

THE EMBODIED SOUL IN PLATO'S LATER THOUGHT

In this book, Chad Jorgenson challenges the view that for Plato the good life is one of pure intellection, arguing that his last writings increasingly insist on the capacity of reason to impose measure on our emotions and pleasures. Starting from an account of the ontological, epistemological, and physiological foundations of the tripartition of the soul, he traces the increasing sophistication of Plato's thinking about the nature of pleasure and pain and his developing interest in sciences bearing on physical reality. These theoretical shifts represent a movement away from a conception of human happiness as a purification or flight of the soul from the sensible to the intelligible, as in the *Phaedo*, towards a focus on the harmony of the individual as a psychosomatic whole under the hegemonic power of reason.

CHAD JORGENSON is a Visiting Researcher at the Université de Fribourg, Switzerland. He studied in Canada, Switzerland, Germany, and the UK and has previously held postdoctoral positions at the Centre Léon Robin in Paris, ILIESI in Rome, and the Ludwig-Maximilians-Universität in Munich.



CAMBRIDGE CLASSICAL STUDIES

General editors

R. G. OSBORNE, W. M. BEARD, G. BETEGH,
J. P. T. CLACKSON, R. L. HUNTER, M. J. MILLETT,
S. P. OAKLEY, T. J. G. WHITMARSH



THE EMBODIED SOUL IN PLATO'S LATER THOUGHT

CHAD JORGENSON

Université de Fribourg, Switzerland





CAMBRIDGEUNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom
One Liberty Plaza, 20th Floor, New York, NY 10006, USA
477 Williamstown Road, Port Melbourne, VIC 3207, Australia
314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre,
New Delhi – 110025, India

79 Anson Road, #06-04/06, Singapore 079906

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning, and research at the highest international levels of excellence.

www.cambridge.org
Information on this title: www.cambridge.org/9781107174122
DOI: 10.1017/9781316795651

© Faculty of Classics, University of Cambridge 2018

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2018

Printed in the United Kingdom by Clays, St Ives plc

A catalogue record for this publication is available from the British Library.

Library of Congress Cataloging-in-Publication Data
Names: Jorgenson, Chad, author.
Title: The embodied soul in Plato's later thought / Chad Jorgenson.
Other titles: Cambridge classical studies.

Description: Cambridge: Cambridge University Press, 2018. | Series: Cambridge classical studies

Identifiers: LCCN 2017057303 | ISBN 9781107174122 (hardback) Subjects: LCSH: Plato. | Soul. | Philosophy, Ancient. Classification: LCC B398.s7 J67 2018 | DDC 184–dc23 LC record available at https://lccn.loc.gov/2017057303

ISBN 978-1-107-17412-2 Hardback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.



To Caro





CONTENTS

Preface		page ix
	Introduction	I
I	Thymos	6
	The Unity of <i>Thymos</i>	9
	Thymos and Honor in Homeric Epic	17
	Philotimia and Philonikia	22
	The Good Horse	29
2	Appetitive Soul	39
	Pleasure and Pain as Impurities of the Soul	42
	The Hedonist's Dilemma	47
	The Ontological Foundations of Appetitive Soul	53
3	Rational Soul	60
	The Immortal Soul and the Self	64
	The Soul as Daimon	67
	Godlikeness and the Cognition of Becoming	76
4	Measuring Pleasure	88
	A Science of Measuring Pleasure	96
	The Origins of False Pleasures	103
	Medicine and the Measurement of Pleasure	107
5	Eudaimonia	118
	The Mixed Life and the Good	123
	The Teleological Critique of Pleasure	I 27
	Intellectual Pleasure and the Divine Life	133
6	The Political Sphere	141
	The Philosopher and the <i>Polis</i>	144
	The City as Incubator of Virtue	149
	The Political Arena	I 52
	Philosophy and Political Action	158

vii



Contents

7 Eschatology	164
The Undiscovered Country	168
The Mirror of the Soul	I 74
The Immanent Eschatology of the <i>Timaeus</i>	190
Conclusion	201
Bibliography	204
Index Locorum	213
General Index	215

viii



PREFACE

This book has its origins in a doctoral dissertation defended at the Université de Fribourg, Switzerland, in February 2015. The manuscript was revised and expanded during my stay as a visiting researcher at the Centre Léon Robin in Paris and at ILIESI in Rome.

Thanks are due first and foremost to Filip Karfik, who oversaw and encouraged this project since its inception. The scale of his contribution is better captured by the German *Doktorvater* than the pedestrian English 'thesis advisor'. His patient review of the whole manuscript, both in its initial and final stages, coupled with his unfailingly clear and penetrating feedback, contributed immeasurably to the improvement of the whole.

I am similarly grateful to David Sedley for the warm welcome he extended to me during a stimulating year spent at Christ's College, Cambridge, sadly his last as Laurence Professor of Ancient Philosophy. His incisive critiques, familiar to generations of Cambridge graduate students, challenged me to rework a number of central arguments. If I have been unable to satisfy his bottomless appetite for evidence, the result of his proddings is a book that is a good deal more rigorous than it would otherwise have been.

Greg MacIsaac and Dominic O'Meara guided me through the early years of my studies in ancient philosophy and I have had occasion to discuss several of the issues presented in this book with them. Dominic O'Meara in particular played an important supporting role during my time at Fribourg and I have benefited a great deal from his wisdom over the years. Drafts of various chapters were presented in Budapest, Prague, Cambridge, Berlin, Crêt-Bérard, Pisa, and Fribourg. I would like to thank the audiences present on those occasions, in particular Gábor Betegh, László Bene, Dorothea Frede, Stephen

ix



Preface

Menn, Frisbee Sheffield, and Gianfranco Soldati, as well as the anonymous readers for Cambridge University Press for their constructive feedback.

I have benefited from informal discussions with various friends and fellow students over the years, particularly Richard Schorlemmer, Marianne Garin, Máté Veres, Vladimir Mikes, Nicolas d'Andres, Lucas Krief, and Jacqueline Tusi, as well as the numerous members of Cambridge's B Caucus and the French-speaking ancient philosophy community in Switzerland.

On a more personal note, I owe thanks to my parents for pushing me to study philosophy in the first place and for their unwavering support in the years since. I am also grateful to my friends from the Humanities program at Carleton, especially Schuyler Playford, Dennis Murphy, Abram Deighton, Alex Schull, Grant Bonin, and Catherine Holloway, who accompanied me on my first, awkward intellectual adventures and whose presence abides despite the distance. Above all, I am grateful to Carolina, for keeping everything together in every sense.

Finally, it is a pleasure to acknowledge the generous assistance of the Swiss National Science Foundation, which supported my work with an initial three-year research grant, followed by a series of mobility fellowships enabling me to spend time at a number of major centers for study of ancient philosophy across Europe.

Although accessibility to an English-speaking readership has been a central concern, sporadic use is made of Greek terminology, notably in cases where I felt the connotations of the usual English translations, such as 'happiness' and 'spirit' for *eudaimonia* and *thymos*, were too misleading. All translations are my own unless otherwise noted.