

A HISTORY OF IRISH MODERNISM

A History of Irish Modernism examines a wide variety of artworks (from the 1890s to the 1970s), including examples from literature, film, painting, music, radio, and architecture. Each chapter considers a particular aspect of Irish culture and reflects on its contribution to modernism at large. In addition to new research on Irish Revival and cultural nationalism, which places them squarely in the modernist arena, chapters offer transnational and transdisciplinary perspectives that place Irish cultural production in new contexts. At the same time, the historical standpoint adopted in each chapter enables the contributors to examine how modernist practices developed across geographical and temporal distances. *A History of Irish Modernism* thus attests to the unique development of modernism in Ireland, which was driven by political as well as artistic concerns, even as it embodies aesthetic principles that are the hallmark of modernism in Europe, the Americas, and beyond.

GREGORY CASTLE is a professor of English at Arizona State University and the author of *Modernism and the Celtic Revival*, *Reading the Modernist Bildungsroman* and the *Literary Theory Handbook*. He has also published essays on the *Bildungsroman* and Irish writers such as W. B. Yeats, John M. Synge, James Joyce, Bram Stoker, Oscar Wilde, George Moore, and Emily Lawless. His edited volumes include the *Encyclopedia of Literary and Cultural Theory* (vol. 1), *A History of the Modernist Novel*, and, with Patrick Bixby, *Standish O'Grady's Cuculain: A Critical Edition*.

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