

## Index

- All the Year Round*, 90, *see also* Dickens, Charles  
 Alston, John, 75, 96  
 Anderson, Thomas, 94, 116–17  
 Armitage, Thomas Rhodes, 91, 237  
   *Education and Employment of the  
   Blind*, 91–93  
 asylums, 7  
*Athenaeum*, 184  
*Aurora Leigh*  
   anxiety of woman writer, 145, 148–49  
   Romney's blindness, 144–45, 148–50  
   the maternal, 145–48  
   similarity to *Jane Eyre*, 144–45, 148  
   vision, 139  
 Bailey, Samuel, 25–26  
 Bain, Alexander, 184  
 Barrett Browning, Elizabeth, 184  
   as blind writer, 143–44  
   *Essay on Mind*, 139–40  
   relationship with Hugh Stuart Boyd,  
     140–43  
   relationship with Robert Browning, 142–44  
 Beecroft, Alexander, 102–3  
 Beer, Georg, 49  
 Berkeley, George, 24–26, 140, 199  
 Bichat, Marie François Xavier, 47  
 Bird, John, 99, 108, 111, 116  
   as blind campaigner, 90  
   critiques of blind education, 88–89, 111–13  
   on James Wilson, 107–8, 112  
   on literary depictions of blindness, 15,  
     100, 107  
 Birmingham Institution for the Blind, 87, 236  
 Blacklock, Thomas, 28–29, 73, 104, 203  
*Bleak House* (Charles Dickens)  
   blind writing practices, 179–80  
   dual narrative, 173–74  
   Esther as autobiographical, 173  
   Esther's blindness, 178–79  
   fog, 175–76  
   smallpox, 176–78  
   vision and power in novel, 179  
 'Blind Leaders of the Blind', 90–91  
 blindness  
   autobiographical writings, 98–99, 115–16  
   idealist models, 27  
   as inner vision, 60  
   literary critical theory, 10–11  
   metanarrative of, 6, 14, 189  
   as metaphor, 138, 169, 193  
   relation to language, 22, 28–29  
   as spiritual shortcoming, 81  
   as tragedy, 190  
   Victorian campaigners, 116, 215–16  
 Bloom, Harold, 37, 60  
 Bolt, David, 6, 14, 127  
 book  
   materiality of, 5, 30–31  
 Bowen, John, 15–16, 152, 170–71  
 Boyd, Hugh Stuart, *see* Barrett Browning,  
   Elizabeth: relationship with Hugh  
   Stuart Boyd  
 Braille, Louis, 92, 237, *see also* raised print  
   systems  
 braille (type), *see* raised print systems: braille  
 Bridgman, Laura, 204, *see also* Dickens,  
   Charles, *American Notes*  
 Bristol Asylum for the Blind, 76  
 British and Foreign Bible Society, 80, 82  
 British and Foreign Society for Improving the  
   Embossed Literature of the Blind, 86, 91  
 Brontë, Charlotte  
   carer to Patrick Brontë, 131–34  
   effect of visual impairment upon creative  
     practice, 137–38  
   ophthalmology, 133  
   shortsightedness, 136–37  
 Brontë, Patrick  
   cataract operation, 132  
   effect of cataract, 133–36  
 Brown, Ford Madox, 38–40

272

- Browne, Frances, 182, 190  
 fiction as autobiography, 191  
 language acquisition, 185–86  
*My Share of the World*, 187–91  
*Star of Ateghel*, 185–86  
 Browning, Robert, *see* Barrett Browning,  
 Elizabeth: relationship with Robert  
 Browning  
 Burke, Edmund, 28–29, 60–61,  
 185–86, 204  
  
