Index

Addison, Joseph
‘A Letter from Italy’ (1701), 26
‘Account of the Greatest English Poets’ (1694), 24–26
Guardian, 26
Remarks on Several Parts of Italy (1705), 39
Spectator, 26

Alighieri, Dante, 215
American Antiquarian Society, 204
American book trade, 202
ancients and moderns, 9, 32, 71, 75, 77
Anderson, Robert, 216
dition of Spenser, 200–1
Poets of Great Britain, 197–200

Andrewes, Lancelot, 18
Anne, Queen of Great Britain, 29, 30, 33, 60
anti-Jacobitism, 28, 61, 76, 85, 135
antiquarianism, 41–42, 63, 77
Apollo Press, the, 192
architecture
Gothic, 97, 107, 109, 112
Palladian, 107, 116, 117
Ariosto, Ludovico, 57, 87–88, 149, 169
Asham, Roger, 167
Asgill, John, 48
Ashley-Cooper, Anthony, First Earl of Shaftesbury, 47
Ashley-Cooper, Anthony, Third Earl of Shaftesbury
A Notion of the Historical Draught (1713), 50
Characteristics (1714–15), 47
Atkyns, Robert, 41
Atwood, William, 31
Aubrey, John, 118

Bathurst, Theodore
Latin translation of The Shepheardes Calender, 18–19, 36, 52, 93, 182
Beattie, James, 214
Beauchler, Diana
watercolours from Spenser, 210

Beaumont, Francis and John Fletcher, 34
Bell, John
Bell’s British Theatre, 190
biography, 189
edition of Spenser, 194–97
The Poets of Great Britain, 190–92
typography, 190, 195
Bentley, Richard
edition of Paradise Lost, 48, 80, 101
Birch, Thomas, 103–5, 142, 147, 159, 178, 181
and constitutionalism, 123
and his publishers, 100
and the Society of Antiquaries, 78
and William Oldys, 118
Aesopian Letters (1741), 121
biography of Spenser, 118–20
career, 100
collaboration with Thomas Edwards, 103–5
editorial practice, 120–21
Life of Tillotson (1751), 90
Blackmore, Richard, 43, 71
Prince Arthur (1695), 41
Bodleian Library, 141, 151, 166
Boitard, Francois, 49
book ownership, 177–38
Bowyer, William, 93
Boydell, John
Shakespeare Gallery, 209
Boyle, Richard, Third Earl of Burlington, 43, 110, 112
Breton, Jane, 88
Bridges, Brook, 19
Brindley, John, 100–5, 113, 114
Brindley’s Classics, 106
British Museum, 100, 123, 137
Bryske, Lodowick, 118
Burke, Edmund, 173
Burney, Edward Frances, 200
Byron, George Gordon, 215
Bysshe, Edward
The Art of English Poetry (1702), 70
Index

Calendarium Pastorale. See Theodore Bathurst
Cambridge University Press, 34
Camden, William, 14, 19

Caroline of Ansbach, Queen of Great Britain, 108
her library, 88
hermitage, 86
Merlin’s Cave, 86–90, 108
Carter, Elizabeth, 173
Cecil, William, Lord Burghley, 20, 21
Chartier, Roger, 12
Chatterton, Thomas, 61, 214
Chaucer, Geoffrey, 8, 24, 58, 75, 78, 171, 179, 190, 195, 201
John Urry’s edition. See Urry, John
Thomas Speght’s edition. See Speght, Thomas
Thomas Tyrwhitt’s edition. See Tyrwhitt,
Thomas
Chere, John, 108
Christ Church, Oxford, 150–51, 152
Church, Ralph, 125–26, 127, 177, 213
as textual editor, 139
Biography, 150–51
biography of Spenser. See Oldys, William
Churchill, John, Duke of Marlborough, 29, 30, 60
Cibber, Colley, 23, 84
Cleland, John, 116
Collins, William, 97, 214
Congreve, William, 34
Cooper, Elizabeth
The Muse’s Library (1737), 77–81
copyright, 102, 176, 193
Donaldson vs Beckett, 187–89
Statute of Anne, 157, 177, 187
Cornelle, Pierre, 49
Coward, William, 31
Cowley, Abraham, 4–5, 34, 65, 80, 161, 189, 197, 216
Craftsman, The, 89–90, 108, 112
Crappo, James the Younger, 181–82
Croxall, Samuel, 135, 214
An Ode Humbly Inscribed to the King (1714), 32–33
Fables of Aesop (1712), 61
Original Canons (1714–15), 60–63
Curll, Edmund, 45, 68, 75, 155
Darby, John I, 47
Darby, John II, 46–49, 61, 68, 117
Davenant, William, 12, 23
de Lille, Alain, 171
Digby, Kenelm, 15
Dillingham, William, 18–19
glossary for The Faerie Queene, 19, 54, 95

