

## Index

- Aaron, Jane, 393  
*Aberdeen Herald*, 276  
 abolitionism, 118, 122, 124–7  
 Adams, Theresa, 206  
 aesthetics, xix, 13–14, 26, 85, 196–9, 203–7.  
   *See also* form  
*The Age* (newspaper), 320  
 agency, 16–17, 19, 124–7, 386  
 agrarian idyll, 6, 181, 199–207  
 agricultural labor, xvii, 34–5, 48–9. *See also* Clare,  
   John; Duck, Stephen  
*Airdrie and Coatbridge Advertiser*,  
   272–5  
 Akenside, Mark, 50  
 A. L. B.  
   “A Scottish Servant Maid”, 278  
 alcoholism. *See* drunkenness  
 Alighieri, Dante  
   *The Inferno*, 215  
 Aliquis  
   “Lines from a Sentimentalist”, 274–5  
 Allan, Thomas  
   *Allan’s Illustrated Edition of Tyneside Songs and*  
   *Readings*, 292–3  
 Allen, Theodore W., 365  
 Alpers, Paul  
   *What is Pastoral*, 196  
 A. M. B.  
   “Song of the Servant Maid”, 277  
 ambition  
   Chartist movement, 227–8  
   funding, 27–30, 154–61, 164–5  
   masculine literary inheritance, 89–90  
   newspaper poets, 265–6  
   shift towards admiration of, 5  
   women, 218, 248–62  
 Anderson, F. J.  
   *Foursom Reel*, 375  
 Anderson, James, 53, 82  
 Anderson, Robert, 141–6  
   *Centenary*, 143  
   “Dedication”, 142, 143, 146  
   “Epistle to Burns”, 141  
 Angry Young Men, 358  
 Aravamudan, Srinivas, xxii  
 Armstrong, Isobel  
   *Victorian Poetry: Poetry, Poetics and Politics*,  
   228  
 Armstrong, William  
   “The Skipper in the Mist”, 288  
 Arnold, Matthew, 215  
 Ashford, Mary Ann  
   *The Life of a Licensed Victualler’s Daughter*,  
   250–5  
 audience  
   consciousness of in charity petitions, 11, 12  
   potential patrons, 43–5  
   social meaning, 282, 285–9, 291, 294  
   use of vernacular, 133–4, 357–8, 390  
 Austen, Jane, xvii  
   *Northanger Abbey*, 316  
 authenticity  
   claims of biographical texts, 32, 108–9, 143, 378  
   fantasies of, 3–5  
   Foundling Hospital petitions, 12  
   recovery of writings, 8–9  
 Authors’ Syndicate Ltd., 319  
 autobiography. *See also* biographical texts;  
   lifewriting  
   communal function, 343–4  
   ego, 188, 190  
   fake or satirical, 168, 176, 177–88, 192  
   mainstays of radical, 191–2  
   poetry as implied, 33–6, 47  
   political efficacy of radical, 188–93  
   prefaces, 63, 131, 135, 136–8, 142  
   recovery of women’s, 340–2  
   typologies, 340  
   Victorian women’s, 248–62  
 Bakhtin, Mikhail, 282  
   *The Dialogic Imagination*, 200

- ballads  
 ballad stanza, 372  
 Cumberland, 141–6  
 marine, 125  
 working class familiarity with, 13, 18–20  
 “The Broken Contract; or, the Betrayed Virgin’s Complaint”, 18  
 “The Cruel Mother”, 19  
 “Joyful News to Batchelors and Maids”, 20  
 “The Yarmouth Tragedy; or, the Perjur’d Sailor”, 19
- Banks, John, 25, 26, 31  
*Weaver’s Miscellany*, 30, 31  
 “The Introduction”, 35
- Banffshire Journal*, 276
- Barbauld, Anna Letitia  
*Eighteen Hundred and Eleven, A Poem*, 140
- Barber, Mary, 26, 28  
*Poems on Several Occasions*, 30
- Barbour, John  
*The Brus*, 136
- bards  
 English primitivist attitudes, 101–2  
 patronage, 103, 113  
 poetic personae, 108–9, 131  
 romanticization by reading classes, 130  
 social classes, 103–6  
 Welsh concepts, 103, 110, 114
- Barke, James, 377  
*Land of the Leal*, 376–7  
*Major Operation*, 376
- Barnardo homes, 349–50
- Barnsley, Dorothy, 19–20
- Baron, Alexander  
 community vs. individual, 336–8  
 influence of Dickens, 329–30  
 insidership, 333–4  
 life of, 328  
 masculine community, 337  
 movement in, 327–8, 332–3  
 sense of place, 334–6  
 voice, 333  
 work of, 327–8  
*From the City, From the Plough*, 332, 334, 336–7  
*The Human Kind*, 330, 332, 333  
*King Dido*, 331–2, 333–5, 336–7, 338  
*The Lowlife*, 333–6  
*Rosie Hogarth*, 333–6, 338  
*There’s No Home*, 330, 334, 337
- Barrell, John, xix–xx, 206, 211  
*The Idea of Landscape and the Sense of Place*, xxii, 197  
*The Dark Side of the Landscape*, xvii, xix–xx, xxii  
*Imagining*, xxi–xxii
- Barry, James, xviii
- Barstow, Stan  
*A Kind of Loving*, 353
- Barthes, Roland, 181
- Bate, Jonathan, 55, 199
- Bathgate, Janet Greenfield  
*Aunt Janet’s Legacy to Her Nieces: Recollections of Humble Life in Yarrow in the Beginning of the Century*, 250, 255–7
- Beattie, James, 52
- Becker, Lydia, 262
- Bede, 3  
*History*, 1
- The Bee* (periodical), 53, 82
- Beggs, Thomas  
*The Minstrel’s Offering*, 136
- Bell, John  
*Rhymes of Northern Bards: Being a Curious Collection of Old and New Songs and Poems . . .*, 292, 293
- Bell, Lady Florence  
*At the Works*, 312
- Bennet, Louise  
 “Colonization in Reverse”, 352
- Bernstein, Alec. *See* Baron, Alexander
- Berwick, Thurso  
*Fourson Reel*, 375  
*Homage to John Maclean*, 375
- Besant, Walter, 317  
*The Pen and The Book*, 317
- Bethnal Green, 331–2, 334, 335
- “Betty Martin”, 278, 280, 309
- Bewick, Thomas, 294
- Binhammer, Katherine  
*The Seduction Narrative in Britain*, 16
- biographical texts. *See also* autobiography  
 caricatures, 180  
 claims of affinity with Duck, 30–1  
 depictions of natural genius, 63  
 distortion through caricature, 177–8  
 education, 31–2  
 fantasy of personae, 73–4  
 identification with working class, 32–3  
 instructional use of, 25  
 poetry as implied, 33–6  
 role in readers’ understanding of Duck, 25  
 self-conscious modesty, 31, 47, 63, 142  
 to establish claims of authenticity, 32, 108–9, 143, 378
- Birmingham, 339–51
- Black, Clementina  
*The Agitator*, 307
- Blacklock, Thomas, 41, 51–3
- Blair, Eric (George Orwell), 302, 305

