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978-1-107-43723-4 - Nietzsche's: On the Genealogy of Morality: A Critical Guide

Edited by Simon May

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## NIETZSCHE'S *ON THE GENEALOGY OF MORALITY*

*On the Genealogy of Morality* is Nietzsche's most influential, provocative, and challenging work of ethics. In this volume of newly commissioned essays, fourteen leading philosophers offer fresh insights into many of the work's central questions: How did our dominant values originate and what functions do they really serve? What future does the concept of "evil" have – and can it be revalued? What sorts of virtues and ideals does Nietzsche advocate, and are they necessarily incompatible with aspirations to democracy and a free society? What are the nature, role, and scope of genealogy in his critique of morality – and why doesn't his own evaluative standard receive a genealogical critique? Taken together, this superb collection illuminates what a post-Christian and indeed post-moral life might look like, and asks to what extent Nietzsche's *Genealogy* manages to move beyond morality.

SIMON MAY is Visiting Professor of Philosophy at King's College, University of London. His monographs include *Nietzsche's Ethics and His War on "Morality"* (1999), a book of his own aphorisms entitled *Thinking Aloud: A Collection of Aphorisms* (2009), and *Love: A History* (2011).

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UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning and research at the highest international levels of excellence.

[www.cambridge.org](http://www.cambridge.org)

Information on this title: [www.cambridge.org/9781107437234](http://www.cambridge.org/9781107437234)

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First published 2011

First paperback edition 2014

*A catalogue record for this publication is available from the British Library*

*Library of Congress Cataloguing in Publication data*

Nietzsche's On the genealogy of morality : a critical guide / [edited by] Simon May.

p. cm. – (Cambridge critical guides)

ISBN 978-0-521-51880-2 (hardback)

1. Nietzsche, Friedrich Wilhelm, 1844–1900. 2. Ethics, Modern–19th century. I. May, Simon II. Title. III. Series.

B3318.E9N535 2011

170–dc22

2011013187

ISBN 978-0-521-51880-2 Hardback

ISBN 978-1-107-43723-4 Paperback

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## *Contributors*

R. LANIER ANDERSON is Associate Professor of Philosophy at Stanford University. His papers include “Nietzsche on Truth, Illusion, and Redemption,” *European Journal of Philosophy* (2005), “Nietzsche on Redemption and Transfiguration,” in Landy and Saler, eds., *The Re-enchantment of the World* (2009), and “What Is a Nietzschean Self?” in Janaway and Robertson, eds., *Nietzsche, Naturalism, and Normativity* (forthcoming).

RAYMOND GEUSS is Professor of Philosophy at the University of Cambridge. He is the author of *Public Goods, Private Goods* (2001), *Outside Ethics* (2005), *Philosophy and Real Politics* (2008), and *Politics and the Imagination* (2009).

EDWARD HARCOURT is University Lecturer in Philosophy at the University of Oxford and a Fellow of Keble College. He has published papers on metaethics, Wittgenstein, the moral emotions, and Nietzsche's moral philosophy, among other subjects.

LAWRENCE J. HATAB is Louis I. Jaffe Professor of Philosophy and Eminent Scholar at Old Dominion University. His books include *Nietzsche's On the Genealogy of Morality: An Introduction* and *Nietzsche's Life Sentence: Coming to Terms with Eternal Recurrence*.

NADEEM J. Z. HUSSAIN is Associate Professor of Philosophy at Stanford University. He is the author of “Nietzsche's Positivism,” *European Journal of Philosophy* (2004), and “Honest Illusion: Valuing for Nietzsche's Free Spirits,” in Brian Leiter and Neil Sinhababu, eds., *Nietzsche and Morality* (2007).

P. J. E. KAIL is University Lecturer in the History of Modern Philosophy at the University of Oxford and Fellow in Philosophy at St. Peter's College. His publications include *Projection and Realism in Hume's Philosophy* (2007).

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*List of contributors*

PAUL KATSAFANAS is Assistant Professor of Philosophy at Boston University. His publications include “Deriving Ethics from Action: A Nietzschean Version of Constitutivism,” *Philosophy and Phenomenological Research* (2011), and “The Concept of Unified Agency in Nietzsche, Plato, and Schiller,” *Journal of the History of Philosophy* (2011).

