67
Beaufort, Daniel Augustus, 59, 65–6
Belanger, Jacqueline, 6
Belgium, 147
Benjamin, Walter, 26
Bentley, Richard, 8, 10
Bew, Paul, 142
Bible
Job 4–15, 180
King James version, 181
literary excellence of, 180
Old Testament, 181
Samuel 1–28, 180
Blackwoods Magazine, 71
Blake, William, 180
Blessington, Lady, 4
body snatchers, 175
book production, 10
Bouicault, Dion
The Colleen Bawn, 120
Bowen, Elizabeth, 70, 116, 164
Briscoe, Sophia
History of Julia and Cecilia, 6
British Critic, 139
Brittaine, George, 148
Brooke, Charlotte
Reliques of Irish Poetry, 35
Brooke, Henry, 5
Brougham, Henry, 112
Brown, Bill, 29
Bruce, James, 117
Brunton, Mary
Self-Control, 140
Burgess, Miranda, 31, 88, 122
<table>
<thead>
<tr>
<th>Page</th>
<th>Entry</th>
<th>Line Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>44, 180</td>
<td>Burke, Richard, 72</td>
<td></td>
</tr>
<tr>
<td>5, 35</td>
<td>and Burkean metanarrative, 5, 35</td>
<td></td>
</tr>
<tr>
<td>72</td>
<td>and Catholic dispossession, 72</td>
<td></td>
</tr>
<tr>
<td>53</td>
<td>and Irish political independence, 53</td>
<td></td>
</tr>
<tr>
<td>139</td>
<td>and Mary Leadbeater, 139</td>
<td></td>
</tr>
<tr>
<td>72</td>
<td>and paper ties, 72</td>
<td></td>
</tr>
<tr>
<td>107</td>
<td>and the sublime, 10, 107</td>
<td></td>
</tr>
<tr>
<td>139</td>
<td>and William Cusack Smith, 139</td>
<td></td>
</tr>
<tr>
<td>161</td>
<td>his description of London in flames, 44</td>
<td></td>
</tr>
<tr>
<td>161</td>
<td>his image of national community as property, 161</td>
<td></td>
</tr>
<tr>
<td>161</td>
<td>Letter to Sir Hercules Langrishe, 161</td>
<td></td>
</tr>
<tr>
<td>161</td>
<td>on America, 53</td>
<td></td>
</tr>
<tr>
<td>44, 180</td>
<td>Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful, 180</td>
<td></td>
</tr>
<tr>
<td>59</td>
<td>and Catholic burial practices, 145</td>
<td></td>
</tr>
<tr>
<td>161</td>
<td>compared to deism, 161</td>
<td></td>
</tr>
<tr>
<td>181</td>
<td>cultural Bible, 181</td>
<td></td>
</tr>
<tr>
<td>144</td>
<td>in The Wild Irish Girl, 144</td>
<td></td>
</tr>
<tr>
<td>147, 155</td>
<td>popular beliefs, 147, 155</td>
<td></td>
</tr>
<tr>
<td>160</td>
<td>tradition versus scripture, 160</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Catholics as readers, 9</td>
<td></td>
</tr>
<tr>
<td>13, 143</td>
<td>belief in miracles, 13, 143</td>
<td></td>
</tr>
<tr>
<td>108</td>
<td>broken promises of Union, 108</td>
<td></td>
</tr>
<tr>
<td>147</td>
<td>concessions to, 12, 147</td>
<td></td>
</tr>
<tr>
<td>126</td>
<td>dispossession, 147</td>
<td></td>
</tr>
<tr>
<td>162</td>
<td>legal exclusions, 126</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>loyalty to the Crown, 12, 146, 162</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>representation of in histories, 13, 59</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>representation of in parliament, 13</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>census 1821, 12</td>
<td></td>
</tr>
<tr>
<td>110</td>
<td>Chandler, James, 110</td>
<td></td>
</tr>
<tr>
<td>56</td>
<td>Cheyne, Dr English Malady, 56</td>
<td></td>
</tr>
<tr>
<td>62</td>
<td>Gill Cais, 62</td>
<td></td>
</tr>
<tr>
<td>108</td>
<td>Clarke, Lord, 14, 70, 108</td>
<td></td>
</tr>
<tr>
<td>108</td>
<td>Clarke, Lady Olivia</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>The Irishwoman, 13</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>Cleary, Joe, 18</td>
<td></td>
</tr>
<tr>
<td>177</td>
<td>Colburn, Henry, 8, 10, 177</td>
<td></td>
</tr>
<tr>
<td>130</td>
<td>Colley, Linda, 130</td>
<td></td>
</tr>
<tr>
<td>82</td>
<td>Conley, Tom, 82</td>
<td></td>
</tr>
<tr>
<td>71</td>
<td>Connnaught, 71</td>
<td></td>
</tr>
<tr>
<td>38, 41, 71</td>
<td>Connemara, 38, 41, 71</td>
<td></td>
</tr>
<tr>
<td>50</td>
<td>Connolly, Sean, 50</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Connor, John, 6</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Constable, Archibald, 8</td>
<td></td>
</tr>
<tr>
<td>133</td>
<td>conversion, 133</td>
<td></td>
</tr>
<tr>
<td>167</td>
<td>Conyngham, William, 167</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Copyright Act 1709</td>
<td></td>
</tr>
<tr>
<td>87</td>
<td>Corbett, Mary Jean, 87</td>
<td></td>
</tr>
<tr>
<td>195</td>
<td>Cork, 6, 47, 83, 142, 195</td>
<td></td>
</tr>
<tr>
<td>55</td>
<td>compared to York, 55</td>
<td></td>
</tr>
<tr>
<td>83</td>
<td>Museum of Art, 83</td>
<td></td>
</tr>
<tr>
<td>99</td>
<td>Sarah Curran’s time in, 99</td>
<td></td>
</tr>
<tr>
<td>48</td>
<td>Corkery, Daniel, 2, 22, 24, 29, 48</td>
<td></td>
</tr>
<tr>
<td>32</td>
<td>and Irish language literature, 32</td>
<td></td>
</tr>
<tr>
<td>48</td>
<td>The Hidden Ireland, 48</td>
<td></td>
</tr>
<tr>
<td>188</td>
<td>Cornwallis Lewis, George Local Disturbances in Ireland</td>
<td></td>
</tr>
<tr>
<td>188</td>
<td>and Irish language literature, 32</td>
<td></td>
</tr>
<tr>
<td>66</td>
<td>Cork, Lord, 66</td>
<td></td>
</tr>
<tr>
<td>193</td>
<td>corpses, 175, 192, 193, 198</td>
<td></td>
</tr>
<tr>
<td>79</td>
<td>County Antrim, 79</td>
<td></td>
</tr>
<tr>
<td>123</td>
<td>County Clare, 30, 123</td>
<td></td>
</tr>
<tr>
<td>146</td>
<td>County Cork, 109, 146</td>
<td></td>
</tr>
<tr>
<td>199</td>
<td>County Down, 55</td>
<td></td>
</tr>
<tr>
<td>75</td>
<td>County Kerry, 74, 75</td>
<td></td>
</tr>
<tr>
<td>186</td>
<td>County Kilkenney, 186</td>
<td></td>
</tr>
<tr>
<td>192</td>
<td>County Laois, 192</td>
<td></td>
</tr>
</tbody>
</table>
Index