- Blair, Robert  
 “The Grave”, 78
- Blake, William, xviii  
 “London”, 140
- Blamire, Susanna, 141
- Blatchford, Robert, 312, 317
- Bloomfield, Robert, 152–4, 198  
*The Farmer’s Boy*, 152, 153, 205  
*May Day with the Muses*, 152
- Bob Cranky (song character), 282, 288, 289
- Booker, Luke, 155, 157–8
- Booth, William, 331
- Borrow, George, 329
- Bramsbury, H. J. (pseud.)  
 “A Working Class Tragedy”, 297
- Bresnihan, Patrick, 206
- Briggs, Asa, 188
- Britannia* (newspaper), 227
- British Nationality Act (1948), 356
- Brockett, John Trotter, 287  
*A Glossary of North Country Words*, 285
- Brontë, Charlotte  
*Jane Eyre*, 296
- Brooks, Elizabeth, 12, 20
- Bruce, John Collingwood  
*Northumbrian Minstrelsy*, 292
- Bucholtz, Mary, 281
- Buffon, Georges-Louis Leclerc, Comte de, 121, 122  
*Natural History of Animals, Vegetables and Minerals*, 120, 126
- Burchardt, Jeremy, 195
- Burges, James Bland, 150
- Burke, Edmund, 82, 83
- Burke, Tim, 55, 56
- Burnett, John  
*The Autobiography of the Working Class, 1790–1940*, 248
- Burns, Robert  
 championship of Scots, 72–3, 75–6  
 cultural and political pressures, 208  
 English exploitation of Scotland, 221  
 influence on others, 109, 141  
 insecurities regarding use of Scots, 210  
 poetic persona, 131  
 public reception of, 72–3  
 use of “Standard Habbie” stanzas, 132  
 verse correspondence with Blacklock, 52–3  
 “Holy Willie’s Prayer”, 73  
 “The Ordination”, 73  
*Poems, Chiefly in the Scottish Dialect* (Edinburgh ed.), 72  
*Poems, Chiefly in the Scottish Dialect* (Kilmarnock ed.), 52, 72  
 “Tam o’ Shanter”, 75
- Cadell, Thomas, 58
- Caedmon  
 “Hymn”, 1, 3
- Callender, James Thomson, 81
- Campbell, Thomas  
 “The Battle of Maciejowice”, 212
- canny*, 285–9
- canu caeth* (strict-meter poetry), 103–4
- canu rhydd* (free-meter poetry), 103, 104–5, 106
- Caribbean, 357–8
- caricature, 177–8, 180–8
- Carlisle Woman’s Suffrage Society, 262
- Carlyle, Thomas, 216
- Carnie Holdsworth, Ethel  
 championship of print culture, 313–15  
 critical assessments of, 320–1  
 early life, 313  
 experiments with genre, 321–4  
 film rights, 319  
 genre stratification, 315–16, 320–1  
 journalism career, 317–18  
 literary output, 313, 318  
 on imagination and pleasure, 315  
 radicalism, 324–5  
 serial fiction, 318–20  
 “All On Her Own”, 324  
 “The Beggar Prince”, 320  
 “Book-makers and Bookbinders”, 314  
 “A Bookworm”, 313  
 “Factory Intelligence”, 312, 315  
*General Belinda*, 314, 315  
 “The Great Experiment”, 320, 321  
*Helen of Four Gates*, 318, 319  
*Miss Nobody*, 311–12, 314, 316, 317, 321  
 “Miss Nobody: A Working Girl’s Love Story”, 318, 319  
*The Taming of Nan*, 319  
 “The Iron Horses”, 318, 319  
 “This Slavery”, 318, 322  
*This Slavery*, 298, 314, 320, 323
- Caroline, Queen, 4, 24–5, 27–30, 44, 47
- Carter, Jefferson Matthew  
*The Unletter’d Muse*, 58, 61–2
- Cassell, John, 211
- Castellano, Katey, 203
- charity. *See also* Foundling Hospital petitions; patronage; Royal Literary Fund  
 Barnardo homes, 349–50  
 importance of good character, 17–18  
 religious institutions, 348–9  
 social ideals of private, 149–51  
 use of lifewriting to obtain, 4
- Chartist movement, 5, 227–8, 305
- Chatterton, Thomas, 94–6, 109, 111
- Chester Chronicle* (newspaper), 113

- children. *See also* Foundling Hospital petitions  
 as source of redemption, 15–16  
 Barnardo Homes, 349–50  
 infanticide, 19, 219–20  
 neglect, 216  
 Chrichton, Thomas, 73, 77  
 Christianity. *See* religion  
 Christmas, William J., 13, 26, 56  
*The Lab'ring Muses*, 22, 65  
 “Learning to Read in the Long Revolution”,  
 85, 86  
 “Christ’s Kirk” stanza, 78  
 City and Country, 110, 112, 144, 195, 370  
 clannishness, 367–71, 383. *See also* identity  
 Clare, Johanne  
*John Clare and the Bounds of Circumstance*,  
 197  
 Clare, John, xvii, xix  
 agrarian idyll, 195, 199–207  
 identity, 2  
 limited travels of, 8  
 on pastoral, 198–9  
 patronage of, 4  
 representation of rural idyll, 6  
 rural idyll, 195–6  
 “Helpstone”, 195, 201–3  
 “Last of March, Written at Lolham Brigs”,  
 197–8  
 “Recollections After a Ramble”, 195  
 “The Mores”, xx  
*The Shepherd’s Calendar*, 195, 201, 203–7  
 Clarke, Allen  
*The Knobstick*, 298  
*The Red Flag*, 302  
 Clarkson, Thomas, 121, 122  
*Essay on the Slavery and Commerce of the  
 Human Species*, 120  
 class  
 challenges to mainstream culture, 120–2  
 changes in Welsh social structures, 103–6  
 concepts and definitions of, 1–2  
 cultural capital, 212  
 depictions of rural life, 106–7  
 discourses of respectability, 282–4, 285–6, 387,  
 391  
 education inequalities, 212–13  
 exclusivity, 344–5  
 genre stratification, 315–16, 320–1  
*gwerin*, 387  
 intersections with national identity, 358, 370,  
 374–5, 383–4  
 intersections with race, 8, 358, 359–65  
 in tramp narratives, 302, 305  
 religious issues, 276  
 Royal Literary Fund applications, 163  
 servants, 250–2, 259, 277–9  
 solidarity, 190  
 subaltern status, 208  
 use of dehumanizing language as means of  
 stratification, 330–1  
 classical learning  
 displays of, xxi, 228–9  
 disregard for, 130–1, 214  
 influence on verse epistles, 39, 47  
 role in genius debates, 58–61  
 Clayton, Charlotte, 28–30  
*The Clear Light* (periodical), 318  
 Coalfield Gothic, 388  
 Coatbridge, 214  
 Cobbett, William  
 admiration of Paine, 192  
 court martial, 178  
 criticism of, 201  
 fragmentation of autobiographical texts, 188,  
 193  
 radicalism, 176–80  
*The Life of Peter Porcupine*, 178  
*The Progress of a Ploughboy to a Seat in  
 Parliament*, 193  
*Rural Rides*, 333  
*The Soldier’s Friend*, 184  
 “To the Independent People of Hampshire”,  
 178, 184  
 Cockburn, Catherine  
*Vindication of Mr. Locke’s Christian Principles*,  
 29  
 Coleman, Linda S.  
*Women’s Life Writing*, 343  
 Colles, William Morris, 319  
 Collier, Mary, xix  
 biographical texts, 31  
 declaration of affinity with Duck, 30  
 Duck as inspiration, 25  
 education, 31  
*Poems on Several Occasions*, 31  
*The Woman’s Labour*, 7, 25, 30, 31, 46–9  
 Colls, Robert, 282, 283  
 colonialism  
 decolonization, 361–5  
 English primitivist attitudes in Wales, 101–2  
 of Scotland by England, 220–1  
 patois, 357–8, 390–1  
 postcolonialism, 352–3  
 use of English, 210–12, 386, 396  
*The Comic Miscellany*, 50  
 Commercial Road, London, 332, 335  
 community. *See also* intersectionalism  
 among northern regions, 141  
 around verse epistles addressed to Duck, 40–9  
 communal function of autobiography, 343–4  
 expression through non-standard spellings,  
 289–91

- Four Nations, 113  
 identification as writers, 5–7  
 in competition with individual, 336–8  
 literary sociability, 39  
 masculine, 337  
 of humans and nature, 197, 202–7  
 of oppressed, 48–9  
 Paisley literary, 77  
 racism as threat to, 353  
 role of verse epistles in building, 39–40  
 surrounding Dodsley's publishing business, 49–51  
 teaching of poetic craft, 107–8, 109, 112  
 tensions among various meanings of words, 285–9  
 tramp narratives, 301  
 transatlanticism, 139–40  
 women's oral tradition, 209  
 working class internationalism, 360–1, 365
- Cook, James, 124  
*Journals*, 124
- Cooper, Mary, 50, 54
- Cooper, Thomas  
 bookseller, 50, 54  
 career, 227, 245–6  
 Chartism, 226  
 classical references, 228–9  
 evolution of humanity, 237–9  
 handling of nihilism, 232–3  
 identification with figure of Judas, 243  
 loss of belief in Christianity, 235–7, 240–2  
 rejection of Hell, 245  
 rejection of priestcraft, 229–32  
 reverence for figure of Christ, 239–40, 243–5  
 truth in politics, 233–5  
*The Purgatory of Suicides*, 5, 227–45
- Corvan, Ned, 293  
 “Ha'e ye seen wor Jimmy”, 286  
 “The Happy Keelman”, 290  
 “Lads o' Tyneside”, 288  
 “O, maw bonnie Nannie O”, 286  
 “The Shades Saloon”, 284, 290  
 “Wor Tyneside Champions”, 285
- Country and City, 110, 112, 144, 195, 370
- Coward, George, 262
- Crabbe, George, xxii
- Cranky, Bob (song character), 282, 288, 289
- Crawford, Rachel  
*Poetry, Enclosure and the Vernacular Landscape*, 197
- Cross, Nigel, 160, 162, 164  
 cultural capital, 212  
 Cumberland, 143, 250, 258–62  
 Cumberland, Marten  
*How to Write Serial Fiction*, 319, 322  
 Cumbrian dialect, 141
- Cunningham, Allan, 198
- Currie, James, 210  
 “The Influence of Climate on Human Nature”, 116
- Dafydd ap Gwilym, 109
- Dafydd, John, 106
- Dafydd, Morgan, 106
- Dalraida (Gaelic kingdom), 137
- Dante  
*The Inferno*, 215
- Davenport, Allen, 199
- Davies, Lewis  
*Work, Sex and Rugby*, 393
- Davies, W. H.  
 background, 300  
*Autobiography of a Super-Tramp*, 299, 301, 302, 304
- Dawson, Ashley  
*Mongrel Nation*, 358–9
- Dayus, Kathleen  
 atypical narratives, 341–2  
 background, 339  
 community, 343–4  
 domestic abuse, 345–6  
 enameling industry, 350  
 limited escape, 351  
 motherhood, 347–50  
 publishing of, 340–1  
 relationship with mother, 345–6, 347  
 sexual ignorance, 346–8  
 social class, 344–5  
*All My Days*, 342  
*The Best of Times*, 342  
*The Ghosts of Yesteryear*, 342  
*Her People*, 341, 342, 346  
*Where There's Life*, 341, 342
- decolonization, 361–5
- Delaney, Shelagh  
*A Taste of Honey*, 353
- Delany, Patrick, 28, 30
- De Wilde, Samuel  
*The Porcupine's Den*, 185, 187
- De Wint, Peter, 198
- dialect. *See also* Scots language  
 Anderson's use of, 141  
 Cumbrian, 141  
 in Welsh novels, 390  
 narrative voice, 357–8  
 Northumbrian, 285–91  
 of Merthyr Tydfil, 390  
 Scots folk revival, 369–74  
 Ulster, 133, 146  
 use of in narrative voice, 357–8
- Dickens, Charles, 163–4  
*Bleak House*, 332

