CAMBRIDGE

Cambridge University Press
978-1-107-44579-6 - Music and the Community: The Cambridgeshire Report on the Teaching of Music
Cambridge at the University Press
Frontmatter
More information

Music and the Community

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-1-107-44579-6 - Music and the Community: The Cambridgeshire Report on the Teaching of Music
Cambridge at the University Press
Frontmatter
More information

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-1-107-44579-6 - Music and the Community: The Cambridgeshire Report on the Teaching of Music
Cambridge at the University Press
Frontmatter
More information

MUSIC AND THE COMMUNITY

THE CAMBRIDGESHIRE REPORT ON THE TEACHING OF MUSIC

CAMBRIDGE
AT THE UNIVERSITY PRESS
1933

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-1-107-44579-6 - Music and the Community: The Cambridgeshire Report on the Teaching of Music
Cambridge at the University Press
Frontmatter
More information

CAMBRIDGE
UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning and research at the highest international levels of excellence.

www.cambridge.org
Information on this title: www.cambridge.org/9781107445796

© Cambridge University Press 1933

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 1933
First paperback edition 2014

A catalogue record for this publication is available from the British Library

ISBN 978-1-107-44579-6 Paperback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication, and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-1-107-44579-6 - Music and the Community: The Cambridgeshire Report on the Teaching of Music
Cambridge at the University Press
Frontmatter
More information

CONTENTS

THE COMMITTEE *page* ix

LIST OF PERSONS CONSULTED xi

PREFACE xiii

INTRODUCTION 1

PART I: THE VALUE OF MUSIC TO THE COMMUNITY AND THE PLACE THAT IT SHOULD OCCUPY IN EDUCATION 9

PART II: SPECIMEN SCHEMES OF MUSICAL TRAINING FOR CHILDREN AND ADULTS 17

INTRODUCTORY 17

*1. Primary Education:
- (i) Infant Schools 21
- (ii) Junior Schools 24
- (iii) Preparatory Schools (Boys) 30

2. Post Primary Education:
- (i) Senior Classes and Modern Schools 33
- (ii) Secondary Schools 40
- (iii) Public Schools 46

3. Small Schools: Covering Infant Schools and Junior Schools (*Primary*), and Senior Classes (*Post-Primary*) 49

* The nomenclature used is mainly that suggested in "The Report of the Consultative Committee on the Education of the Adolescent" (1926). "Senior Classes" means the top part of elementary schools, and "Modern Schools" means Central Schools.

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-1-107-44579-6 - Music and the Community: The Cambridgeshire Report on the Teaching of Music
Cambridge at the University Press
Frontmatter
More information

4. Training Colleges *page* 52
5. Part-time Further Education 55
6. The Contribution of the Universities 64

PART III: SUGGESTIONS ON TEACHING METHODS 69
1. Infants' introduction to music in school 69
2. Training of children's voices 74
3. Treatment of adolescent voices 79
4. Ear-training in melody and harmony 81
5. Training in rhythm and musical dictation 84
6. Vocal sight-reading 85
7. Instrumental sight-reading:
(*a*) Pianoforte 90
(*b*) Strings 92
8. Teaching the history of music 94
9. Extemporisation and melody-writing 97
10. Learning instruments in class:
(*a*) Pianoforte 99
(*b*) Strings 101
(*c*) Wind 101
11. Listening to music 101
12. The use of mechanically reproduced music 111
13. Correlation of music with other studies 115
14. Musical education of difficult and retarded types 120
15. Conducting and training of children's choirs 124

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-1-107-44579-6 - Music and the Community: The Cambridgeshire Report on the Teaching of Music
Cambridge at the University Press
Frontmatter
More information

16. Conducting and training of children's orchestras *page* 126
17. Conducting and training of adult choirs 130
18. Conducting and training of adult orchestras 133
19. Training of conductors 135

PART IV: OTHER ASPECTS OF MUSIC 139
1. Music and the corporate life of the school 139
2. Concerts for children 142
3. Other musical influences on the child out of school:
   (*a*) The home 144
   (*b*) Places of worship 146
   (*c*) Places of entertainment 147
   (*d*) Music and social conduct 149
4. Organisation of adult choirs 150
5. Organisation of adult orchestras 151
6. Musical festivals and competitions 153
7. The fostering of musical education by local organisations: as illustrated by the Cambridgeshire Council of Musical Education 159
8. Circulating libraries of music and books on music 162
9. Examinations, external and internal, and inspections 163
10. Community singing 168

