“This clear mirror of religion,
reflecting nakedly the images of dancers
in combination and separate.”
Plate I. Santa Catarina, central part of retable of Cathedral, Goa; late sixteenth or early seventeenth century.
THE CLEAR MIRROR

A PATTERN OF LIFE IN GOA AND IN INDIAN TIBET

by

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PREFACE

The places described in this book were visited during the course of the Yale North India Expedition in 1932. The order in which they are discussed is not always that in which they were visited.

The assistance of some of the many people who have helped me is acknowledged in the notes at the end of the book, but others, whose names are unknown to me, cannot therefore be thanked individually. My particular gratitude is due to Mrs Peter of the Moravian Mission in Leh for instructing me in the rudiments of the Tibetan language, and to Dr H. de Terra, leader of the Yale North India Expedition, not only for help and encouragement during the expedition and subsequently, but especially for giving me an opportunity to learn something of the physiographic history of the Indus valley, a subject that his own researches have so brilliantly illuminated.

Any virtue that the following pages may possess is largely due to my wife’s critical insight, and I can hardly thank her for the loving care she has expended in the preparation of a somewhat refractory manuscript.

G. E. H.

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