- Dickens, Charles (*cont.*)  
*David Copperfield*, 330  
*Hard Times*, 329–30
- digital humanities  
 benefits of, 411–12  
 critiques of, 410–11  
 data visualization, 407–9  
 definition, 398–400  
 iterative evolution, 400  
 Laboring-Class Poets Online, 406–10  
 Tannahill project, 403–6  
 working-class literature studies, 400–3
- discursive poetry, 46
- Dissenters, 134, 139, 140, 146
- Dodd, Anne, 41
- Dodsley, James, 50
- Dodsley, Robert  
 biographical texts, 32  
 correspondence, 41, 51–2  
 Duck as inspiration, 25, 26  
 education, 32  
 patronage, 36  
 publishing business, 40, 49–51  
*A Collection of Poems by Several Hands*, 50  
*An Epistle from a Footman in London to the Celebrated Stephen Duck*, 30, 32, 41–2  
*The Footman's Friendly Advice to his Brethren of the Livery*, 41  
*Footman's Miscellany*, 36  
*A Muse in Livery*, 36  
*Servitude*, 41  
*The Toy Shop*, 49
- domestic abuse, 216, 286, 345–6
- Donaldson, William, 279
- Doric, 210–12, 215–16, 222–3. *See also* Scots language
- Drake, James, 27, 32
- Drummond, William Hamilton  
*Giant's Causeway*, 138
- drunkenness  
 alcoholism, 216, 347  
 as class marker, 219, 282–4  
 temperance movement, 216, 286–7, 290
- Duck, Arthur, 26, 31  
*The Thresher's Miscellany*, 27, 32
- Duck school  
 constraints of labor on art, 33–7  
 conventions of, 26  
 creation of biographies, 31–3  
 criticism, 26  
 emergence, 24–6  
 establishment of conventions, 26, 30–1, 37  
 fictitious poets, 26  
 opportunism, 26
- Duck, Stephen, xix. *See also* Collier, Mary  
 as model for other writers, 4, 25
- patronage of Queen Caroline, 24–5, 27–30  
 publication and distribution, 50  
 verse epistles addressed to, 40–9  
*Caesar's Camp: or, St. George's Hill*, 54  
 “Contentment”, 54  
*Every Man in his Own Way*, 54  
*Hints to a School-Master*, 54  
 “Honour'd Sir”, 34  
*An Ode on the Battle of Dettingen*, 50  
 “On Poverty”, 34  
*Poems on Several Subjects by Stephen Duck*, 24, 33, 34, 41  
 “The Shunammite”, 34, 36  
 “Some Account of the Author”, 31  
 “The Thresher's Labour”, 4, 25, 33, 34, 46, 196  
 “The Two Beavers”, 50
- Duff, William  
*Critical Observations*, 62
- Dyck, Ian, 205
- Eames, Anna Maria, 98
- Eames, Levi, 98
- East End of London, 328
- Edinburgh Parthenon, 75
- education  
 claims in biographical texts, 31–2  
 class issues, xxi, 212–13, 355–6  
 maternal role, 216–17  
 role in genius debates, 58–61, 62–5  
 schoolmistresses, 250, 257, 259  
 women's oral tradition, 209
- Education Act (1944), 356
- Edwards, Elizabeth, 112
- Edwards, Thomas, 102
- elegy  
 as expression of identity, 6  
 assumptions of literary inheritance, 89–90  
 definitions, 87–8  
 enclosure elegies, 201–3, 204  
 origins, 88–9  
 patriarchal nature, 86  
 Scottish mock-elegy, 132  
 subversion by women, 90–1, 92–3, 96–9
- Elliott, Ebenezer, 212
- Emery, Robert  
 “Paganini”, 286
- emigration, 139–40
- Emmerson, Eliza, 201
- enclosure, xx, 201–3, 204
- environmental consciousness, 83, 197, 202–7, 304
- epic poetry, 228–9. *See also* Cooper, Thomas
- Eusden, Laurence  
 “The Battle of the Poets”, 27
- Evans, Caradoc  
*My People*, 386
- Evans, Evan, 104

- Evans, Tanya  
 “*Unfortunate Objects*”, 13, 16  
 Exeter, 4
- Fairer, David, 196  
*English Poetry of the Eighteenth Century*, 39
- Ferguson, Samuel, 134
- Fergusson, Robert, 75
- film, 6, 319
- Finchley, 328, 333, 335
- Fitzgerald, William T., 152
- Fletcher, John, 113
- Fordyce and Fordyce  
*The Newcastle Song Book*, 292, 293
- form. *See also* verse epistles; ballads; elegy; genre;  
 novels; georgic-pastoral doublings  
 as expression of identity, 6–7  
 hymns, 106  
 serial fiction, 318–20
- Foundling Hospital petitions. *See also* seduction  
 narratives  
 admission process, 10  
 as literature, xix, 13–14, 20–2  
 authenticity, 12  
 Barnsley petition, 19–20  
 King petition, 17–18  
 Logdon petition, 12, 14–17  
 male behavior, 11, 19  
 Smith petition, 11  
 threat of death, 10, 19  
 Wapshott petition, 10, 19
- Four Nations, 113
- Fox, Pamela, 315  
 “fratritism”, 213
- French Revolution, xx, 77, 81, 112, 182–8
- Freneau, Philip, 121
- Frizzle, John, 25, 31, 34  
 “An Irish Miller, to Mr. Stephen Duck”, 35,  
 42–4
- Frow, John, 86, 324
- Gagnier, Regenia  
*Subjectivities: Self-Representation in Britain  
 1832–1920*, 248, 343
- Garibaldi, Guiseppe, 273
- Garner, Stephen, 354
- Gay, John, xvi
- Geddes, Alexander, 81
- Genette, Gérard, 291
- genius. *See also* natural genius; original genius  
 natural vs. original debates, 58–62  
 reclamation of, 56, 57, 59–60, 62–5
- genre. *See also* autobiography; form; novels;  
 poetry  
 construction through paratexts, 291–4  
 evolution of systems, 86  
 experiments with, 85, 321–4  
 stratification, 315–16, 320–1
- Gentleman’s Magazine*, xxii, 108
- George III, xxi
- georgic-pastoral doublings, xvii, xix, 196–9,  
 203–7
- Gibbon, Lewis Grassic, 377–8  
*Grey Granite*, 377  
*A Scots Quair* trilogy, 377–8  
*Sunset Song*, 378
- Gillfillan, George, 210, 211
- Gillray, James, 178  
*Life of William Cobbett*, 168, 176, 178, 180–8  
*A Peep into the Cave of Jacobinism*, 185, 186  
*Search Night – or – State Watchmen mistaking  
 Honest Men for Conspirators*, 183, 184  
*Smelling Out a Rat, Or, The Atheistical  
 Revolutionist disturbed in his Midnight  
 Calculations*, 183, 185
- Gilroy, Paul, 354
- Gissing, George  
*The Nether World*, 329, 330
- Glamorgan, 110
- Glasgow, 221–2
- Goldsmith, Oliver, xxii
- Goodridge, John, 26, 37, 56, 199, 204  
*Eighteenth Century English Labouring-Class  
 Poetry*, 406  
*Nineteenth Century English Labouring-Class  
 Poetry*, 406
- Goose, Philip, 26, 27
- Gordon, Avery, 385
- Gorji, Mina  
*John Clare and the Place of Poetry*, 204
- Gothic, 385–8, 396
- Gower, Jon, xix  
 “The Pit”, 385
- Gray, Alasdair  
*Lean Tales*, 381  
 “A Report to the Trustees of the Bellahouston  
 Travelling Scholarship”, 382–3
- Gray, Thomas  
*The Bard, a Pindaric Ode*, 130  
*Elegy Written in a Country Churchyard*, 89, 97,  
 130, 363
- Griffin, Dustin, 55
- Griffiths, Ann, 106
- Griffiths, Niall, xix  
*A Great Big Shining Star*, 389  
*Sheepshagger*, 389  
*Wreckage*, 389
- Grosart, Alexander, 75, 77  
*Grub-street Journal*, 27
- Hackney, 328, 332, 335, 336
- Hall, Kira, 281