Dilly, Edward, 193
Doig, Sylvester, 205
Draper, Somerset, 83, 102, 129–32, 188
Drayton, Michael, 14
Dryden, John, 23–24, 25, 34–39, 55, 139, 142, 180
on the gothic, 56
du Guernier, Louis, 36, 49–52, 126
Duck, Stephen, 87
Edwards, Thomas, 100, 102–3, 121–23, 217
collaboration with Thomas Birch, 105
Eliot, T. S., 2
Elizabeth I, Queen of England, 9, 14, 18, 29,
30–31, 54, 56, 86, 107, 187
Spenser’s dedication to, 159, 165
Evans, James, 202–6
Exclusion Crisis, 41
Faden, William, 132
Faerie Queene, The (1648), 16–18, 21, 142
Faerie Queene, The
allegory, 9, 73, 80, 140, 142–43, 146, 162, 168, 210
and the Gothic, 56–57, 60, 63, 75, 171–72, 173–74
Archimago, 60, 111
Arthegall, 60
Book I, 19, 21, 23, 76, 91, 161, 180, 200
Book II, 15, 62
Book III, 59, 80, 83, 88–90, 109
Book V, 16, 83, 124
Book VI, 111
Book VII, 120, 171
Britsomart, 60, 86
copyright, 102, 127–28
dedicated sonnets, 10, 143
first folio (1609), 13–14, 72, 159
first quarto (1590), 11–17, 67, 159
Guyon, 62, 110, 217
illustrations of. See illustrations
imitations, 15, 22–24, 31, 66
in art, 176
in miscellanies, 72, 213
in schools, 66
Malbecco, 109
Orogelio, 146
reading practices, 1–5, 23, 25, 64–66, 81
Redcross Knight, 114, 180, 211
second folio (1611–17), 13–14, 67, 80, 165
second quarto (1596), 10–11, 159, 171
sources, 140–41, 149, 170
third folio (1679), 67
Una, 210
Faulkner, George, 184–87, 212
Felon, Henry, 32
Fielding, Henry, 116
Fletcher, Phineas, 12
Foulis brothers, 180
Fourdrinier, Paul
illustrations for Calendarium Pastorale, 93–97
Frederick, Prince of Wales, 88, 107, 108, 121, 208
Frushell, Richard C., 8, 66
Fuller, Thomas, 19
Fuseli, Henry, 210
Gay, John, 32, 66, 95, 180, 214
George I, King of Great Britain, 32, 38
George II, King of Great Britain, 86
Gildon, Charles
edition of Shakespeare’s poems, 46
The Complete Art of Poetry (1718), 70
Glorious Revolution, 28, 41
Godfrey, Thomas Jr., 205
Gosse, Edmund, 2
Gray, Thomas, 180, 214
Greene, Maurice, 84–85, 137
Greenlaw, Edwin, 144
Greg, W. W., 160, 162
Hadfield, Andrew, 20, 93, 110, 113, 207
Halfpenny, William, 116
Hamilton, A. C., 2–3, 126, 162
Handel, George Frideric, 137
Occasional Oratorio (1746), 85
Harding, Sylvester, 210
Harley, Robert, 60–61
Harvey, Gabriel, 36, 52, 201
Hawkins, George, 129
Hayward, Thomas
The British Muse (1738), 83–84
Hett, Richard II, 132
Highmore, Susanna, 65, 211
Hill, Aaron, 32
Hodody, John, 137
Hogarth, William, 74
Hopkins, John, 23
Howard, Edward, See Spencer Redivivus (1687)
Howard, Henry, Earl of Surrey, 78
Huggins, William, 149
Hughes, John, 38–39, 44, 76, 91, 120, 146, 159, 162, 171, 178, 182
A Complete History of England (1706), 54 as editor of Spenser, 52–60 editorial practice, 58–59
gothic theory of The Faerie Queene, 55–57 reins of his Spenser, 102, 125, 126, 159
Hunt, Leigh, 193–96, 206, 215
Hurd, Richard, 25, 90, 169–72, 188, 213, 216
illustrations, 50–52
of Shakespeare, 49
of Spenser’s Westminster Abbey monument, 21, 50–52
of The Faerie Queene, 50–52, 109, 208–11
Irish book trade, 181
Jacob, Giles
A Vindication of the Press (1718), 76
biographical dictionary, 75
Johnson, Reverend Samuel, 47
Johnson, Samuel, 178–80
and Thomas Warton, 168
dictionary, 169, 179
edition of Shakespeare, 168
The Works of the English Poets, 192, 199
Jonson, Ben, 8, 11, 135
1616 folio, 12
Jortin, John, 120, 135
Remarks on Spenser (1734), 90–92
Keats, John, 215
Kent, William
and Patriot Opposition, 121
Chiswick House, 110
Faerie Queene illustrations, 109, 113–14
Merlin’s Cave, 86, 108
Rousham House, 110
Stowe, 107–9
Westminster Hall, 112
will, 114
Kit-Cat Club, 30, 36–38, 41, 42, 43–44, 74, 108, 212
Kneller, Godfrey, 44, 108
Somers portrait, 39–41
Lane, John, 15
Langland, William, 78
Lewis, C. S., 3, 6, 217
library history, 5–6, 34, 164, 197
Locke, John, 47
Lytelton, George, 136, 190
Macaulay, Thomas Babington, 1, 216
Macklin, Thomas
Poets’ Gallery, 210
Macpherson, James, 61, 214
Magna Carta, 41, 48
Malory, Thomas, 166–68
Maturie, Michael, 34
Mead, Richard, 116
Milton, John, 8, 12, 23, 34, 75, 169, 175, 180, 189
Paradise Lost, 34, 35, 39, 41, 43
Poems (1645), 11
Samson Agonistes, 85
Index