in The Anglo-Irish of the Nineteenth Century, 43, 80
in The Irishwoman in London, 59
in The Maze, 139
in The Newlands, 155
in Women, 43
its publishing industry, 6, 7, 54, 99, 132
Lord Edward Fitzgerald’s map of, 77
travel guide to, 80
visit of George IV to, 80
William Godwin in, 109
Dublin Bay, 39, 41, 60, 100
Dublin Castle, 53, 69, 94, 135, 171
Dublin Corporation, 43
Dublin Evening Post, 9
Dublin Penny Journal, 67
Dudley, Lord, 138
Duncan, Ian
Scottish Gothic, 187
Dunne, Tom, 95, 128, 176

Eagleton, Terry, 155
Edgeworth, Maria, 2, 3, 6, 7, 15, 20, 31, 80, 102, 127, 128, 169, 177
and Daniel Augustus Beaufort, 59
and gardens, 114
and Lady Gregory, 20–1
and language of sentiment, 102
and money, 27
and politicised sympathy, 106
and Richard Jones, 12
and Richard Polwhele, 141
and Richard Whately, 141
and staging of sensibility, 102
and the 1798 rebellion, 113
and The Edinburgh Review, 136
and the French revolution, 140
and the literary revival, 20
and the national tale, 3, 114
and the Union, 33, 34, 113
and toleration, 128
and Walter Scott, 10, 33
and William Cusack Smith, 139
as anti-sentiment, 100
Relinda, 10, 90, 101–2, 115
Castle Rackrent, 14, 17, 35, 90–1, 93, 115, 188, 189–90
critical reputation, 3, 23
Daniel Corkery’s views on, 48
David Ricardo, 12
Ennui, 38
Forgive and Forget, 8
Harrington, 130, 151–4
Helen, 2, 169
her critical reputation, 82, 88, 137–41, 168
Index

