

CAMBRIDGE UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom

One Liberty Plaza, 20th Floor, New York, NY 10006, USA

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

4843/24, 2nd Floor, Ansari Road, Daryaganj, Delhi – 110002, India

79 Anson Road, #06-04/06, Singapore 079906

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning, and research at the highest international levels of excellence.

www.cambridge.org

Information on this title: www.cambridge.org/9781107192652

DOI: 10.1017/9781108131582

© Jonas Grethlein 2017

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2017

Printed in the United Kingdom by TJ International Ltd. Padstow Cornwall

A catalogue record for this publication is available from the British Library.

Library of Congress Cataloging-in-Publication Data

Names: Grethlein, Jonas, 1978- author.

Title: Aesthetic experiences and classical antiquity : the significance of form in narratives and pictures / Jonas Grethlein, Ruprecht-Karls-Universität Heidelberg, Germany.

Description: New York : Cambridge University Press, 2017. | Includes bibliographical references and index.

Identifiers: LCCN 2017024643 | ISBN 9781107192652 (hardback)

Subjects: LCSH: Aesthetics, Ancient. | Arts, Classical—Philosophy. | Classical antiquities in art. | Classical literature—History and criticism. | Classical antiquities in literature. | BISAC: HISTORY / Ancient / General.

Classification: LCC BH108 .G74 2017 | DDC 111/.85093—dc23 LC record available at <https://lccn.loc.gov/2017024643>

ISBN 978-1-107-19265-2 Hardback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.

Every effort has been made to trace the current owners of all copyright subsisting in materials included within this book. The publishers would be grateful if any copyright owners not contacted so far could identify themselves to the publishers as soon as possible to correct any omissions.