

Contents

<i>List of Contributors</i>	<i>page</i> ix
<i>Acknowledgments</i>	xi
<i>A Note on the Cover Image</i>	xii
Introduction to the Significances of the Imagination in Kant, Idealism, and Romanticism <i>Gerad Gentry</i>	I
PART I KANT AND THE IMAGINATION	25
1 Kant on the Role of the Imagination (and Images) in the Transition from Intuition to Experience <i>Clinton Tolley</i>	27
2 Kant on Imagination and the Intuition of Time <i>Tobias Rosefeldt</i>	48
3 “The Faculty of Intuitions <i>A Priori</i> .” Kant on the Productive Power of the Imagination <i>Günter Zöllner</i>	66
4 Unity in Variety: Theoretical, Practical, and Aesthetic Reason in Kant <i>Keren Gorodeisky</i>	86
PART II THE IMAGINATION IN POST-KANTIAN GERMAN IDEALISM	107
5 Imagination and Objectivity in Fichte’s Early <i>Wissenschaftslehre</i> <i>Johannes Haag</i>	109

viii	<i>Contents</i>	
6	The Kantian Roots of Hegel's Theory of the Imagination <i>Meghant Sudan</i>	129
7	The Ground of Hegel's Logic of Life and the Unity of Reason: The Free Lawfulness of the Imagination <i>Gerad Gentry</i>	148
	PART III THE IMAGINATION IN GERMAN ROMANTICISM	173
8	Imagination and Interpretation: Herder's Concept of <i>Einfühlung</i> <i>Michael N. Forster</i>	175
9	Imagination, Divination, and Sympathy: Schleiermacher and the Hermeneutics of the Second Person <i>Kristin Gjesdal</i>	190
10	Poetry and Imagination in Fichte and the Early German Romantics: A Reassessment <i>Elizabeth Millán Brusslan</i>	208
11	Art, Imagination, and the Interpretation of the Age: Hegel and Schlegel on the New Status of Art and Its Connection to Religion and Philosophy <i>Allen Speight</i>	225
	<i>Bibliography</i>	241
	<i>Index</i>	258