

CONTENTS

<i>Notes on Contributors</i>	page ix
<i>List of Illustrations</i>	xv
<i>List of Plates</i>	xix
<i>List of Tables</i>	xxi
<i>Acknowledgments</i>	xxiii
<i>Preface</i>	xxv
<i>(Joan Aruz)</i>	
<i>List of Abbreviations</i>	xxix
1. INTRODUCTION: SMALL WINDOWS, WIDE VIEWS <i>(editors: Marta Ameri, Sarah Kieft Costello, Gregg M. Jamison and Sarah Jarmer Scott)</i>	I
PART I. THE ANCIENT NEAR EAST AND CYPRUS	II
2. ADMINISTRATIVE ROLE OF SEAL IMAGERY IN THE EARLY BRONZE AGE: MESOPOTAMIAN AND IRANIAN TRADERS ON THE PLATEAU <i>(Holly Pittman)</i>	13
3. SLAVE LABOR: URUK CYLINDER-SEAL IMAGERY AND EARLY WRITING <i>(Sarah Jarmer Scott)</i>	36
4. THE FIRST FEMALE BUREAUCRATS: GENDER AND GLYPTIC IN THIRD-MILLENNIUM NORTHERN MESOPOTAMIA <i>(Andrew McCarthy)</i>	54
5. REMATERIALIZING THE EARLY DYNASTIC BANQUET SEAL <i>(Sarah Kieft Costello)</i>	68

vi	TABLE OF CONTENTS	
	6. SEALING PRACTICES IN THE AKKADIAN PERIOD <i>(Yelena Z. Rakic)</i>	81
	7. AUTHENTICITY, SEAL RECARVING, AND AUTHORITY IN THE ANCIENT NEAR EAST AND EASTERN MEDITERRANEAN <i>(Joanna S. Smith)</i>	95
	PART II. SOUTH ASIA AND THE GULF REGION	125
	8. INDUS SEALS AND GLYPTIC STUDIES: AN OVERVIEW <i>(Asko Parpola)</i>	127
	9. LETTING THE PICTURES SPEAK: AN IMAGE-BASED APPROACH TO THE MYTHOLOGICAL AND NARRATIVE IMAGERY OF THE HARAPPAN WORLD <i>(Marta Ameri)</i>	144
	10. UNDERSTANDING INDUS SEAL-CARVING TRADITIONS: A STYLISTIC AND METRIC APPROACH <i>(Gregg M. Jamison)</i>	167
	11. OPERATIONAL SEQUENCES AND STAMP SEALS: A PRELIMINARY REPORT ON AN EXPERIMENTAL AND MICROTOPOGRAPHIC FRAMEWORK FOR IDENTIFYING GROUPS OF SEAL CARVERS IN THE INDUS CIVILIZATION <i>(Adam S. Green)</i>	187
	12. SEALS AND SEALING TECHNOLOGY IN THE DILMUN CULTURE: THE POST-HARAPPAN LIFE OF THE INDUS VALLEY SEALING TRADITION <i>(Steffen Terp Laursen)</i>	204
	PART III. EGYPT	227
	13. THE EVOLUTION OF ANCIENT EGYPTIAN SEALS AND SEALING SYSTEMS <i>(Josef Wegner)</i>	229
	14. EARLY DYNASTIC SEALING PRACTICES AS A REFLECTION OF STATE FORMATION IN EGYPT <i>(Ilona Regulska)</i>	258

TABLE OF CONTENTS

vii

15. SEALINGS AND SEALS FROM PYRAMID AGE EGYPT <i>(John Nolan)</i>	271
16. THE ADMINISTRATIVE USE OF SCARABS DURING THE MIDDLE KINGDOM <i>(Daphna Ben-Tor)</i>	289
17. MIDDLE AND NEW KINGDOM SEALING PRACTICE IN EGYPT AND NUBIA: A COMPARISON <i>(Stuart Tyson Smith)</i>	302
PART IV. AEGEAN	325
18. INTRODUCTORY REMARKS, AEGEAN <i>(Judith Weingarten)</i>	327
19. AEGEAN BRONZE AGE SEAL STONES AND FINGER RINGS: CHRONOLOGY AND FUNCTIONS <i>(John G. Younger)</i>	334
20. AN AEGEAN SEAL IN GREEK HANDS? THOUGHTS ON THE PERCEPTION OF AEGEAN SEALS IN THE IRON AGE <i>(Maria Anastasiadou)</i>	355
21. CRYPTIC GLYPHIC: MULTIVALENCY IN MINOAN GLYPHIC IMAGERY <i>(Erin McGowan)</i>	368
22. THE MAGIC AND THE MUNDANE: THE FUNCTION OF "TALISMANIC-CLASS" STONES IN MINOAN CRETE <i>(Angela Murock Hussein)</i>	387
<i>References</i>	401
<i>Endnotes</i>	451
<i>Index</i>	457

Color plates can be found between pages 226 and 227.