

## *Contents*

	<i>Acknowledgements</i>	<i>page</i> vii
	<i>Notes on Contributors</i>	viii
	Introduction <i>A. D. Cousins and Daniel Derrin</i>	1
1	Roman Soliloquy <i>Joseph A. Smith</i>	15
2	Tudor Transformations <i>Raphael Falco</i>	29
3	Doubtful Battle: Marlowe's Soliloquies <i>L. E. Semler</i>	43
4	Shakespeare and the Female Voice in Soliloquy <i>Catherine Bates</i>	56
5	Contemplative Idiots in Soliloquy: Rhetorical Parody, Laughable Deformity and the Audience <i>Daniel Derrin</i>	68
6	Giving Voice to History in Shakespeare <i>David Bevington</i>	80
7	<i>Hamlet</i> and <i>Of Truth</i> : Humanism and the Disingenuous Soliloquy <i>A. D. Cousins</i>	93
8	Choosing between Shame and Guilt: <i>Macbeth</i> , <i>Othello</i> , <i>Hamlet</i> , and <i>King Lear</i> <i>Patrick Gray</i>	105

vi	<i>Contents</i>	
9	‘Too hot, too hot’: The Rhetorical Poetics of Soliloquies in Shakespeare’s Late Plays <i>Kate Aughterson</i>	119
10	Ben Jonson’s Roman Soliloquies <i>James Loxley</i>	139
11	Ben Jonson’s Comic Selves <i>Brian Woolland</i>	153
12	‘In such a whisp’ring and withdrawing hour’: Speaking <i>Solus</i> in Middleton’s <i>The Revenger’s Tragedy</i> and <i>The Lady’s Tragedy</i> <i>Andrew Hiscock</i>	167
13	John Ford’s Soliloquies: Solitude Interrupted <i>Huw Griffiths</i>	180
14	Davenant’s Macbeth: Soliloquy, Counter-Revolution and Restoration <i>A. D. Cousins and Dani Napton</i>	195
15	What Were Soliloquies in Plays by Shakespeare and Other Late Renaissance Dramatists? An Empirical Approach <i>James Hirsch</i>	205
	<i>Notes</i>	225
	<i>Select Bibliography</i>	256
	<i>Index</i>	271