 Caldwell, Janis, 46, 196, 229  
 Calè, Luisa, 60–61  
 Carpenter, William B., 77–78, 227  
 cataract, 133, 175–76, 210, 244  
 catoptric test, 210–11  
 Census, UK  
 recording of disability, 87  
 Cheselden, William, 197, 203–4  
 Cixous, Hélène, 124–25  
 Cohen, William A., 33, 128–29, 183  
 Coleridge, Samuel Taylor, 60  
 Coleridge, Sarah, 48  
 Collins, Wilkie  
*The Dead Secret*, 192–93  
*Hide and Seek*, 191–92  
 Couser, G. Thomas, 98–99  
 Craik, Dinah  
*Olive*, 146–47, 189  
 Crary, Jonathan, 34–35  
 Crystal Palace, 70, *see also* Great Exhibition  
 cultural phenomenology  
 relation to Victorian studies, 35  
 Curtis, Gerard, 22–23  
  
*David Copperfield* (Charles Dickens), 188  
 David as blind, 162–64, 167–68  
 Dickens's autobiography, 164–65  
 gender, 172  
 intertextual resonances, 166–68  
 material production of writing, 169–70  
 touch, 164  
 vision, 161–62  
 Davis, Lennard J., 8  
 De Man, Paul, 54–55, 138, 165  
 Dennie, Joseph [Oliver Olschool], 104–6  
 Descartes, René, 200  
 Dickens, Charles  
*American Notes*, 110, 154–58  
*Barnaby Rudge*, 15–16  
*Bentley's Miscellany*, 48–49  
*The Cricket on the Hearth*, 158–60  
*Dombey and Son*, 152  
 literacy, 152–53, 156–57, 172–73  
*Old Curiosity Shop* (embossed), 158

## Index

- The Pickwick Papers*, 152–53  
 public health campaigns, 176–77  
 Diderot, Denis, 27–28, 77  
 disability  
 embodiment, 5–6  
 naturalisation of, 17–18  
 social model, 221  
 disability studies  
 cultural form, 8–9  
 emergence of, 6–7  
 relation to Victorian novel, 9, 12–13, 243  
 Dolan, Elizabeth, 43, 46, 228  
  
 Edinburgh Asylum for the Blind, 94, 116  
*Edinburgh Medical and Surgical Journal*, 45  
 Edwards, Elizabeth, 30  
 Edwards, Gavin, 153, 246  
 Eliot, George  
*Middlemarch*, 36–37, 142  
*Romola*, 35–36  
 empiricism, 24  
 Esmail, Jennifer, 2–4, 75  
 evangelicalism, 80–81  
 eye glasses, coloured, 48–49  
 eye injury  
 caused by literary pursuits, 50  
  
 Fawcett, Henry, 38–40  
 Fawcett, Millicent Garrett, 38–40  
 Ferguson, Ronald J., 98  
 finger alphabet, 157  
 Flint, Christopher, 30  
 Flint, Kate, 220  
 Forster, John  
*Life of Charles Dickens*, 164, 170  
 Foucault, Michel, 44, 229  
 Freud, Sigmund, 145, *see also*  
 Oedipus complex  
  
 Gall, James, 21, 74, 79–81, 96  
 Garland-Thomson, Rosemarie, 9, 117, 129  
 Gaskell, Elizabeth  
*Life of Charlotte Brontë*, 128, 135–38  
*Mary Barton*, 197  
 gaze, the, 160, 190–91, 195–97, 204  
 gender politics of writing, 37, 190  
 General Association for the Welfare of the  
 Blind, 78  
 Gilbert, Elizabeth ('Bessie'), 78, 84–85  
 biography, 116, 117  
 Gilbert, Sandra and Susan Gubar, 126  
 Gill, Stephen, 67  
 Gillies, Margaret, 53, *see also* Wordsworth,  
 William  
 Gissing, George, *see* *New Grub Street*