263

her publishers, 7
her realism, 2–3, 57, 61, 196
her religious scepticism, 138, 141
her use of the marriage plot, 93, 119
Leonora, 91, 95, 115, 116
Lockean philosophy, 58
Manoeuvring, 134
notes for a novel on potato as staple crop, 12
on cultural limits of sympathy, 100–1
on mobility of sentiment, 95
Orlandino, 8
Ormond, 52, 72–3, 74, 94
Patronage, 4, 7, 113–15
representation of Catholic dispossessions, 58, 72, 73
Rosanna, 8
Tales of Fashionable Life, 10
The Abcenter, 22, 24–6, 59, 60–3, 80, 83–4, 89, 113, 130, 147, 149, 169
The Modern Griselda, 10
use of the marriage plot, 87, 88, 90
W. B. Yeats’s views on, 11
Edgeworth, Maria and Edgeworth, Richard Lovell
Essay on Irish Bulls, 34, 36–8, 100
Essays on Practical Education, 64
John Wilson Croker, 142
Memoirs of Richard Lovell Edgeworth, 142, 149
Practical Education, 64
Edgeworth, Richard Lovell, 7, 56, 59, 128, 139 and the French revolution, 142
his Memoirs, 8
his speeches on the Union, 56, 142
Edgeworth, Sneyd, 95
Edgeworth, William, 65
Edgeworthstown, 142
Edinburgh Review, 40, 136, 165
Elizabeth I, 56
Emerson, Ralph Waldo, 81
Emmet, Robert, 47, 77, 97
Rebellion of 1803, 34
enlightenment, 187
Enright, Anne
The Gathering, 196
False Appearances, 6
Famine
Great, of 1845–9, 8, 11, 15
of 1817 and 1822, 12
fashion, 60, 194
fashionable life, 108
Faust
Mephistopheles, 117
Ferguson, Frances, 18, 116
Ferrier, John
An Essay Towards a Theory of Apparitions, 185
Ferrier, Susan
Marriage, 64
Ferris, Ina, 3, 14, 31, 33, 57, 88, 95, 135, 164, 166
fetch, 179, 182
Fielding, Penny, 76
Fitzgerald, Lady Pamela, 97
Fitzgerald, Lord Edward, 77, 97, 103
 Fitzpatrick, W. J., 108
Flanagan, Thomas, 53, 49, 124, 168, 174
Foster, John, 77
Foster, John Leslie
On the Principles of Commercial Exchanges, Particularly between England and Ireland, 75
Foster, John Wilson, 18
Foster, R. F., 146
France, 31, 82, 94, 101, 146, 198
Brest, 64
Fraser’s Magazine, 196
Freedgood, Elaine, 29
French revolution, 31, 99
French romanticism, 26
Freud, Sigmund, 187
Friel, Brian
Translations, 90
Fualdes, Bernadin, 198
funerals, 77, 188, 189
Fuseli, Henry, 7
Gall and Spurzheim, 71
gardens, 108, 114
Garside, Peter, 165
Geogehean, Patrick, 38
George IV, 66, 110
visit to Dublin, 80
wearing of tartan, 80
Géricault, Théodore
Raft of the Medusa, 198
German
fairy tales, 182
folklorists, 183
Gibbon, Edward, 117, 140
Decline and Fall of the Roman Empire, 42
Killarney, 76
Goldwin, William, 7, 108
Goldsmith, Oliver, 5, 59
The Deserted Village, 52, 68
The Vicar of Wakefield, 10
Good Friday Agreement, 53
Gordon Riots 1780, 153
Gothic, 4, 7, 97, 196
1798 rebellion as, 171
and Catholic writers, 166, 171
and imperilled femininity, 97
and Irish politics, 171
and poetic language, 172
and Protestant writers, 166
and religious stereotypes, 131
and ruins, 166
and Scotland, 187
and the quest, 131
as everyday, 166
French invasion as, 107
London as, 169
novels of Mrs F. C. Patrick as, 131
publishing industry as, 164, 167, 195
role of Ireland in British Gothic, 132
The Children of the Abbey as, 134
Granard, Lady, 36
green, 77
Emerald Green as paint colour, 80
in United Irish discourse, 40
spectacles, 79, 178
the ‘emerald isle’, 80
wearing of, 77
Gregory, Lady, 20, 24
Griffin, Daniel, 124
Griffin, Gerald
and Mary Leadbeater, 124
Griffin, Gerald, 9, 17, 120, 124, 127, 128, 169, 172, 177
Aguire, 177
and affect, 122
and John Banim, 177
and Limerick, 177
and London, 165
and national fiction, 167
and popular culture, 170
and the marriage plot, 116, 122
and the Rockite rebellion, 166
and the Shannon estuary, 76
as ‘Catholic novelist’, 124
his critical reputation, 169
his readership, 179
Holland-Tide, 9, 177
in London, 168
Tales of the Munster Festivals, 30, 167–8
The Aymers of Bally-Aymer, 172–4, 180, 183
The Barber of Bantry, 165, 176
The Brown Man, 170
The Colquhouns, 9, 76, 120–2, 123, 128, 170, 174
The Hand and the Word, 169
The Rivals, 174–6
The Rivals and Tracy’s Ambition, 9