Montagu, Charles, 24, 25, 26, 43
Montagu, Elizabeth, 173
Mundell, James, 198, 199, 200
Neville, Thomas, 18
Oldys, William, 90
biography of Spenser, 1758, 155–59
work on The British Muse (1758), 81–84
Osborne, Thomas, 114
Palladio, Andrea, 117
Parker family (Earls of Macclesfield), 151, 153
Parker, Anne, printer, 115
Parker, George, printer, 115
Parker, Thomas
printer of The Faerie Queene (1751), 116
Parnell, Thomas, 109, 180
Patrides, C. A., 1
Patriot Opposition to Walpole, 89, 108, 122
Peacock, Lucy, 215
Peyt, William, 41
Phillips, Edward, 19
Pope, Alexander, 3, 35, 43, 44, 45, 59, 64–65, 75, 80, 88, 90, 95, 118, 161, 184, 196, 208, 211, 216
'The Alley’ (pub. 1727), 66
'To Addison' (1721), 42
on Charles Gildon, 73
Popish Plot, 21–22
portraits of Spenser
Chesterfield Portrait, 207
Kinnoul Portrait, 208
lost Irish portrait, 119
Vertue portrait, 92–93, 103
printers’ ornaments, 115, 133
Prior, Matthew, 22, 32, 43, 44, 66, 97, 180, 207
and the Kit-Cat Club, 43
and the Tonsons, 36
Knole Portrait, 31
Ode, Humbly Inscrib’d to the Queen (1706), 3, 26, 29–31, 54, 57
Prior Stanza, 31, 32, 98, 135
publishers’ series, 176, 181
Radcliffe, David Hill, 2, 8, 13, 135
reading practices, 4, 5, 65, 83, 163–65, 171
Reynolds, Joshua, 210
Richards, George, 206
Richardson, Samuel, 65, 79, 132
correspondence with Thomas Edwards, 100, 103, 105
Rowe, Nicholas, 38, 45, 47, 71
as playwright, 52–54
edition of Shakespeare, 49
Royal Academy of Art, 208
Royal Society, 151
Russell, William, 47
Scott, Walter, 190, 216
Scottish book trade, 180–81, 188–89, 190–91, 198
second-hand books, 67–69, 93, 176–78
Shakespeare, William, 8, 34, 46, 131, 177, 175, 211
Charles Gildon’s edition. See Gildon, Charles
Nicholas Rowe’s edition. See Rowe, Nicholas
Samuel Johnson’s edition. See Johnson, Samuel
Shakespearean criticism, 138
Shakespearean editing, 139–40
Shelley, Percy Bysshe, 215
Shenstone, William, 97, 116, 214
his copy of Spenser, 83
The School-Mistress (1737), 66, 79, 83
Sidney, Aliginon, 47
Sidney, Philip, 13, 14, 19–20, 70, 143, 183
sister arts, the, 57, 64, 65
Skelter, Francesco, 109
Smollett, Tobias, 179, 212
Society for the Encouragement of Learning,
The, 77
Society in Scotland for Propagating Christian Knowledge, 178
Society of Antiquaries, The, 42, 78, 92, 100, 121
Somers, John, Baron Somers, 38, 123
as constitutionalist, 41
as patron, 39
dedications to, 39
Kneller portrait, 39
Southey, Robert, 206
Spectator, The, See Addison, Joseph
Speight, Thomas, 58
Spence, Joseph, 64–65
Spenser Redivivus (1687), 22, 24, 58
Spenser, Edmund
‘An Hymn of Heavenly Beauty’, 85
‘Mother Hubberds Tale’, 80, 157
‘The Teares of the Muses’, 85
‘The Ruines of Time’, 52
A View of the Present State of Ireland, 6, 16, 52,
118–19, 181–87
Amoretti, 6, 84–85, 137
and archaism, 57–58
and Ireland, 118, 119–20
and old age, 65
and youth, 65–66, 195–96
as British Virgil, 15, 16, 32, 52, 165, 170, 173, 213
as poet laureate, 11, 13, 14, 18, 20, 30–31, 84
as poets’ poet, 74
Index