PART V: RETROSPECT AND CONCLUSIONS 171

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-1-107-44579-6 - Music and the Community: The Cambridgeshire Report on the Teaching of Music
Cambridge at the University Press
Frontmatter
More information

APPENDICES: *page* 189

A. List of Song Books 191

B. List of Hymn Books 204

C. List of Orchestral and Chamber Music 205

D. List of Pianoforte Music 214

E. Classified list of Books on Music 230

F. Periodicals on Music 249

G. Instruments and Apparatus 252

H. Organisations which can give outside musical help and the nature of the help given 253

I. Societies and Companies which publish educational gramophone records and player-piano rolls, and Publishers who have educational departments in music 258

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-1-107-44579-6 - Music and the Community: The Cambridgeshire Report on the Teaching of Music
Cambridge at the University Press
Frontmatter
More information

THE COMMITTEE

DR EDWARD J. DENT — CHAIRMAN
Fellow of King's College and Professor of Music in the University of Cambridge.

HENRY MORRIS, M.A. — VICE-CHAIRMAN
Education Secretary, Cambridgeshire.

M. M. ALLAN, L.L.A.
Principal of Homerton College, Cambridge.

SIR HUGH P. ALLEN, K.C.V.O.
Director of the Royal College of Music; Fellow of New College and Professor of Music in the University of Oxford.

F. L. ATTENBOROUGH, M.A.
Principal of University College, Leicester.

MAJOR J. T. BAVIN
Lecturer at Trinity College of Music; formerly Senior Music Master of Berkhamsted School.

DR ADRIAN BOULT
Director of Music, British Broadcasting Corporation.

MABEL CHAMBERLAIN, L.R.A.M.
Lecturer in Music, Stockwell Training College, London.

RONALD CUNLIFFE
Music Master at Latymer School, formerly Instructor in Music to the Boy Scouts' Association.

MARGARET DONINGTON
Mary Datchelor School, London.

DR GEORGE DYSON
Master of Music at Winchester College; Professor at the Royal College of Music.

F. C. FIELD-HYDE, L.R.A.M.
Lecturer in Music at Homerton College, Cambridge.

DR C. ARMSTRONG GIBBS
Professor at the Royal College of Music.

DR ALAN GRAY
Fellow and formerly Organist of Trinity College, Cambridge.

SIR HENRY HADOW, C.B.E.
Formerly Vice-Chancellor of the University of Sheffield.

ETHEL HOME, M.A.
Lecturer at Trinity College of Music; formerly Headmistress of Kensington High School.

DR C. H. KITSON
Professor of Music in the University of Dublin.

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-1-107-44579-6 - Music and the Community: The Cambridgeshire Report on the Teaching of Music
Cambridge at the University Press
Frontmatter
More information

SIR JOHN B. MCEWEN
Principal of the Royal Academy of Music.

ROBERT MCLEOD, Mus.Bac.
Director of Musical Studies for Teachers in Training, Moray House, University of Edinburgh.

SIR PERCY NUNN
Principal of the London Day Training College; Professor of Education in the University of London.

DR C. B. ROOTHAM
Fellow and Organist of St John's College, Cambridge; Lecturer in Music in the University of Cambridge.

DR GEOFFREY SHAW
H.M. Principal Inspector of Music.

CHARLES T. SMITH
Headmaster of the Robert Montefiore Senior Boys' School, London.

SIR ARTHUR SOMERVELL
Formerly H.M. Principal Inspector of Music.

DR R. S. THATCHER
Director of Music at Harrow School.

DR W. G. WHITTAKER
Gardiner Professor of Music in the University of Glasgow; Principal of the Scottish National Academy of Music.

C. RUSSELL SCOTT, M.A. SECRETARY
Headmaster of Cranbrook School; formerly Assistant Education Secretary, Cambridgeshire.

Opinions expressed in the Report are the personal views of members. No member belongs to the Committee in a representative capacity, and consequently no responsibility for expressions of opinion is accepted by the Board of Education, the London County Council and other public bodies because their servants have associated themselves with this Report.