BRIAN LEITER is Karl N. Llewellyn Professor of Jurisprudence and Director of the Center for Law, Philosophy and Human Values at the University of Chicago, and also Visiting Professor of Philosophy at Oxford University. He is the author of *Nietzsche on Morality* (2002) and co-editor of Nietzsche's *Daybreak* (1997), *Nietzsche* (2001), and *Nietzsche and Morality* (2007).

SIMON MAY is Visiting Professor of Philosophy at King's College, University of London. His monographs include *Nietzsche's Ethics and his War on "Morality"* (1999), a book of his own aphorisms entitled *Thinking Aloud: A Collection of Aphorisms* (2009), and *Love: A History* (2011), and he is co-editor, with Ken Gemes, of *Nietzsche on Freedom and Autonomy* (2009).

STEPHEN MULHALL is Professor of Philosophy at New College, Oxford. His most recent books are *The Wounded Animal: J. M. Coetzee and the Difficulty of Reality in Literature and Philosophy* (2008) and *The Conversation of Humanity* (2007).

PETER POELLNER is Professor of Philosophy at the University of Warwick. He is the author of *Nietzsche and Metaphysics* (1995) and has published articles on various topics in continental philosophy, ethics, and the philosophy of mind.

BERNARD REGINSTER is Professor of Philosophy at Brown University. He is the author of *The Affirmation of Life: Nietzsche on Overcoming Nihilism* (2006) and articles on nineteenth-century philosophy.

AARON RIDLEY is Professor of Philosophy at the University of Southampton. His books include *Nietzsche's Conscience: Six Character Studies from the Genealogy* (1998) and *Nietzsche on Art* (2007).

CHRISTINE SWANTON is Professor of Philosophy at the University of Auckland. She is author of *Virtue Ethics: A Pluralistic View* (2003) and *Freedom: A Coherence Theory* (1992).

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## *Acknowledgements*

I am grateful to Hilary Gaskin, senior commissioning editor for philosophy at Cambridge University Press, for inviting me to undertake this book and for her unstinting encouragement and invaluable counsel; to Anna Lowe, assistant editor at the Press, and her predecessor, Joanna Garbutt, for their superb support; to Christina Sarigiannidou, my production editor, for so efficiently seeing the book through to publication; to Geoff Bailey for creating the index; to Chris Sykes for help in compiling the bibliography; to James Thomas for his careful copy-editing; to Andrew Godfrey for meticulously checking and proof-reading the final text; and, of course, to all my co-authors for their contributions.

SIMON MAY

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All authors in this volume refer to Nietzsche's works by the same abbreviations, listed below. References to and citations from *On the Genealogy of Morality* are taken from the English translation by Carol Diethe (Cambridge University Press, 1994), with very occasional departures from it in the form of an author's use of another translation, modification of a translation, or provision of their own. For other works of Nietzsche the particular English translations used by each author are given in a footnote at the beginning of his or her chapter. All secondary literature to which reference is made is listed in the bibliography.

References to secondary literature are made in the Harvard style.

<i>A</i>	<i>The Antichrist</i>
<i>BGE</i>	<i>Beyond Good and Evil: Prelude to a Philosophy of the Future</i>
<i>BT</i>	<i>The Birth of Tragedy</i>
<i>CW</i>	<i>The Case of Wagner</i>
<i>D</i>	<i>Daybreak</i> (also translated as <i>Dawn</i> )
<i>EH</i>	<i>Ecce Homo</i>
<i>GM</i>	<i>On the Genealogy of Morality</i>
<i>GS</i>	<i>The Gay Science</i>
<i>HAH</i>	<i>Human, All Too Human</i>
<i>KGW</i>	<i>Werke: Kritische Gesamtausgabe</i>
<i>KSA</i>	<i>Sämtliche Werke: Kritische Studienausgabe in 15 Einzelbänden</i>
<i>TI</i>	<i>Twilight of the Idols: or How to Philosophize with a Hammer</i>
<i>UM</i>	<i>Untimely Meditations</i> (also translated as <i>Unfashionable Observations</i> )
<i>WP</i>	<i>The Will to Power</i>
<i>Z</i>	<i>Thus Spoke Zarathustra: A Book for Everyone and No One</i>