- Hames, Scott  
*Unstated: Writers on Scottish Independence*, 369
- Hamilton, Janet  
 early life, 208–9  
 feminism, 218–19  
 linguistic facility, 210  
 literary epiphany, 213–14  
 newspaper poetry, 272  
 poetic career, 208, 209–10  
 Scotland's relationship to England, 220–1  
 use of Doric, 215–16, 222–3  
 use of English, 210–12  
 women's roles, 216–20, 221–2  
 "Address to Working Women", 218  
 "Auld Mither Scotland", 220–1  
 "Crinoline", 218  
 "The Drunkard's Wife", 216  
 "The Feast of the 'Mutches'", 221–2  
 "A Lay of the Tambour Frame", 217–18  
 "March of the mind", 218  
 "Oor Location", 219  
 "Our Local Scenery", 215–16  
 "A Plea for the Doric", 211  
*Poems, Essays, and Sketches*, 218  
 "Rhymes for the Times II", 218, 220  
 "Rhymes for the Times III", 214, 219  
 "Scottish Peasant Life and Character", 209  
 "The Uses of Poetry to the Working Classes", 211–13  
 "Woman", 217
- Harker, Dave, 282, 292
- Harkness, Margaret  
*Out of Work*, 297, 305
- Harrison, Gary  
*Wordsworth's Vagrant Muse*, 200
- Harrison, Tony  
 early career, 355–6  
 intertextuality, 363–5  
 portrayal of women, 358  
 postcolonial perspective, 352  
 "Clearing II", 365  
 "Heredity", 3  
 "Next Door" sequence, 361–3  
 "Old Soldiers", 361, 363  
 "On Not Being Milton", 3, 354–5, 363  
*The School of Eloquence*, 354, 361, 363  
*v.*, 361, 363–5
- Haughton, Hugh  
*John Clare in Context*, 204
- haunting, 185–8, 385–8, 395
- Heaney, Seamus  
 "A Birl for Burns", 132, 133
- Henderson, Hamish, 374–5  
 "Glascune and Drumlochry", 367–8
- Henry, William, 78–9
- Heslop, Richard Oliver, 287  
 "Newcastle Toon Nee Mair", 290  
*Northumberland Words*, 286
- Hewitt, John, 134  
*Rhyming Weavers*, 140
- Higgs, Mary, 302
- Hill, Peter, 75
- Hind, Archie  
*The Dear Green Place*, 379–81
- hinny, 287–9
- Hobbes, Thomas  
*Leviathan*, 122
- Hogarth, William  
*Industry and Idleness*, 180
- Hogg, James  
*The Shepherd's Calendar*, 203
- Holdsworth, Ethel Carnie. *See* Carnie Holdsworth, Ethel
- homosexuality, 353, 387
- Hood, Thomas  
 "Song of the Shirt", 217
- Horace  
*The Art of Poetry*, 46
- Howitt, Godfrey, 162
- How, Jeremiah, 226
- Howkins, Alun, 205
- Huddleston, Robert, 137–8  
*Collection of Poems and Songs on Rural Subjects*, 137
- Hume, David, 51
- Hunter, Edward  
*The Road the Men Went Home*, 307–8
- Hunt, Henry, 189
- hymns, 106
- Hyndman, Henry Myers, 297
- identity. *See also* poetic personae  
 as writers, 5–7, 24  
 dehumanizing language as means of class stratification, 330–1  
 empowerment through self-definition, 1  
 expression through non-standard spellings, 289–91  
 internationalism, 360–1, 365  
 intersection of nationality and class, 367–70, 374–5, 383–4  
 intersection of race and class, 358, 359–65  
 Irish, 133  
 local loyalty, 281, 284–8, 294  
 narrative objectivity, 300  
 public roles, 2, 5, 111–12  
 reclamation of genius, 56, 57, 62–5  
 regional, 7–8, 131  
 Scottish, 367–70, 375



- self-determination, 395  
 transnationalism, 134–6  
 use of artistic forms to express, 6–7  
 Welsh working class, 387, 395, 396
- immigration, 352–3, 361–5
- indexicality  
 audience response, 282–4  
 definition, 281–2  
 non-standard spellings, 289–91  
 tensions among various meanings of words, 285–9
- Industrial Revolution. *See also* textile industry  
 exploitation, 217–20  
 rural destruction, 214–16  
 working conditions, 209, 312–14
- infanticide, 19, 219–20
- Inskip, Thomas, 198
- internationalism. *See also* transnationalism  
 importance of celebrating, 354, 365  
 responses to racism, 353–4  
 working class origins, 360
- intersectionalism  
 race and class, 358, 359–65  
 Scottish national identity and class, 367–70, 374–5, 383–4
- Ireland. *See also* Ulster  
 Irish roots of tramp storytellers, 299  
 poetry, 132  
 republicanism, 133, 134
- Irwin, Lady Anne  
 “An Epistle to Mr. Pope . . . Occasion’d  
 by his Characters of Women”,  
 46
- Irwin, Margaret, 323
- Islington, 334
- Ivy Stories* (periodical), 324
- Jacobinism, 182–8
- Jamaica, 352
- James, C. L. R.  
 “Triumph”, 357
- Janowitz, Anne, 199, 208
- J. C. (Elie)  
 response to “A Servant Maid”, 278
- Jenkins, Herbert, 319
- Jenkins, Mike  
*Graffiti Narratives*, 390
- Jewish writers, 328
- Jimpwaist, Jessie  
 “A Factory Lassie’s Sang”, 279
- Johnson, James  
*Scots Musical Museum*, 52, 141
- Johnson, Samuel, 88  
 “The History of Misella”, 15
- Johnston, Ellen, 273, 279
- Jones, D. Griffith  
*Ofnadwy Ddydd*, 385
- Jones, Henry  
*The Earl of Essex*, 50  
*Merit: A Poem*, 50  
*Poems on Several Occasions*, 50  
*Verses to His Grace the Duke of Newcastle*,  
 50
- Jones, Huw  
 “Dyrifau Digrifol”, 106
- Jones, Lewis  
*Cumardy*, 388  
*We Live*, 388
- Jones, Lloyd  
*Y Dŵr*, 387
- Jones, Owen  
*Chavs*, 9
- Joseph, Michael  
*How to Write Serial Fiction*, 319, 322
- Joyce, Patrick, 286, 287  
*Justice* (newspaper), 297
- Kames, Henry Home, Lord  
*Sketches of the History of Man*, 119
- Kanner, Barbara, 248
- Kay, Billy, 210
- Keating, Peter, 323
- Keegan, Bridget, 199
- Kelman, James, 369  
 “Busted Scotch”, 381  
*Lean Tales*, 381
- Kenna Fa  
 “The Udney Case”, 276–7
- Kennedy, Bart  
 background, 300  
*A Sailor Tramp*, 299, 300–3, 304–5
- Kennedy, James, 73
- Kidd, Colin  
*Subverting Scotland’s Past*, 135
- Kincaid, John  
*Foursom Reel*, 375
- King, Millicent, 17–18
- Kipling, Rudyard, 361
- Klaus, H. Gustav, 273
- Kovalev, Yuri  
*Anthology of Chartist Literature*, 228
- Kövesi, Simon, 200
- Laboring-Class Poets Online (LCPO), xix,  
 406–10
- laboring class. *See* working class
- Lamming, George, 357
- Lanarkshire, Scotland, 214
- Landon, Letitia, 217