Groom, Nick, 31
Gunning, Elizabeth
The Exile of Erin, 89
Hamburg, 60, 115
Hamilton Maxwell, William, 4
Hamilton, Ann Mary
The Irishwoman in London, 97, 100
A Modern Novel, 59
Hamilton, William Rowan, 51
Hardiman, James, 66
Harley, J. B., 63
harp, 77
and Sarah Curran’s playing of, 82
and Sydney Owenson, ‘The Irish Harp’, 60
and Turlough O’Carolan, 83
and United Irish motto, 80
as symbol, 78
Thomas Moore’s use of, 78
Haslam, Richard, 171
Haslett, Moyra, 18
Haydn, Joseph
Creation, 135
Hayley, Barbara, 126
Hechtier, Michael, 52
Hempton, David, 135, 162
Hewitt, Rachel, 51
Hibbert, Samuel
Sketches of the Philosophy of Apparitions, 185
Hibernian Antiquarian Society, 67
Hill, Jacqueline, 12
historical novel, 1, 4
and national tale, 57
sympathy, 95
Hobhouse, Henry, 111
Hogg, James, 165
The Private Memoirs and Confessions of a Justified Sinner, 183, 185
Three Perils of Woman, 185
Hooper, Glenn, 57
Hunter, Rowland, 7
Hussey, Thomas, 53
Idman, Nilo, 119
Illustrated London News, 156
India, 2, 74, 117
Insurrection Act 1822, 176
interior décor, 63
Irish language, 8, 30, 51, 76, 159, 195
Irish literary revival, 11
Irish romantic drama, 13, 30
Irving, Washington, 83
Sketchbook of Geoffrey Crayon, 83
Isdell, Sarah
<table>
<thead>
<tr>
<th>Index</th>
<th>265</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>The Irish Recluse</em>, 97, 98</td>
<td></td>
</tr>
<tr>
<td><em>The Vale of Louisiana</em>, 99</td>
<td></td>
</tr>
<tr>
<td><em>An American Tale</em>, 6</td>
<td></td>
</tr>
<tr>
<td>Italy, 47, 109</td>
<td></td>
</tr>
<tr>
<td>Jacob, Christian, 63</td>
<td></td>
</tr>
<tr>
<td>James II, 184</td>
<td></td>
</tr>
<tr>
<td>Jameson, Fredric, 90</td>
<td></td>
</tr>
<tr>
<td>Jeffrey, Francis, 137</td>
<td></td>
</tr>
<tr>
<td>Jesuits, 131, 135, 150</td>
<td></td>
</tr>
<tr>
<td>Johnson, Joseph, 7</td>
<td></td>
</tr>
<tr>
<td>Johnson, Samuel, 57</td>
<td></td>
</tr>
<tr>
<td>Johnstone, Charles, 5</td>
<td></td>
</tr>
<tr>
<td>Jones, Vivien, 87</td>
<td></td>
</tr>
<tr>
<td>journalism, 120, 136</td>
<td></td>
</tr>
<tr>
<td>and Gerald Griffin, 177</td>
<td></td>
</tr>
<tr>
<td>and Lady Morgan, 8</td>
<td></td>
</tr>
<tr>
<td>Joyce, James, 4, 128</td>
<td></td>
</tr>
<tr>
<td><em>Dubliners</em>, 18</td>
<td></td>
</tr>
<tr>
<td>Kelleher, Margaret, 11, 18</td>
<td></td>
</tr>
<tr>
<td>Kelly, Mrs</td>
<td></td>
</tr>
<tr>
<td><em>The Matron of Erin</em>, 97</td>
<td></td>
</tr>
<tr>
<td>Kelly, Ronan, 157</td>
<td></td>
</tr>
<tr>
<td>Kennedy, Maire, 6</td>
<td></td>
</tr>
<tr>
<td>Kilbourn, Declan, 2</td>
<td></td>
</tr>
<tr>
<td>Kilfeather, Siobhán, 106, 171, 172, 182, 185, 193</td>
<td></td>
</tr>
<tr>
<td>Kilkenny, 155, 183</td>
<td></td>
</tr>
<tr>
<td>Killeen, Jarlath, 134</td>
<td></td>
</tr>
<tr>
<td>Kingsborough, Caroline, 108</td>
<td></td>
</tr>
<tr>
<td>La Tockneye, 55</td>
<td></td>
</tr>
<tr>
<td><em>Rambles Through Ireland</em>, 59</td>
<td></td>
</tr>
<tr>
<td>Lacquer, Thomas, 110, 196</td>
<td></td>
</tr>
<tr>
<td>Ladies of Llangollen, 107. See Butler, Lady Eleanor and Ponsonby, Sarah</td>
<td></td>
</tr>
<tr>
<td>Lamb, Jonathan, 104</td>
<td></td>
</tr>
<tr>
<td>Lamb, Lady Caroline</td>
<td></td>
</tr>
<tr>
<td><em>Glenarvon</em>, 97</td>
<td></td>
</tr>
<tr>
<td>Lapland, 99</td>
<td></td>
</tr>
<tr>
<td>Larsen, Neil, 89</td>
<td></td>
</tr>
<tr>
<td>Leadbeater, Mary, 81, 124</td>
<td></td>
</tr>
<tr>
<td><em>Cottage Dialogues</em>, 138</td>
<td></td>
</tr>
<tr>
<td>Leadbeater, Mary &amp; Shackleton, Elizabeth</td>
<td></td>
</tr>
<tr>
<td><em>Tales for Cottagers</em>, 7</td>
<td></td>
</tr>
<tr>
<td>Ledwich, Edward, 79</td>
<td></td>
</tr>
<tr>
<td>Lee, Sophia</td>
<td></td>
</tr>
<tr>
<td><em>The Recess</em>, 101, 132</td>
<td></td>
</tr>
<tr>
<td>Leerssen, Joep, 93, 110, 168</td>
<td></td>
</tr>
<tr>
<td>Leinster, 182</td>
<td></td>
</tr>
<tr>
<td>Lever, Charles, 4</td>
<td></td>
</tr>
<tr>
<td>Limerick, 120, 169</td>
<td></td>
</tr>
<tr>
<td><em>Literary Register</em>, 178</td>
<td></td>
</tr>
<tr>
<td>Lloyd, David, 4</td>
<td></td>
</tr>
<tr>
<td>Lockhart, J. G., 8</td>
<td></td>
</tr>
<tr>
<td>Loebler, Rolf &amp; Stouthamer-Loebler, Magda, 6, 7, 18</td>
<td></td>
</tr>
<tr>
<td>London, 6, 7, 11, 20, 28, 31, 33</td>
<td></td>
</tr>
<tr>
<td>and dissociation, 169</td>
<td></td>
</tr>
<tr>
<td>and fashion, 24</td>
<td></td>
</tr>
<tr>
<td>and Irish Gothic, 167</td>
<td></td>
</tr>
<tr>
<td>and its publishing industry, 8, 9, 164</td>
<td></td>
</tr>
<tr>
<td>and <em>Londonania</em>, 24</td>
<td></td>
</tr>
<tr>
<td>and the British audience for Irish fiction, 169</td>
<td></td>
</tr>
<tr>
<td>compared to Dublin, 41</td>
<td></td>
</tr>
<tr>
<td>fashions, 194</td>
<td></td>
</tr>
<tr>
<td><em>Fraser's Magazine</em>, 196</td>
<td></td>
</tr>
<tr>
<td>Gerald Griffin, 124, 177</td>
<td></td>
</tr>
<tr>
<td>Gray's Inn, 178</td>
<td></td>
</tr>
<tr>
<td>great fire of, 44</td>
<td></td>
</tr>
<tr>
<td>in <em>Helen</em>, 169</td>
<td></td>
</tr>
<tr>
<td>in <em>Melmoth the Wanderer</em>, 44</td>
<td></td>
</tr>
<tr>
<td>in <em>Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful</em>, 44</td>
<td></td>
</tr>
<tr>
<td>in <em>The Absentee</em>, 24</td>
<td></td>
</tr>
<tr>
<td>Irish writers in, 168</td>
<td></td>
</tr>
<tr>
<td>John Banim in, 168, 193</td>
<td></td>
</tr>
<tr>
<td><em>Melmoth the Wanderer</em>, 181</td>
<td></td>
</tr>
<tr>
<td>as nerve centre and blind spot, 170</td>
<td></td>
</tr>
<tr>
<td><em>Revelations of the Dead-Alive</em>, 193</td>
<td></td>
</tr>
<tr>
<td><em>The Absentee</em>, 60</td>
<td></td>
</tr>
<tr>
<td>Longman, Henry, 7, 8</td>
<td></td>
</tr>
<tr>
<td>Lord Castlereagh, 111</td>
<td></td>
</tr>
<tr>
<td>Luhmann, Niklas, 93, 97</td>
<td></td>
</tr>
<tr>
<td>Lunar Society, 7</td>
<td></td>
</tr>
<tr>
<td>Lyons, F. S. L., 24</td>
<td></td>
</tr>
<tr>
<td>Mackenzie, Henry, 95</td>
<td></td>
</tr>
<tr>
<td>MacNally, Mrs</td>
<td></td>
</tr>
<tr>
<td><em>Eccentricity</em>, 7</td>
<td></td>
</tr>
<tr>
<td>Madden, R. R., 77</td>
<td></td>
</tr>
<tr>
<td>Maginn, William, 196</td>
<td></td>
</tr>
<tr>
<td>Mary, Queen of Scots, 100, 101</td>
<td></td>
</tr>
<tr>
<td>matter of fact, 28, 31</td>
<td></td>
</tr>
<tr>
<td>Matthew, Fr Theobald, 146</td>
<td></td>
</tr>
<tr>
<td>Maturin, Charles Robert, 7, 8, 122, 127</td>
<td></td>
</tr>
<tr>
<td>and allegory, 124</td>
<td></td>
</tr>
<tr>
<td>and disguise, 154</td>
<td></td>
</tr>
<tr>
<td>and Dublin, 43</td>
<td></td>
</tr>
<tr>
<td>and his critical reputation, 137</td>
<td></td>
</tr>
<tr>
<td>and homoeroticism, 122</td>
<td></td>
</tr>
<tr>
<td>and religious belief as property, 164–1</td>
<td></td>
</tr>
<tr>
<td>and sensibility, 116</td>
<td></td>
</tr>
<tr>
<td>and sentiment, 116</td>
<td></td>
</tr>
<tr>
<td>and the marriage plot, 119</td>
<td></td>
</tr>
<tr>
<td>and Walter Scott, 8</td>
<td></td>
</tr>
</tbody>
</table>
Index