- Glasgow Asylum for the Blind, 82  
 glaucoma, 175–76  
 Goldsmith, Oliver, 48  
 Great Exhibition, *see also* Crystal Palace  
   display of blind literary technologies, 70–71  
   *Official Catalogue*, 71
- haptic, 34  
 Hartman, Geoffrey, 57  
 Häyü, Valentin, 72–73  
 Hayles, N. Katherine, 30  
 Hayley, William, 135  
 Hertz, Neil, 63, 65  
 Holmes, Martha Stoddard, 7, 194–95  
 Homer, 102–3  
 Howe, Samuel Gridley, 154, 156, 158  
 Howes, David, 30  
 Hutchinson, Sara, 46–48  
 hypothetical blind man, 24, 26–27
- idealism, 24  
 Indigent Blind Visiting Society, 81, 92, 110  
 Institute for Blind Youth in Paris, 73, 92
- Jane Eyre* (Charlotte Brontë)  
   blindness as generative of narrative, 128–30  
   disability studies, 123, 124, 126–30  
   feminist theory, 126  
   privileging of vision, 125  
   Rochester modelled on Patrick Brontë, 131, 136  
   touch, 130–31  
 Jay, Martin, 32  
 Johnson, Edmund C., 71, 84, 89, 92
- Kittler, Friedrich, 93–94  
 Kitto, John  
   *The Lost Senses*, 109, 186, 192, 202–4  
 Klages, Mary, 97  
 Kleuge, Georgina, 10, 26, 115, 222  
 Kudlick, Cathy, 85, 236
- Lacan, Jacques, 190  
 language  
   as ableist, 17  
   as multisensory, 28–30  
   as visual, 7, 21–23, 25–26, 105–6,  
   180, 185  
 Larrissy, Edward, 29, 228  
 Lessing, Gotthold Ephraim, 60–61  
 Levy, William Hanks, 70, 92, 116–17  
   *Blindness and the Blind*, 115  
 literacy, 2–4  
 Locke, John, 24, 139  
 London Society for Teaching the Blind to Read,  
   70, 76, 81, 86
- Lowe, Robert (Viscount Sherbrooke), 117–18  
 Lucas, T. M., 76, *see also* raised print systems  
 Lupton, Christina, 30
- Magazine for the Blind*, 81  
 material culture studies, 29–30  
   relation to Victorian studies, 226  
 Maxwell, Catherine, 29  
 medical gaze, *see* gaze, the  
 Merleau-Ponty, Maurice  
   ‘The Intertwining – the Chiasm’, 33  
 metaphor  
   materiality of, 14  
 Mill, John Stuart, 25–26  
 Millais, John Everett, 69  
 Miller, D. A., 250  
 Miller, J. Hillis, 172, 248  
 Milton, John  
   anxiety of influence on female  
   writers, 133–35  
   influence on blind writers, 109–10  
   influence of blindness on aesthetic  
   discourse, 61  
   as model for literary characters, 36–37  
   ophthalmologic diagnoses of blindness, 61  
   *Paradise Lost*, 103–4, 211–12  
   *Samson Agonistes*, 56–57  
   visual representations of, 39–40, 53  
 Mintz, Susannah B., 127–28  
 Mitchell, David and Sharon L. Snyder,  
   8–9, 14, 37  
*Modern Domestic Medicine* (Thomas John  
 Graham), 132  
 Molyneux’s problem, 24, 27, 34–35  
 Mulvey, Laura, 158–60  
 myopia, *see* shortsightedness
- Napoleonic wars, 64, 69  
 narrative prosthesis, 8–9, 243  
 National Library for the Blind, 215  
*New Grub Street* (George Gissing), 208  
   blindness as disability, 211  
   blindness as tragedy, 210, 215  
   imagination, 211–13  
   literary marketplace, 209  
   literary production, 213–14  
   Yule’s blindness, 210–12  
 New Poor Law, 7
- ocularcentrism, 16, 118, 181, 215–16  
 Oedipus complex, 16, 126, 145–46  
 Olsén, Jan Eric, 21, 223  
 Ong, Walter, 23, 30  
 ophthalmia, *see* trachoma  
 ophthalmology, 5, 44–46