- Landry, Donna, 13  
 “Learning to Read in the Long Revolution”, 85, 86  
 landscape, 206–7. *See also* rural idyll  
 Langloan, 213, 214  
 Latto, William, 272  
 Lawrie, George, 52  
 Law, T. S.  
     *Homage to John Maclean*, 375  
     *Whit Tyme in the Day*, 375  
 Leapor, Mary, xix, 85  
 Leerssen, Joep, 112  
 leftists. *See* radicalism  
*Leicestershire Mercury* (newspaper), 226  
 Leng, John, 272  
 Leonard, Tom  
     *Radical Renfrew: Poetry from the French Revolution to the First World War*, 77  
 Leslie, John, 276  
 letters. *See* verse epistles  
 Lewis, George, 255  
 life-narratives. *See* lifewriting  
 lifewriting. *See also* autobiography; biographical texts; Foundling Hospital petitions  
     aesthetic study of, 13–14  
     as authentication, 4  
     ego in, 188  
     fragmented nature, 188–90, 193  
     literary view of Foundling Hospital petitions, 20–2  
     women’s challenges, 7  
 Linkon, Sherry Lee  
     *New Working-class Studies*, 8  
 literary sociability. *See also* community  
     definition, 39  
     identification as writers, 5–7  
     of oppressed, 48–9  
     personal letters, 50–2  
     surrounding Dodsley’s publishing business, 49–51  
     verse epistles, 39–49, 52–3  
 Liverpool, 116, 117  
 Liverpool Philosophical and Literary Society, 116  
 Llewellyn, Richard  
     *How Green Was My Valley*, 388  
 Llwyd, Richard, 112–14  
     *Beaumaris Bay*, 113  
     “Hymn to Temperance”, 112  
 locality  
     formula in biographical introductions, 32  
     Tyneside dialect songs, 281, 284–5, 288, 294  
 Lochhead, Liz, 210  
 Lockman, John, 25, 28  
 Logdon, Mary, 12, 14–17  
 London  
     autobiography, 250–5  
     hostility to, 285  
     postwar novels of Baron, 327–9, 331–8  
     slum novels, 330–2  
 London, Jack, 300, 302  
     *The People of the Abyss*, 299, 301, 303, 331  
     “Rods and Gunnels”, 302  
 Lorde, Audre, 212  
 Love-Merit, Richard, 27, 32  
 Lucas, John, 205  
 Lynton, Eliza Lynn  
     *The True History of Joshua Davidson*, 303, 306  
 MacDiarmid, Hugh  
     championship of vernacular, 371–2  
     radicalism, 374–6  
     Scottish literary renaissance, 369–74  
     “The Bonnie Love”, 372  
     “Focherty”, 372  
     “The Love-sick Lass”, 372  
     *Penny Wheep*, 372  
     “Servant Girl’s Bed”, 372  
     “Third Hymn to Lenin”, 374  
     “Your Immortal Memory, Burns!”, 372  
 MacGill, Patrick, 300  
     *Children of the Dead End*, 299, 301–2, 303–4  
 Mackay, Charles  
     “Wait a Little Longer”, 304  
 MacLean, John, 375–6  
 Macpherson, James  
     *Fragments of Ancient Poetry Collected in the Highlands of Scotland*, 131  
 Maidment, Brian, 211  
     *The Poorhouse Fugitives*, 413  
 Malcolm, David, 321  
 Malzahn, Manfred, 370  
 Mared, Gwenan, 391  
 marine ballads, 125  
 Markham, E. A., 357  
 Marshall, John  
     *A Collection of Songs, Comic, Satirical, and Descriptive*, 292–3  
 Martell, Owen, xix  
     *Dyn yr Eiliad*, 390, 393–6  
 Martin, Betty, 278  
     “The Grubses”, 277  
 Marx, Leo  
     *The Machine in the Garden*, 196  
 masculinity  
     community, 337  
     critical reverence for, 209  
     literary inheritance, 89–90  
     tramp narratives, 301–2  
     violence, 389

- Mayall, David  
*The Autobiography of the Working Class, 1790–1940*, 248
- McArthur, Alexander  
*No Mean City*, 378–9
- McCalman, Iain, 188
- McDougall, A.  
 “Farewell to Bute”, 273–4
- McKusick, James, 203
- Mellor, Anne K., 94, 97, 99
- Merthyr Tydfil, dialect of, 390
- Methodism, 229
- Midford, William  
*A Collection of Songs, Comic and Satirical*, 292  
 “The Royal Arch Dukes”, 286
- Miller, Thomas, 162–3, 164  
*Godfrey Malvern*, 163
- Millhouse, Robert, 154–61, 164–5  
 “The Bard”, 155  
*Blossoms*, 157, 158  
*The Destinies of Man*, 154  
 “Gold”, 156  
 “The Insolent in Office”, 155  
 “The Lot of Genius”, 156  
 “The Proud Man’s Contumely”, 155  
*The Song of the Patriot, Sonnets, and Songs*, 158  
 “To Beneficence”, 157, 158  
 “To Charity”, 165  
 “To Genius”, 156  
 “To Poverty”, 156  
*Vicissitude*, 154
- Milton, John, 33, 34  
 “Lycidas”, 92
- mining  
 Coalfield Gothic, 388  
 destructiveness, 214–16  
 itinerant agitators, 306–8  
 Welsh post-industrialism, 385, 392, 393
- M’Kenzie, Andrew, 138  
 “The Mount of Dromore”, 145
- Monboddo, James Burnett, Lord, 119
- Montagu, Elizabeth, 58, 61
- Moore, John, 52
- moral climatology, 116, 122–4
- More, Hannah, 5, 56, 58, 60
- Morgan, Edwin, 376
- Morgan, Prys, 112
- Morganwg, Iolo. *See* Williams, Edward (Iolo Morganwg)
- Morris, Lewis, 105
- Morrison, Arthur  
*A Child of the Jago*, 331
- Morris, William  
*News from Nowhere, or an Epoch of Rest*, 314
- motherhood, 216–17, 219–20, 347–50
- Muir, Thomas, 81
- Mumms, S. D., 163
- Murdoch, John, 197  
*The Museum* (periodical), 50
- music halls, 283–4, 292
- Mutch, Deborah, 323
- Napoleonic Wars, 186
- Nash, Andrew, 275
- national identity  
 concepts of, 7  
 importance of class to identity, 370, 374–5  
 intersections with class, 358, 370, 374–5, 383–4
- natural genius. *See also* original genius  
 acceptable education, 62  
 biographical depictions of, 63  
 definition, 55  
 limiting expectations, 3–5  
 reclamation of, 56, 57, 59–60
- natural sublime, 83
- Neilson, John, 73
- Nettle, Lowrie (pseud.), 80, 139
- Newbery, John  
*The Art of Poetry on a New Plan*, 87
- Newcastle (Newcastle), 285
- New Cyclopaedia*, 83
- new formalism, 13–14, 22
- newspapers  
 Burns’s reliance on, 266  
 community building, 279–80  
 correspondents’ columns, 264–5  
 educational aim, 272  
 greed, 353  
 in Scotland, 270  
 local cultures, 270  
 love poems, 274–5  
 mass-market penny, 317–18  
 patronage role, 267–8, 279  
 poetry columns, 265–6  
 political interests, 272–9  
 radical poetry, 267  
 rate of pay for writers, 317  
 recovery of poetry, 268, 270  
 relationship with working class poets, 266–7  
 Scots-language, 272  
 self-identification of poets, 269–70  
 serial fiction, 318–20  
 types, 270–2  
 women reporters, 261  
 working class leisure, 273–4
- Nicholson, Margaret, xxi–xxii  
 “The Northamptonshire Peasant”. *See* Clare, John
- Northern Star* (newspaper), 139, 227
- Northumbrian dialect, 285–91

- No Slaves – No Sugar* (pamphlet), 118–19
- novels
- dehumanizing language, 329–31
  - experiments with genre, 321–4
  - growth in popularity, 6
  - poetry succeeded by, 6
  - postwar London, 327–9, 331–8
  - serial publication, 318–20
  - slum novels, 330–2
  - use of dialect in narrative voice, 357–8
- novels, Welsh
- Coalfield Gothic, 388
  - cultural decay, 389–93
  - devolution, 393
  - English-language, 386, 396
  - Gothic elements, 385–8, 396
  - haunting, 385
  - identity, 387
  - individualism, 393
  - in English, 386, 396
  - in Welsh, 386–7, 395–6
  - post-industrialism, 392, 393
  - postmodern representation, 393
  - realism, 393–5
  - violence, 389
  - Welsh-English patois, 390–1
  - women in, 389–90, 393
- Ochs, Elinor, 282
- O’Flaherty, Liam
- “The Tramp”, 302
- Oldys, Francis (George Chalmers), 192
- oral narratives, 249
- original genius. *See also* natural genius
- application to Yearsley, 58
  - definition, 55
  - reclamation of, 62–5
- Orr, James, 132, 145
- “To the Potatoo”, 133
- Orwell, George (Eric Blair), 302, 305, 361, 362
- Overton, Bill, 40, 46, 85
- Owen, Goronwy, 104
- Owen, Llywd
- Ffawd, Cywilydd a Chelwyddau*, 390, 391–2
  - Fydd Gobaith Cariad*, 390, 392
  - Yr Ergyd Olaf*, 392
- Owens, Agnes
- “Arabella”, 381–2
  - Lean Tales*, 381
- Owens, Samuel, 24
- Oxford English Dictionary (OED)*, 1
- Paine, Thomas, 80
- autobiography, 191–2
  - fragmentation of autobiographical texts, 189
  - Rights of Man*, 184, 191–2
- Paisley, Scotland, 71, 73, 77, 78–80, 405
- parenthood, 216–17, 219–20, 347–50
- Parisot, Eric, 89
- parodies, 26, 27–8
- pastoral-georgic doublings, xvii–xviii, 196–9, 203–7
- patronage. *See also* Royal Literary Fund
- access to proceeds, 58
  - autobiographies, 249
  - biographical texts as bids for, 109
  - charity, 4, 253, 254
  - claims inspired by Duck’s success, 27–30
  - criticism of royalty, 24–5, 27
  - education of writers by patrons, 62
  - from established poets, 113
  - in Church of Scotland, 81
  - local, 73
  - maintenance of class order, 56
  - mediation, 2–5, 11
  - newspapers, 113, 267–8, 279
  - of bards, 103, 113
  - perceptions of writing and writers, 2–5
  - social implications of charitable support of literature, 149–51, 163–4
  - subscription model, 73–4, 110–11, 137, 144–6
  - support of employers, 36
  - Yearsley’s revolt against More, 58, 60
- Patterson, Annabel, 196
- Peacock, John Macleay, 8
- Pearson, Susannah, 353
- “peasant poet” phenomenon. *See* natural genius
- Peasants’ Revolt, xxi
- peddlers, 73, 81–2
- pennillion* verse form, 104
- People’s Journal* (newspaper), 272
- Peterson, Linda
- Traditions of Victorian Women’s Autobiography*, 248
- Philips, John
- Cyder*, 204
- Phillips, Adam
- John Clare in Context*, 204
- Pikoulis, John, 390
- Pinkerton, John, 210
- Pittock, Murray, 213
- The Plebs* (periodical), 320
- plein air*, 83
- poetic personae. *See also* identity
- bardic, 108–9, 131
  - construction of, 25, 111–12, 131
  - fantasy, 73–4
  - Welsh working-class, 102