biography, 19–20, 54–56, 93, 118–20
Colin Clouts Come Home Again, 120, 165, 187
Complaints (1591), 82, 156
copyright, 32, 35–36
Daphnæïda, 6, 180
imitations, 214–15
in miscellanies, 69–84
Kilcolman, 119–20
portraits of, Ser portraits of Spenser
The Faerie Queene, See Faerie Queene, The
The Shepheards Calendar, 6, 9, 18, 19, 20, 33, 123, 142, 187
Westminster Abbey monument, 21, 55, 156
Spenseriana, 3, 8
Stationers’ Register, 127, 128, See Spenser, Edmundcopyright
Steele, Richard, 38
Steevies, George, 155
subscription editions, 34, 42–45, 101, 103, 105, 129, 136, 151, 152–53, 200
Swan, Abraham, 116
Swift, Jonathan, 6, 39, 115, 184–87, 192
Talbot family, 134
Tasso, Torquato, 169
Tate, Nahum, 23
Temple, Richard, Lord Cobham, 107
textual scholarship, 58, 82, 91–92, 105, 120–21, 122, 159–62
modernisation, 59, 76, 121
Faerie Leveller, The (1648), 21
Theobald, Lewis, 73, 102, 153
edition of Shakespeare, 91
Thompson, William, 97
Thomson, James, 214
Castle of Indolence (1748), 66, 98
Todd, Henry J., 175, 213, 215
Toland, John, 47
Tonson, Jacob I, 33–38, 41, 108
Tonson, Jacob II, 33–38, 39, 127
Tonson, Jacob III, 102, 126, 128, 148, 176
Tonson, Richard I, 33
Tonson, Richard II, 102, 126
Tonsons, the, 45, 60, 85, 117, 132–34, 188, 216
Tyrell, James, 41
Tyrwhitt, Thomas, 137, 195
Upton, James, 134, 167
Upton, John, 102–3, 165, 213
as textual editor, 146–48
biography, 134–35
biography of Spenser, 146
Letter Concerning a New Edition of Spencer’s Fairy Queen (1753), 102–3, 106
notes on The Faerie Queene, 143–46
Observations on Shakespeare (1746–48), 138–40
review of Kent’s illustrations, 117
Ury, John, 152, 195
Vanbrugh, John, 48, 108
Vertue, George, 207
discovery of Spenser’s portrait, 92
notes on Spenser, 92
Waller, Edmund, 180
Walpole, Horace, 117, 210
Walpole, Robert, 89–90, 107, 121
Walsh, Marcus, 147, 151, 161
Warburton, William, 90, 101, 118
Warton, Thomas, 149–50, 165, 169, 172
An Impartial Estimate (1759), 166
his copy of Spenser’s portrait, 165
Observations on the Faerie Queene (1754), 140–41
Watts, John, 45, 112–3
Wedgwood, Josiah, 208
West, Benjamin, 208
West, Gilbert, 97, 102–3, 109, 136, 180, 214
Whig Junto, 25, 28, 30, 38, 48
Whitehead, William, 138
William III, King of England, 33, 38, 42, 47
Wordsworth, Dorothy, 206
Wordsworth, William, 197, 206, 216
Wright, Stephen, 100, 114, 115
Wurtsbaugh, Jewel, 7, 15
Yorke, Philip, first Earl of Hardwicke, 121
Yorke, Philip, second Earl of Hardwicke, 105, 121