

Arvo Pärt's White Light

One of the most frequently performed contemporary composers, Arvo Pärt has become a phenomenon whose unusual reach is felt well beyond the concert hall. This groundbreaking collection of essays investigates both the causes and the effects of this success. Beyond the rhetoric of “holy minimalism” that has accompanied the composer’s reception since the mid-1980s, each chapter takes a fresh approach toward understanding how Pärt’s music has occupied social landscapes. The result is a dynamic conversation among film-goers (who explore issues of empathy and resemblance), concert-goers (commerce and art), listeners (embodiment, healing, and the role of technology), activists (legacies of resistance), and performers (performance practice). Collectively, these studies offer a bold and thoughtful engagement with Pärt as a major cultural figure and reflect on the unprecedented impact of his music.

LAURA DOLP’S interdisciplinary research explores the historical agency of music as a site of human transformation, including music and spirituality, the interrelation of music and social spaces, mapping and musical practices, and the poetics of the natural world. She is co-contributor to *The Cambridge Companion to Arvo Pärt* (2012) and *Artistic Citizenship: Artistry, Social Responsibility, and Ethical Praxis* (2016). Her work also appears in *altralettre*, *19th-Century Music*, and the *Journal of Musicological Research*. She holds a PhD from Columbia University. See lauradolp.com.

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Edited by LAURA DOLP



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Frontmatter
[More Information](#)

For Andrew

Contents

- List of Figures* [page viii]
List of Tables [ix]
List of Musical Examples [x]
List of Contributors [xi]
Acknowledgments [xiii]
Editor's Notes [xiv]
- 1 Introduction [1]
LAURA DOLP
- 2 Empathy and Tintinnabuli Music in Film [20]
MARIA CIZMIC
- 3 Pärt and the Sound of One-Hand Clapping [47]
ROBERT SHOLL
- 4 Pärt and the Experience of the Neutral [74]
SANDER VAN MAAS
- 5 Ethos and the Industry of Culture [97]
LAURA DOLP
- 6 An Ethnography of Spirituality [122]
KYTHE HELLER
- 7 Politics and Protest [154]
MICHAEL PALMESE
- 8 Sonic Embodiment [179]
C. J. MAY
- 9 Performing Pärt [212]
ANDREW SHENTON
- Select Bibliography* [238]
Index [256]

Figures

- 1.1 Concept sketch for “To a Great City,” Ink on Paper © 2011 by Snøhetta. [page 8]
- 1.2 Magazine at Fort Jay, Snøhetta weather balloon, © 2011 by Sarah Deeds. [10]
- 3.1 Jacques Lacan’s “Gaze”: diagram adapted from *Seminar XI* (p. 106). [48]
- 4.1 Pärt, in *24 Preludes for a Fugue* (2002), “Auftakt,” Dorian Supin. [80]
- 5.1 Arthur Lubow “The Sound of Spirit,” © 2010 by *New York Times Magazine*, 17 October 2010; pp. 34–35. [109]
- 5.2 White Light Festival 2014 website, front page, © 2014 Black-Hard Artstudio, modified by Martin Schott. [111]
- 5.3 Excerpt of program notes by Michael Marissen and Illumination section featuring a poem “For the Anniversary of My Death” by W.S. Merwin. White Light Festival playbill proofs. © 2014 Lincoln Center, October 7 and 8, 2014; 9–10. [118]
- 6.1 *Mirano Monogatari* (2015): [diptych] woman biking, refugee boat. [150]
- 7.1 Symphony No. 4 “Los Angeles,” third movement, structure of the canon. [174]
- 8.1 Molissa Fenley in a step from *Place*. © 1992 by Jack Mitchell. Special Collections, F.W. Olin Library, Mills College. [201]

Tables

- 1.1 “Stillspotting”: place, work, sound delivery [page 10]
- 9.1 *Berliner Messe*, movement timings [227]

Musical Examples

- 2.1 *Fratres*, mm 7–8 © 1977 by Universal Edition, A.G. Wien/UE 34174 [page 37]
- 3.1 *Für Alina*, mm 1–6 [55]
- 3.2 Rob Lane, *The Crimson Field*, mm 1–6 [56]
- 3.3 Thomas Newman, *American Beauty*, “Any Other Name” [68]
- 3.4 *Fratres*, mm 1–5 [68]
- 3.5 *Fratres*, mm 19–21 [69]
- 3.6 *Fratres*, mm 27–29 [69]
- 4.1 *Lamentate*, Section J, mm 1–4 © 2002 by Universal Edition, A.G. Wien/UE 32667 [93]
- 7.1 Symphony No. 4 “Los Angeles,” second movement, “Affannoso” gesture [171]
- 8.1 *Sarah Was Ninety Years Old*, Section 1 © 1977/1991 by Universal Edition UE/30300 [180]
- 8.2 *Sarah Was Ninety Years Old*, Section 2 opening [188]
- 8.3 *Sarah Was Ninety Years Old*, Section 4 opening [188]
- 8.4 *Sarah Was Ninety Years Old*, Section 5, Conclusion [190]
- 8.5 *Sarah Was Ninety Years Old*, Section 6, opening (except percussion) [207]
- 8.6 *Sarah Was Ninety Years Old*, Section 7, soprano phrases 1 and 3 [211]
- 9.1 *Berliner Messe*, Kyrie, mm 1–4 © 1999/2002 by Universal Edition, A.G. Wien/UE 36063 [227]
- 9.2 *In Principio*, mm 1–7 © 2003 by Universal Edition, A.G. Wien/UE 32655 [231]

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All translations are by the respective authors unless otherwise noted.

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