- poetry. *See also* ballads; elegy; form; verse epistles  
 epic, 228–9  
 establishment of conventions, 26  
 superseded by novel, 6
- poetry, Scots  
 Burns's championship of, 72–3, 75–6  
 “Christ’s Kirk” stanzas, 78  
 criticism of Calvinist culture, 78, 80–1  
 criticism of Whig culture, 72–3, 77, 78  
 French Revolution, 77, 81  
 radicalism, 77–82  
 rural sentimentality, 77, 78  
 Scottish literary renaissance, 367–70, 374–5  
 “Standard Habbie” stanzas, 78, 81, 132, 276
- poetry, Welsh  
 bards, 103, 110, 114  
 depictions of rural life, 106–7  
 hierarchies, 103  
 in English, 108–9, 113  
 influence of English culture, 108–9, 111–14  
 nonconformist vein, 106  
 poetic personae, 102  
 religious vein, 106  
 revival, 104, 107–8  
 role of working class, 111–12
- politics  
 idealization of working class, xvii, 5  
 right-wing provocation of racism, 353
- Pope, Alexander, xvii, 49, 198  
 “Of the Characters of Women: An Epistle to a Lady”, 46
- popular reading  
 expectations of, 3–5  
 experiments with genre, 321–4  
 fantasies of authenticity, 3–5  
 genre stratification, 320–1  
 radicalism, 324–5  
 romanticization of working class poets, 130  
 serial fiction, 318–20  
 stereotypes of working class, 311–12  
 working-class as, 211–13, 279  
 writers’ attempts to win, 30–1  
 yellowbacks, 316
- postcolonialism, 352–65
- prefaces  
 self-conscious modesty, 63, 142  
 self-identification in, 131, 135, 136–8
- pregnancy  
 redemption through motherhood, 15–16  
 women’s sexual ignorance, 346–8
- Price, Angharad, xix  
*Caersaint*, 387
- primitivism, 101–2
- print culture  
 championship of working class access, 313–15  
 construction of genre through paratexts, 291–4  
 genre stratification, 315–16, 320–1  
 serial fiction, 318–20  
 working conditions, 314
- Proceedings of a General Court Martial*, 179
- prostitution, 15
- proto-Thatcherism, 336
- Pryor, Dewi  
*Brithyll*, 392  
*Crawia*, 392  
*Madarch*, 392
- Pye, Anne, 152
- Pye, Henry James, 152
- Pye, Walter, 152
- The Queenslander* (newspaper), 320
- race  
 abolitionist poetry, 124–7  
 as category, 117  
 climatological hypothesis, 116, 122–4  
 debates on nature of, 118–20, 123  
 decolonization, 361–5  
 erasure of internationalist working class history, 354  
 internationalist responses to, 353–4, 365  
 intersections with class, 8, 358, 359–65  
 Liverpool slave trade, 116, 118  
 myth of Welsh whiteness, 387  
 post-war responses to racism, 353–4  
 racism in tramp narratives, 304–5  
 right-wing provocation of racism, 353
- radicalism  
 contestation of rural countryside, xvii–xviii, 195  
 efficacy of autobiography, 188–93  
 “fratritism”, 213  
 hauntology, 185–8  
 loyalist attacks on, 176–80  
 of agrarian idyll, xix–xx, 199–207  
 poetic agency, 124–7  
 popular fiction, 324–5  
 power of individuals’ challenges to mainstream culture, 120–2  
 rejection of *gwerin*, 387  
 Scottish literary renaissance, 374–8  
 tramp narratives, 302–4, 305–8  
 use of caricature, 185
- radical spectrality, 176
- Ramsay, Allan, 75, 78, 121  
*The Gentle Shepherd*, 76
- Ramsay, James, 123  
*Essay on the Treatment and Conversion of African Slaves*, 120

- Raymond, Harold, 323  
 Rayner Parkes, Bessie, 218  
 reading and the reading classes  
   expectations of, 3–5  
   experiments with genre, 321–4  
   fantasies of authenticity, 3–5  
   genre stratification, 315–16, 320–1  
   radicalism, 324–5  
   romanticization of working class poets, 130  
   serial fiction, 318–20  
   stereotypes of working class, 311–12  
   while at work, 33, 213–14, 312–13, 318  
   working class as, 211–13, 279  
   working-class championship, 313  
   writers' attempts to win, 30–1  
   yellowbacks, 316  
 realism, 330–2, 338, 393–5  
 recovery research  
   authenticity in, 8–9  
   challenges, 117  
   feminist literature, 325  
   issues of, 414–15, 416–17  
   of autobiography, 188–91  
   purpose of, 117  
   theoretical approaches, 8, 400–3  
 Reitzel, William  
   *Autobiography of William Cobbett*, 188  
 religion  
   class issues, 276  
   complicity with state, 230  
   criticism of kirk in Scots poetry, 80–1  
   in autobiography, 250, 255–7, 259  
   Judaism, 328  
   nonconformist vein in Welsh poetry, 106  
   politics of Presbyterianism, 72–3  
   Puritan work ethic, 209  
   reclamation of natural genius, 59–60  
   rejection of priestcraft, 229–32  
   skepticism, 240–5  
   triumph of enlightenment over, 237–9  
   view of original genius, 62–5  
 Rendall, Jane, 248, 249  
 Renfrewshire, Scotland, 77  
 Rhys, Evan Thomas  
   “Cân y Tri Slave”, 107  
 Richardson, Catherine, 21  
 Ridley, George, 293  
   “Johnny Luik-Up”, 290  
 Ripplingille, Edward, 198  
 Ritson, Joseph  
   *The Northumberland Garland; Or, Newcastle Nightingale*, 292  
 Rizzo, Betty, 56  
 Roberts, Ellis, 101–2  
   “Cwynfan Brydain”, 106  
 Roberts, James, 41, 50  
 Roberts, Kate  
   *Traed Mewn Ceffion*, 386  
 Robert the Bruce, 136  
 Robson, Joseph Philip, 290  
   *Songs of the Bards of the Tyne*, 292, 293  
 Rogers, Samuel, 152, 162  
 Rousseauvian language, 139  
 Royal Literary Fund  
   applicants, 151  
   as charity vs. payment for literary production, 151  
   biases, 163  
   Bloomfield petitions, 152–4  
   charges of extravagance, 153  
   Miller petitions, 162–3, 164  
   Millhouse petitions, 154–61, 164–5  
   number of grants, 160  
   political leanings, 153–4  
   reform attempt by Dickens, 163–4  
   refusal of public endorsements, 151, 157, 158  
   stated purpose, 149–51, 160, 164  
 Ruddiman, Walter, 75  
 Rudd, John, 341  
 rural idyll  
   caricature of, 181  
   doubling of agrarian idyll, 203–7  
   pastoral-georgic doublings, 196–9  
   socio-political appropriation, 195–6  
 rural life  
   community with nature, 197, 202–7  
   depictions in Welsh poetry, 106–7  
   in opposition to urban, 110, 112, 144, 195, 370  
 Rushton, Edward  
   cosmopolitanism of, 8  
   debates on nature of race, 119–20, 123  
   political radicalism, 117, 124–7  
   scholarly recovery, 117  
   *An Attempt to Prove that Climate, Food and Manners, Are Not the Causes of the Dissimilarity of Colour in the Human Species*, 119–24  
   “The Coromantees”, 126–7  
   “The Leviathan”, 121–2  
   *Lucy's Ghost*, 125  
   *Poems and Other Writings*, 119  
   “Toussaint to His Troops”, 125  
   *West Indian Eclogues*, 124–5  
 Russell, Dave, 283  
 Russo, John  
   *New Working-class Studies*, 8  
 Sacks, Peter, 89, 90, 96  
 Said, Edward, 331  
 sailors, 120–2, 125, 298–9. *See also* Tyneside dialect songs