Maturin, Charles Robert (cont.)
Five Sermons on the Errors of the Roman Catholic Church, 143, 160
Melmoth the Wanderer, 8, 27–8, 44, 113, 116–19, 151, 154, 167, 173
The Alhambres, 177
The Midrash Chief, 166
The Wild Irish Boy, 97
Women, 8, 43, 151
Maynooth
seminary, 148
McCormack, W. J., 24, 113, 131
and The Abboters, 33
McDowell, R. B., 12
McGann, Jerome, 95
Mee, Jon, 98
Methodism, 100, 160
Miles, John, 7
Milesian myth, 147
Millkin, Anna
Corfe Castle, 6
Eva, an Old Irish Story, 6
Plutarchener, 6
The Ritual Chiefs, 6
Milton, John
Paradise Lost, 145
Minerva Press, 6
Minto, Lord, 54
Mitchelstown, 108
Moira, Lady, 36, 109
Moore, Stephen, Earl of Mount Cashel, 109
Moore, Thomas, 9, 30, 31, 120, 127, 128
‘Oh! Breathe Not His Name’, 77
and Catholic Emancipation, 161
and Daniel Augustus Beaufort, 66
and Edmund Burke, 161
and his critical reputation, 195
and post-Arnoldian sense of literature, 162
and Sarah Curran, 82
and the Oxford Movement, 131
and the Thirty-Nine Articles, 130
and the Union, 34, 45, 172
and Washington Irving, 83
Irish Melodies, 78
Lallah Rookh, 154
Memoirs of Captain Rock, 8, 30, 45, 52, 56, 66, 156, 172, 176, 178, 194, 195
on ‘Irish Novels’, 76, 148
on religious belief, 161
‘She is far from the Land’, 82
The Life and Death of Lord Edward Fitzgerald, 77, 103
Travels of an Irish Gentleman in Search of a Religion, 125, 154, 157–9, 181

