Contents

List of Figures page viii
List of Tables ix
List of Contributors x
Foreword xii
Mihalyi Csikszentmihalyi
Preface xviii

1 Creativity and the Labor of Love
Teresa M. Amabile 1

2 The Trouble with “Creativity”
John Baer 16

3 Do We Choose Our Scholarly Paths or Do They Choose Us?
My Reflections on Exploring the Nature of Creativity in
Educational Settings
Ronald A. Beghetto 32

4 Bringing Creativity down to Earth: A Long Labor Lost?
Arthur Cropley 47

5 In Search of the Creative Personality
Gregory J. Feist 63

6 From Fascination to Research: Progress and Problems in
Creativity Research
Adrian Furnham 77

7 Creativity: The View from Big C and the Introduction
of Tiny c
Howard Gardner and Emily Weinstein 94
# Contents

8 I Never Intended to Become a Research Psychologist 110  
*Beth A. Hennessey*

9 What Creativity Can Be, and What Creativity Can Do 125  
*James C. Kaufman*

10 Creativity across the Seven Cs 134  
*Todd Lubart*

11 Creative Thinking in the Real World: Processing in Context 147  
*Michael D. Mumford, Robert Martin, Samantha Elliott, and Tristan McIntosh*

12 It All Makes Sense Now That I Think about It: A Quarter-Century of Studying Creativity 166  
*Jonathan A. Plucker*

13 Creative Cognition at the Individual and Team Levels: What Happens before and after Idea Generation 184  
*Roni Reiter-Palmon*

14 The Malleability of Creativity: A Career in Helping Students Discover and Nurture Their Creativity 209  
*Joseph S. Renzulli*

15 Everyday Creativity: Challenges for Self and World – Six Questions 224  
*Ruth Richards and Terri Goslin-Jones*

16 Authentic Creativity: Mechanisms, Definitions, and Empirical Efforts 246  
*Mark A. Runco*

17 Pretend Play and Creativity: Two Templates for the Future 264  
*Sandra W. Russ*

18 An Interdisciplinary Study of Group Creativity 280  
*R. Keith Sawyer*

19 Creativity is Undefinable, Controllable, and Everywhere 291  
*Paul J. Silvia*

*Dean Keith Simonton*
## Contents

<table>
<thead>
<tr>
<th>Chapter</th>
<th>Title</th>
<th>Author(s)</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>21</td>
<td>The Triangle of Creativity</td>
<td>Robert J. Sternberg</td>
<td>318</td>
</tr>
<tr>
<td>22</td>
<td>Creativity as a Continuum</td>
<td>Thomas B. Ward</td>
<td>335</td>
</tr>
<tr>
<td>23</td>
<td>Reflections on a Personal Journey Studying the Psychology of Creativity</td>
<td>Robert W. Weisberg</td>
<td>351</td>
</tr>
<tr>
<td></td>
<td>Afterword: The Big Questions in the Field of Creativity – Now and Tomorrow</td>
<td>Robert J. Sternberg and James C. Kaufman</td>
<td>374</td>
</tr>
</tbody>
</table>

### Index

<table>
<thead>
<tr>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>381</td>
</tr>
</tbody>
</table>