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-1-107-44579-6 - Music and the Community: The Cambridgeshire Report on the Teaching of Music
Cambridge at the University Press
Frontmatter
More information

LIST
OF PERSONS WHO HAVE SUBMITTED EVIDENCE OR HAVE BEEN OTHERWISE CONSULTED

Dr R. O. Beachcroft, formerly Director of Music at Clifton College.
Dr John E. Borland, formerly Musical Adviser to the London County Council.
Mr James Brown, B.Mus., Professor at Trinity College of Music.
Mr Edgar T. Cook, B.Mus., Organist of Southwark Cathedral.
Mr C. A. Engleheart, B.Mus., Director of Music at Heddon Court School.
Mr W. R. Fell, Hon. Secretary of the Liverpool Branch, Music Teachers' Association.
Miss Irene Gass, L.R.A.M., Assistant Mistress, Preparatory Department of Bristol Grammar School.
Dr Harvey Grace, Editor of the *Musical Times*.
Mr T. Maskell Hardy, formerly Headmaster of the Bolingbroke Road School, London.
Miss W. Houghton, L.R.A.M., Lecturer in Music at Gipsy Hill Training College, London.
Mr H. Fairfax Jones, Secretary of the British Federation of Musical Competition Festivals.
Mr G. Kirkham Jones, M.B.E., Headmaster of the St Andrew's Street School, London.
Mr Desmond MacMahon, B.Mus., Director of Music at Firth Park Secondary School, Sheffield.
Mr A. Forbes Milne, M.A., B.Mus., Director of Music at Berkhamsted School.
Mr P. R. Morris, M.A., Assistant Director of Education, Kent.

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-1-107-44579-6 - Music and the Community: The Cambridgeshire Report on the Teaching of Music
Cambridge at the University Press
Frontmatter
More information

Mr Alec Rowley, A.R.A.M., Representative of the Musical Profession on the Teachers' Registration Council.

Mr Percy A. Scholes, Mus.B., formerly Editor of the *Music Teacher*.

Mr E. Douglas-Smith, F.R.C.O., Lecturer in Music at Borough Road Training College, London.

Mr C. M. Spurling, A.R.C.M., Director of Music at Oundle School.

Mr H. L. Willis, Headmaster of East Lane School, North Wembley.

Mr Cyril Winn, M.A., H.M. Inspector of Schools.

The late Mr James Bates and the late Mr Ernest Fowles also submitted evidence to the Committee.

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-1-107-44579-6 - Music and the Community: The Cambridgeshire Report on the Teaching of Music
Cambridge at the University Press
Frontmatter
More information

PREFACE

The Cambridgeshire Council of Musical Education was formed in 1924, with the encouragement of the Education Authority for that county, to foster the practice and enjoyment of music in Cambridgeshire. From the outset its policy was based on the principle that music cannot take its place as one of the main cultural activities of the community, unless its proper teaching and practice form an important part of the life of every school and of every place of adult education in village and town. In Cambridgeshire the annual Festival of Music has been linked up with the schools and adult education classes for choral and instrumental music, and the Festival has, as a result, shown a progressively rising standard both in technical achievement and in the aesthetic appreciation of music for itself, as well as a marked capacity for corporate artistic effort. But the Council realises that what still remains to be done in their own area—as appears to be the case in other parts of the country—is enormous. The most obvious deficiencies, they are convinced, are due to two main causes—the want of a clearly stated understanding of the true place of music in the education of the community, and the lack of practical and authoritative guidance in the teaching of music in schools and beyond.

With these considerations in mind, the Council decided to invite a fully-representative Committee to prepare a Report. This invitation met with general and emphatic approval, and the Report is now published in the hope that, whatever differences of opinion it may raise, it will be found to be a definite contribution to the cause of national education in music.

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-1-107-44579-6 - Music and the Community: The Cambridgeshire Report on the Teaching of Music
Cambridge at the University Press
Frontmatter
More information

The preparation of this Report has occupied several years, and during this period the Committee have observed, with some apprehension, the enormous increase in the *passive* participation of music which has been made possible by the gramophone and broadcasting. The value of these inventions as instruments of musical education cannot be denied, but they carry with them the grave danger that we may become a nation of mere listeners that cannot sing or play an instrument. Neither of these inventions need be feared in a community where by tradition the listeners are themselves also *performers*, in however modest a way. It is the firm conviction of our Committee that *active practical* participation in music, personal and corporate, is absolutely essential to the full understanding and enjoyment of the art, as well as to the part it should play as one of the main elements of a genuine humane education.

The Committee wish to place on record their appreciation of the work carried out by their Secretary, Mr C. Russell Scott, to whose zeal the successful completion of the Report is largely due. The Committee are also indebted to Miss Mabel Chamberlain for her unremitting assistance in the secretarial work; to those contributors, not members of the Committee, who have given valuable help; and to the Carnegie United Kingdom Trust for the generous grant which has covered the full cost of compiling the Report.

E. J. D.

May, 1933

The Committee express their thanks for leave to include in the Report some extracts from articles in THE SCHOOL MUSIC REVIEW *for May 1930, and in* MUSIC AND LETTERS *for October 1927.*

© in this web service Cambridge University Press www.cambridge.org