More, Hannah, 138, 139
Morgan, Lady, See Sydney Owenson
Morgan, Sir Charles, 13
Mount Cashell, Lady Margaret, 47, 83, 108
The Chieftains of Erin, 112
Mullan, John, 94
Munster, 6, 66
agrarian unrest, 75
rebellion, 166
Murray, John, 8
Musgrave, Sir Richard
Tales of Terror, 171

Napoleon Bonaparte, 47, 194
Napoleonic wars, 12, 64, 166
Nash, Catherine, 49
Nash, Julia, 104
national literature, 14
national tale, 1
and Burkean metanarrative, 35
and Catholic Emancipation, 166, 176
and generic diversity, 4
and historical novel, 57
and intertextuality, 32
and its publishing history, 7
and journalism, 110
and narrative style, 36
and patriotic titles, 5
and religion, 127
and sensibility, 95
and sympathy, 94, 95
and the Union, 29, 53, 57
as subtitle, 31
Henry Colburn’s Irish National Tales, 10
heroes as painters, geologists, tourists, 36
Ina Ferri’s account of, 3, 88
Katie Trumpener’s account of, 3, 57
Maria Edgeworth and Sydney Owenson as authors of, 3
role of disguise and transformation in, 135
‘The Wild Irish Girl’ as, 5
Newman, A. X., 7
Nolan, Emer, 128, 155, 157, 166, 174, 177
Norton, David, 180
Ó Cruaialaigh, Gearóid, 188
Ó Gallchóir, Cliona, 149
O’Connell, Daniel, 12, 73, 80, 120, 128, 129, 148, 162
and Ormond, 31
O’Connell, Helen, 138, 140
O’Connor, Arthur, 77
O’Connor, Charles, 67, 70
Index