274

Pascoe, Judith, 53  
 Paulson, William, 22  
 Perkins Institution, Boston, 154  
 phenomenology, 14, 31–32, 222  
*Poor Miss Finch* (Wilkie Collins), 182–83  
   contemporary reviews, 192–93  
   gender identity, 194–96  
   Lucilla's blindness, 194, 201–2, 205–6  
   narrative technique, 193  
   Preface, 192  
   racial debates, 202–4  
   sight restoration, 197–99, 205  
   touch, 199  
*Prelude* (William Wordsworth), 51, 166  
   anxieties about literacy, 63–64  
   the blind beggar, 64–69  
   depictions of London (book VII), 63–64  
   drafting and revision process, 231  
   as sensory text, 62–63, 68  
   treatment of vision, 59–60  
 Price, Leah, 248

raised print systems, 71–72  
   Alston type, 74–75  
   Boston line type, 79, 158  
   braille, 91–92  
   criticisms by blind campaigners, 89–90  
   cultural influence, 170  
   Curry, Harriet, 85–86  
   debates over format, 72, 74–76  
   early history, 72–73  
   Frere type, 79  
   Fry type, 74  
   Gall type, 79  
   Hughes's dotted type, 90  
   limited evidence, 88  
   limited reading material, 82–84  
   Lucas type, 76–77, 80, 85, 87  
   material production of, 79–80, 82  
   Mollard, Emma, 87–88  
   Moon type, 82–84, 92–93  
 Reid, Thomas, 104–5  
 Richardson, Alan, 228  
 Rodas, Julia Miele, 22  
 Romantic materialism, 46  
 Rothfield, Lawrence, 177, 196, 250  
 Royal Commission on blindness (1885), 89, 215  
 Royal National Institute of Blind People, 85–87,  
   *see also* British and Foreign Society for  
   Improving the Embossed Literature of the  
   Blind  
 Ruskin, John, 22

Saunders, John, 175  
 Saunderson, Nicholas, 28–29

## Index

Saussure, Ferdinand de, 76  
 senses, the  
   hierarchies of, 4–5, 28  
   substitution of, 21  
 Shelley, Mary  
   *Frankenstein*, 46  
 Sherbrooke, Viscount, *see* Lowe, Robert  
 shortsightedness, 118, 125, 136–37, 144  
 Shuttleworth, Sally, 132–33, 196  
 sight restoration, 197–98, *see also* *Poor Miss  
 Finch*  
   Mitchell, James, 202  
   psychological effect, 205  
 signed language, 234  
*Sinnesvikariat*, *see* senses: substitution of  
 smallpox, 176–79  
 Smith, George, 81–82  
 Smith, John Thomas, 1–2, 18, 208  
 Sophocles  
   *Oedipus at Colonus*, 57  
 Stevenson, John, 43, 49  
 Strand, Paul, 69

Tilley, Christopher, 14, 30, 223  
 Titchkosky, Tanya, 17–18  
 Tomlinson, Charles, 71–72, 233  
 touch, tactility, 33, 77–79, 201–2  
 trachoma, 41, 43–44, 46, 102, 140  
 'Training for the Blind' report, 1876, 113

*ut pictura poesis*, 29, 105

van Landeghem, Mrs Hippolyte, 111, 113–15, 191  
 Vetch, John, 49, 175  
 von Senden, Marius, 199–201, 205

Wardrop, James, 44, 202  
 Warne, Vanessa, 75, 77  
 Weber, Ernst Heinrich, 77  
 Wells, H. G., 208  
 White, Edmund, 108–10  
 Wilson, James  
   *Biography of the Blind*, 99–106  
   legacy, 112, 115  
   *Life*, 101, 106  
   poetry, 106–7  
 Wordsworth, Dora, 50–51  
 Wordsworth, Dorothy, 52, 66  
 Wordsworth, Mary, 53, 66  
 Wordsworth, William  
   'A little onward lend thy guiding hand',  
   56–58  
   anxieties about eyesight and literary career,  
   41, 50–51, 58  
   experience of trachoma, 46–47, 65

*Index*

275

- 'Lines Written a Few Miles above Tintern Abbey', 109, 167–68
- literary critical interpretations of
  - blindness, 228
- Margaret Gillies portrait, 53
- The Borderers*, 55–56
- treatments for trachoma, 48
  - use of amanuenses, 52–53, 56, 66, 233
  - writing technologies for blind people, 93–94
    - braille frame, 93
    - cultural anxieties, 95
    - Gall's typhlograph, 94
    - Nietzsche's writing ball, 238
    - William Hughes's typograph, 93–94