- Sandby, Paul  
*North West View of Wakefield Lodge in Whittlebury Forest, 1767*, xvii–xviii
- Sanderson, Thomas  
 “Address to the Reader”, 142
- satire, loss of meaning, 291
- Saunders, John, 160
- Savage, Richard, 26, 29, 30
- Schenck, Celeste M., 86, 90, 96
- Scotland  
 autobiography, 250, 255–7  
 importance of class to identity, 370, 374–5  
 Industrial Revolution, 214–16, 218–20  
 national identity, 367–70, 375, 383–4  
 newspaper culture, 270, 275  
 subaltern relationship to England, 208, 210–12, 220–1  
 sympathies with Italian nationalism, 272
- Scots language  
 Blacklock’s relationship to, 52  
 Burns’s insecurities regarding use of, 210  
 Doric dialect, 210–12, 215–16, 222–3  
 influence in Ulster, 133, 136–8  
 means of construction of personae, 131  
 newspaper poetry, 272  
 subaltern status, 208, 210–12  
 Ulster political associations, 146
- Scots poetry  
 Burns’ championship of, 72–3, 75–6  
 “Christ’s Kirk” stanzas, 78  
 criticism of Calvinist culture, 78, 80–1  
 criticism of Whig culture, 72–3, 77, 78  
 French Revolution, 77, 81  
 radicalism, 77–82  
 rural sentimentality, 77, 78  
 Scottish literary renaissance, 367–70, 374–5  
 “Standard Habbie” stanzas, 78, 81, 132, 276
- Scott, Sir Walter, 131
- sea poetry, 120–2, 125
- seduction narratives  
 agency in, 16–17, 19  
 Foundling Hospital petitions as responses to, 20–1  
 “The History of Misella”, 15  
 interpretations of character, 17–18  
 social constructs, 14–15  
 social expectations of charities, 11, 12–13
- self-publishing, 250–5, 260
- Selkirk, John  
 “Bob Cranky’s ‘Size Sunday’”, 282, 288
- Selvon, Sam  
 as important figure, 352  
 early life, 356  
 internationalism, 365  
 intersectionalism, 358, 359–65  
 portrayal of women, 358  
 use of dialect, 357–8  
*The Lonely Londoners*, 353, 358–61  
*Ways of Sunlight*, 357
- Semple, David  
 “Life of Tannahill”, 404
- serial fiction, 318–20
- sexism  
 double standards, 17–18  
 in popular reading, 74–5  
 misogynistic portrayals, 358, 386, 388
- sexuality  
 double standards, 17–18  
 homosexuality, 353  
 incest, 388  
 in tramp narratives, 301  
 seduction narratives, 11, 12–21  
 women’s ignorance, 346–8
- Sharp, William, 80
- Shelley, Percy Bysshe  
 “The Mask of Anarchy”, 140, 199
- Shenstone, William, 61, 198
- Shield, John  
 “Bob Cranky’s Adieu”, 289
- Sillitoe, Alan, 357
- Skeggs, Beverly, 354
- Skelton, John, 227
- slavery  
 abolitionist poetry, 124–7  
 centrality of Liverpool, 116, 118  
 debates on nature of race, 118–20, 122
- Smalley, Roger, 323
- Smith, Adam, 150
- Smith, Ann, 11
- Smith, Dai, 386
- Smith, Mary  
*Autobiography of Mary Smith*, 250, 258–62  
*Poems*, 260  
*Progress, and Other Poems*, 260
- Snow, Joseph, 160–1
- sociability. *See* literary sociability, community
- social meaning  
 differing, 282  
 loss of, 291, 294  
 of *canny*, 285–9  
 of *binny*, 287–9
- Society of Authors, 319
- Solomon, Harry M., 41
- Sommerfeld, John  
*May Day*, 333  
 “Song of the Servant Maid”, 277
- Soulby, Anthony  
*The Harmonist; or, Musical Olio, A choice Selection of new and much-approved songs; Also, several Cumberland Ballads, By Mr Anderson*, 141

- Soutar, William  
 use of ballad stanza, 372  
 “Ballad”, 373  
 “The Tryst”, 373
- Southey, Robert, 5, 118, 126, 153
- Spence, Joseph, 36  
*Account of Blacklock*, 51
- Spence, Peter, 176
- Spence, Thomas, 200  
*The Real Rights of Man*, 82
- Spencer, Luke, 362–5  
*The Sports of the Muses*, 50
- Stafford, Fiona, 141  
 “Pastoral Elegy in the 1820s”, 203
- Staves, Susan, 13
- Stewart, W.  
*Burns’ Songs and Anderson’s Cumberland Ballads*, 141
- Stoke Newington, 334
- Stokoe, John  
*Northumbrian Minstrelsy*, 292
- Storey, Edward, 204
- Super, R. H., 159
- Tannahill, Robert, 76–7, 403–6  
*The Soldier’s Return*, 403, 404
- Tattersal, Robert  
 biographical texts, 32  
 Duck as inspiration, 25, 26  
 poetic persona, 25  
 unlikelihood of royal patronage, 30  
 “The Bricklayer’s Labours”, 25, 36  
*Bricklayer’s Miscellany*, 31, 32, 34, 35, 36  
*Second Part*, 30, 37  
 “To Stephen Duck, The famous Threshing Poet”, 44–6
- Taylor, John (publisher), 201
- Taylor, John (the “Water Poet”), 5
- temperance movement, 216, 286–7, 290
- Tennant, George  
 “To the Patriots of Italy – an Ode”, 272  
 “The Wee Beggar Wean”, 272
- Tennant, Robert, 272
- textile industry. *See also* Millhouse, Robert; Tannahill, Robert  
 criticisms of mill owners, 78–80  
 exploitation of women, 217–20  
 weaver poets, 30, 35, 139, 140–2, 272, 363
- Thicknesse, Anna, 96
- Thomas, Gwyn  
 “Simeon”, 388  
*Sorrow for thy Sons*, 388, 393
- Thomas, M. Wynn, 386
- Thompson, E. P.  
*The Making of The English Working Class*, 229
- Thompson, Tommy  
 “Canny Newcassel”, 285, 287
- Thomson, James, xvii  
*The Seasons*, 204
- Thomson, Samuel  
 artistic circle, 134  
 transnationalist identity, 134–6  
 “The Bard’s Farewell!”, 139–40  
*New Poems*, 135  
*Simple Poems on a Few Subjects, Partly in the Scottish Dialect*, 136  
 “To a Hedgehog”, 133  
 “To Captain McDougal, Castle-Upton, with a copy of the author’s poems”, 134–6
- Thom, William, 211
- Tierney, James E., 51  
*The Time-Piece and Literary Companion* (newspaper), 121
- Todd, George  
*Foursom Reel*, 375
- Tollett, Elizabeth  
*Pastoral. In Memory of Mrs. Elizabeth Blackler*, 94
- tramp narratives  
 activism in, 305–8  
 Alexander Wilson inspired by tramping, 83  
 anarchists, 302–4  
 class in, 302  
 commentary on widespread unemployment, 296–8, 305  
 environmentalism, 304  
 intentional trampdom, 298, 308  
 kinship with sailors, 298–9  
 masculinity, 301–2  
 racism, 304–5  
 women, 296, 298, 301–2
- transatlantic radical culture  
 abolitionism, 124–7  
 promulgation of Paine’s ideas, 81  
 Alexander Wilson’s contributions to, 83  
 Revolutionary America, 139–40  
 working class Ulster networks, 130
- transnationalism. *See also* internationalism  
 Anderson, Robert, 142, 144, 146  
 conflict with localized print market, 144–6  
 Irish identity, 132  
 Ulster, 134–6, 139–40, 147
- Tressell, Robert  
*The Ragged Trousered Philanthropists*, 353
- Treize, Rachel  
*In and Out of the Goldfish Bowl*, 392, 393  
*Sixteen Shades of Crazy*, 393
- Trinidad, 357–8
- Trolander, Paul