O'Donovan, John, 65, 79
Dublin Penny Journal, 67
O'Halloran, Sylvester, 69, 78
O'Keeffe, John, 71
O'Leary, Fr Arthur, 146
O'Malley, Patrick R., 144, 145
O'Neill, Shane, 148
objects, 15, 22
and emotions, 116
books as, 21, 23, 31
in Melmoth the Wanderer, 28
in The Absence, 24–6, 62
in The Wild Irish Girl, 31
maps as, 63
object culture of nineteenth-century Ireland, 30
Walter Benjamin’s discussion of, 26
Orange lodges, 154
Ordnance Survey, 50, 63, 69
John O'Donovan, 70
William Wordsworth, 31
orthography, 3, 67
OTway, Caesar, 51
Owenson
O'Donnell, 79–80
Owenson, Robert, 146
Owenson, Sydney, 3, 7, 31, 80, 108, 127, 128, 135, 169
Absenceism, 171
and anti-Catholicism, 135
and Catholic dispossession, 71, 147
and Catholicism, 147
and Dublin, 40
and her critical reputation, 79, 137, 195
and her publishers, 8, 111, 178
and Lord and Lady Abercorn, 177
and Lord Castleragh, 111
and the 1798 rebellion, 58
and the marriage plot, 96, 119
and the national tale, 6, 31, 40
and the Union, 38, 40–1, 108, 171
and toleration, 128
Florence Macarthy, 38–43, 74–6, 178
Italy, 8
Letter to Cardinal Wiseman, 8
O'Donnell, 35
Richard Lovell Edgeworth, 146
The Missionary, 111, 130, 150, 154
The O'Briens and the O'Flahertys, 8, 49–50, 69, 71, 135–6
The Wild Irish Girl, 6, 31, 38, 59–60, 63–4, 89, 91, 94, 114, 143–6, 151
Oxford Movement, 131
Paine, Thomas, 7
Paris, 47
Parnell, William, 13, 171
Historical Apology for the Irish Catholics, 153
Inquiry into the Popular Discontents in Ireland, 158
Maurice and Berghetta, 9, 56, 146, 147–8, 149
Pasley, William
Essay on the Military Policy and Institutions of the British Empire, 62
passion, 102
Patrick, Mrs F. C., 133
Minerva novelist, 131
The Irish Heiress, 6
The Jesuit, 131
penal laws, 129
Peninsular war, 64
Penrose family, 83
presence of vision, 185
Peterloo, Battle of, 109
Petrie, George, 79
Petty, William, 65
General Mappe of Ireland, 67, 82
Philadelphia, 98
Phillips, Richard, 7, 31
phrenology, 71, 194
Pittock, Murray, 15, 80, 88
Playboy riots, 20
Plowden, Francis, 58
Plunkett, Elizabeth
Lord Fitzherbert, 132
The Exile of Erin, 97, 98
Poland, 99
Polwhele, Richard
The Unsex'd Females, 141
population of Ireland, 12
Porter, James
Billy Bluff, 126
Portsmouth, Robert, 142
Presbyterian, 158
Prescription, 72
Priestley, Joseph, 7
prostitution, 155, 197
Quarterly Review, 136, 165
Queen Caroline affair, 110
Rabelais, 46
Radcliffe, Ann, 131
Razaz, Sharon, 8
Reform Act 1832, 12
Reformation, The, 161
Repeal Movement, 34, 45
Index

representation, 11
Richard Lovell Edgeworth, Richard Lovell, 7, 146
Richardson, Samuel, 86
Rightboys, 146
Rigney, Ann, 23
Roche, Regina Maria
The Castle Chapel, 71
The Children of the Abbey, 134
Rockite rebellion, 166
Roget, Peter Mark, 185
Romilly, Lady Anne, 6
Ross, Ian Campbell, 5, 13, 18
Rousseau, Jean Jacques, 145
Royal Irish Academy, 66
Royal Society, 185
ruins, 41
Russia, 99
Szé, Edward, 50
Saunders and Otley, 9
Sclé, Bernard
Hibernian Atlas, 64
Scotland, 51, 52, 94, 165
Scott, Walter
Waverley, 34, 13, 114, 180
Scully, Denys, 36
Seward, Anna, 107
Shackleton, Elizabeth, 7
Shackleton, Richard, 139
Shakespeare, William, 3
Banquo’s ghost in Macbeth, 181
King Lear, 45
Merchant of Venice, 152
shamrock, 77, 80
Shannon, 30, 66, 121, 123, 169
Sheehan, Jonathan, 181
Sheil, Richard Lalor, 12, 120
Shelley, Mary, 109
Frankenstein, 172
Shelley, Percy, 77
Address to the Irish People, 112
‘The Sensitive Plant’, 108
Shklar, Judith, 107
Sill, Geoffrey, 102
Siskin, Clifford, 80
Smajic, Srdjan, 185
Smith, Adam, 58, 100
Theory of the Moral Sentiments, 117
Sneyd, Honora, 107
Sommer, Doris, 89
Spain, 118, 148
Spanish Armada, 101
Spanish Inquisition, 119, 173

Spenser, Edmund, 59, 75
View of the Present State of Ireland, 39
St Augustine, 131
St Jerome, 131
St John’s Eve, 25
St Patrick, 69
St Peter’s Field Massacre. See Peterloo, Battle of
Staël, Madame de, 151
Stafford, Fiona, 136
Sterne, Laurence, 5, 95
Stewart, Susan, 68, 182
Stockdale, J. J., 111
Stopford Green, Alice
Irish Nationality, 90
suicide, 95
of Wolfe Tone, 94
Sweden, 90, 99
Swift, Jonathan
Gulliver’s Travels, 10
Switzerland, 79
synchrony, 28
Syne, John Millington, 22, 198
In the Shadow of the Glen, 196
Tait, Clodagh, 188
 Tara, 78
Taylor, Alexander, 64
Test and Corporation Acts, 130
The British Critic, 137
The Christian Observer, 137
The Davenels, 178
The Eclectic Review, 137
The Fair Hibernian, 6
The Freeman’s Journal, 147
The Irish Guardian, 6
The Lancet, 175
The London Magazine, 198
The London Review, 173
The Northern Star, 55
Thelwall, John, 7
Thirty-Nine Articles, 125, 130
Thoreau, Henry, 81
Tighe, George William, 109
Tighe, Mary, 186
tithe, 158
in Memoirs of Captain Rock, 157
tithe-proctor, 176
Tone, Matilda, 47
Tone, Theobald Wolfe, 47
Tracy, Dominick, 121
Trimmer, Sarah, 138, 139
Trinity College Dublin, 39, 67, 120, 142
Trumpener, Katie, 3, 29, 42, 57, 76, 87, 124, 170
Tuíte, Clara, 25, 26, 97
Turlough O’Carolan
Gracey Nugent, 83

Cambridge University Press
Claire Connolly
Index
More information
Index

Ulster, 182
uncanny, 187
United Irish Rebellion, 12, 35, 36, 45, 66
and John Wilson Croker, 142
and Lord Castlereagh, 112
and Richard Lovell Edgeworth, 142
and sectarian tensions, 128
and the Edgeworth family home, 113
as Gothic, 171
French landings on Irish coast, 47, 99, 107
historiography of, 171
in Ennui, 135
in Glenarvon, 97
in The Exile of Erin, 97, 98
in The Irish Heiress, 134
in The Irish Recluse, 97
in The Irishwoman in London, 97
in The Jesuit, 134
in The Matron of Erin, 97
in The Wild Irish Girl, 60, 94
Ladies of Llangollen, 107
The Life and Death of Lord Edward Fitzgerald, 103
United Irishmen, 76
University College Cork, 22
Vallancey, Charles, 64, 79
vampires, 171
Anglo-Irish ascendency as, 110
Vance, Norman, 51
Vatican, 8
Vaughan, Charles Edwyn, 181
Vesey, Lady Elizabeth, 94
Viking conquest, 31
Viswanathan, Gauri, 129, 150, 153, 162
Volunteer Movement, 68, 76
von Humboldt, Alexander
Personal Narrative of Travels to the Equinoctial Regions of the New Continent, 194

wakes, 17, 147, 188–9
as performance, 190

in Castle Rackrent, 17, 189–90
in Crohore of the Bill-hook, 190–2
in Revelations of the Dead-Alive, 190
in The Novels, 193
role of the caointeachtaí or keen, 190
Thomas Crofton Croker’s account of, 199
Wales, 51, 52, 57, 73, 80, 99
Welsh, as language of Paradise, 73
walking, 81
waste, 26
Waterloo
Battle of, 47
Webber, Andrew J., 184
Wellesley, Marguís, 66
West Indies, 6, 104
Whately, Richard, 140
Whelan, Irene, 171
Whelan, Kevin, 138
Whelan, Kevin et al., Atlas of the Irish Rural Landscape, 51
Whiteboys, 146, 156, 191
Wilberforce, William, 38
William of Orange, 69
Williams, Raymond, 50
Wilmot, Cartherine, 47, 78, 83
Wilt, Judith, 119
Wolfe Tone, Theobald, 85
Belmont Castle
or, Suffering Sensibility, 94
Wollstonecraft, Mary, 7, 109, 141
Wordsworth, William
1827 visit to Ireland, 51
Wright, Julia, 88, 94, 116
Yeats, W. B., 181, 194
and Gerald Griffin, 11
and John Banim, 11
and William Carleton, 11
Representative Irish Tales, 11
views on Maria Edgeworth, 11
Young Ireland, 81
Young, Arthur, 57, 73, 109