- Literary Sociability in Early Modern England*, 39
- Trotter, Catherine. *See* Cockburn, Catherine
- Tully's Head, 50
- Tyneside dialect songs  
 construction of genre through paratexts, 291–4  
 discourses of respectability, 282–4, 285–6  
 interpreting, 282  
 locality, 281, 284–5, 288, 294  
 meanings of *canny*, 285–9  
 meanings of *binny*, 287–9  
 narrowing of meaning, 291, 294  
 non-standard spellings, 289–91
- Tyler, James “Balloon”, 81
- Tyler, Wat, xxi
- Uglo, Jenny, 283
- Ulster  
 connections to Revolutionary America, 139–40  
 identity, 132  
 legitimacy of language, 146  
 linguistic culture, 133  
 poetry, 133  
 Scottish-Irish tensions, 136  
 transnationalism, 130, 147  
 weaver community, 139, 140–2
- United States, emigration to, 76, 82, 139–40
- urban life. *See also* London  
 Birmingham, 339–51  
 in opposition to rural, 110, 112, 144, 195, 370  
 slum novels, 330–2
- vernacular. *See* dialect
- verse epistles  
 by women addressed to men, 46  
 definition, 39  
 private letters, 52–4  
 published addresses to Duck, 40–9  
 sociability value, 6, 39–40  
 Yearsley's use of, 58–61
- Vicinus, Martha  
*The Industrial Muse*, 228
- Victorian era  
 feminism, 258–62  
 schoolteachers, 250, 257, 259  
 servant class, 250–2, 259, 277–9  
 widespread unemployment, 296–8  
 women's autobiography, 248–62
- Vincent, David  
*The Autobiography of the Working Class, 1790–1940*, 248  
*Bread, Knowledge, and Freedom*, 248
- Virago Press, 340–1
- Virgil  
*Eclogues*, 196
- Wahrman, Dror, 119
- Wakefield, Thomas, 161, 162
- Wales  
 bardic traditions, 103, 110, 114  
 changing social structure, 103–6  
 contemporary working class identity, 387  
 development of working class personae, 102  
 English primitivist attitudes, 101–2  
*gwerin*, 387  
 industrial novels, 386  
 post-industrial novels, 386  
 working class identity, 387, 395, 396
- Wales, Katie, 286
- Walker, Hugh, 227
- Wallace, Alexander, 210
- Wallace, William, 221
- Walpole, Horace, 24
- Walton, Isaac  
*The Compleat Angler*, 199
- Wapshott, Anne, 10, 19
- Ward, Sam, 201
- Watkins, John, 160
- weaver poets, 30, 35, 139, 140–2, 272, 363. *See also*  
 Hamilton, Janet; Millhouse, Robert;  
 Tannahill, Robert; Wilson, Alexander
- Webb, Belinda, 322
- Weekly Magazine*, 75
- Wells, H. G.  
*The Time Machine*, 304
- Welsh, James C.  
*The Morlocks*, 306–7
- Welsh language  
 identity, 387  
 loss of, 103  
 novels, 386–7, 395–6  
 Welsh-English patois, 390–1
- Welsh novels  
 Coalfield Gothic, 388  
 cultural decay, 389–90, 391–2, 393  
 devolution, 393  
 Gothic elements, 385–8, 396  
 haunting, 385  
 identity, 387  
 individualism, 393  
 in English, 386, 396  
 in Welsh, 386–7, 395–6  
 post-industrialism, 392, 393  
 postmodern representation, 393  
 realism, 393–5  
 violence, 389  
 Welsh-English patois, 390–1  
 women in, 389–90, 393

- Welsh poetry  
 bards, 103, 110, 114  
 depictions of rural life, 106–7  
 hierarchies, 103  
 in English, 108–9, 113  
 influence of English culture, 108–9, 111–14  
 nonconformist vein, 106  
 poetic personae, 102  
 religious vein, 106  
 revival, 104, 107–8  
 role of working class, 111–12  
*The Wheatsheaf* (periodical), 311  
 Wheeler, Thomas Martin  
 “Sunshine and Shadow”, 296–7, 305  
 Whigs, 72–3, 77, 78  
 Whitby Abbey, 1  
 Whitehead, Andrew, 333  
 Williams, Daniel, 393, 395  
 Williams, David, 164  
*Claims of Literature*, 149–51  
 Williams, Edward (Iolo Morganwg)  
 biographical introduction, 108–9  
 dual identities, 110  
 fabrication of poems by Dafydd ap Gwilym,  
 109  
 life of, 109–10, 111  
 patronage bids, 109, 110–11  
 poetic persona, 111–12  
*Poems, Lyric and Pastoral*, 112  
 Williams, Gwyn Alf, 111  
 Williamson, Karina, 46  
 Williams, Raymond, 195  
*Keywords*, 1  
 “The Welsh Industrial Novel”, 329, 330, 338  
 Wilson, Alexander  
 career, 70  
 cosmopolitanism of, 8  
 emigration to United States, 76, 82  
 legal troubles, 79, 80, 81  
 natural sublime, 83  
 ornithological work, 83  
 patronage, 73  
 posthumous interest in, 70–1  
 subscriptions, 73–4  
 Tannahill’s lament for, 76–7  
 travels, 73  
 travels/walking trips, 83  
 “The Address to the Synod of Glasgow and  
 Ayr”, 80–1  
*American Ornithology*, 83  
 “The Foresters”, 83  
 “The Hollander, or Light Weight”, 78–9  
 “The Insulted Peddler”, 78, 81–2  
 “Journal as a Peddler, 1789–90”, 73–4  
 “The Laurel Disputed; or the merits of Allan  
 Ramsay and Robert Fergusson  
 contrasted”, 75  
*Poems* (1790), 73  
*Poems, Chiefly in the Scottish Dialect*, 73  
*Poems: Humorous, Satirical and Serious* (1791),  
 75  
 “The Shark, or Lang Mills Detected”, 78, 80,  
 139  
 “Watty and Meg, or the Wife Reformed”,  
 74–5  
 Wilson, Joe, 286–7, 293  
 “Aw’ll Sing Ye a Tyneside Sang”, 281, 285  
 “Aw Wish Yor Fethur wes Here”, 287  
 “Canny Man”, 287  
 “Keep Yor Feet Still!”, 289  
 “Pride”, 288  
 “Tyneside Lads for Me”, 287  
 “Ungrateful Bill”, 288  
 “Varry Canny”, 287  
 Wisbech, 8  
*The Woman Worker* (newspaper), 312, 315, 317  
 women. *See also* Foundling Hospital petitions  
 aesthetic study of writings of, 13–14  
 as moral guardians, 216–17  
 autobiography, 248–62, 339–51  
 communal function, 343–4  
 denigration of, 151  
 female constancy, 18, 288  
 femininity, 218–19, 258–62, 325  
 in tramp narratives, 296, 298, 301–2  
 in Welsh novels, 389–90, 393  
 leisure, 312–13  
 literacy, 21–2  
 meanings of *hinny*, 287–9  
 misogynistic portrayals, 358, 386, 388  
 mother-daughter relationships, 345–6, 347  
 motherhood, 347–50  
 old, 221–2  
 oral tradition, 209  
 recovery of autobiographical writings, 340–2  
 reputations of, 5, 17–18  
 Royal Literary Fund biases, 163  
 sexual double standards, 17–18  
 sexual ignorance, 346–8  
 subversion of form, 86  
 tensions between artistic and class or social  
 identities, 7  
 “triple shift”, 7  
 value as workers, 20  
 working conditions, 217–20, 250–2, 277–9,  
 314  
 women’s elegy  
 conventions, 90

- disruptive nature, 90–1  
 nature of grief, 92–4, 96–8, 99
- Woodhouse, James  
 life of, 61  
 natural genius of, 61–2  
 patronage, 61  
 reclamation of natural genius, 62–5  
 “The Author’s Apology”, 63  
*The Life and Lucubrations of Crispinus Scriblerus*, 57, 61, 62, 63–5  
*Poems on Several Occasions*, 63  
*Poems on Sundry Occasions*, 50, 63
- Woodward, Kathleen  
*Jipping Street*, 345
- Wordsworth, William, 199
- work  
 as obstacle to art, 33–7  
 as subject, 4  
 in service, 250–2, 259, 277–9  
 working conditions, 209, 312–14
- working class  
 concepts and definitions of, xvii, 1–2  
 contemporary attitudes towards, 9  
 literary innovations, xviii
- working class writing  
 awareness of roles and class in study of, 2–3  
 conflicting roles, 2–6  
 definition, 1, 415–16  
 forms, 6–7  
 loss of, 413–14  
 regional identities, 7–8, 131  
 study of, 8–9, 417–18
- Wright, Joseph, 210  
 “writing back”, 1–2
- Yearsley, Ann, xix, xxi–xxii  
 classical learning, xxi, 60–1  
 elegy as expression of identity, 6  
 failure to occupy conventional elegaic role, 93–4
- inconsistent use of elegy, 91  
 life of, 57–8  
 nature of grief, 92–3, 96–8, 99  
 poetic output, 78, 86  
 response to muting of female poets, 56  
 revolt against patronage of More, 56, 58  
 Southey’s description of, 5  
 use of poetic inheritance, 94–6  
 “Addressed by Mrs. Yearsley to a recent Widower, with whom she had had a disagreement”, 96, 98  
 “Addressed to Ignorance, Occasioned by a Gentleman’s desiring the Author never to assume a Knowledge of the Ancients”, xxi–xxii, 57, 58, 60–1  
 “Bristol Elegy”, 98  
 “Elegy, on Mr. Chatterton”, 94–6, 99  
 “Elegy, On Visiting the Hermitage, near Bath”, 96  
 “On the Death of Her Grace, the Duchess Dowager of Portland”, 93–4  
 “On the Death of Mr. Richard Smith, Surgeon”, 96  
 “On the Sudden Death of a Friend”, 91–3, 99  
*Poems on Several Occasions*, 58, 91  
*Poems on Various Subjects*, xxi, xxii, 57, 93  
*The Rural Lyre*, 58, 96  
 “To Mr \*\*\*\*, an Unlettered Poet, on Genius Unimproved”, 57, 58–60  
 “Verses on the Death of Miss Scrafton, who Died Sept, 1, 1788 Aged Twenty Two Years”, 96–7
- Yeats, W. B., 134  
 yellowbacks, 316
- Young, Edward  
*Conjectures on Original Composition*, 64
- Zola, Émile  
*Germinal*, 306–7