

SHAKESPEARE AND THE SOLILOQUY IN EARLY MODERN ENGLISH DRAMA

Encompassing nearly a century of drama, this is the first book to provide students and scholars with a truly comprehensive guide to the early modern soliloquy. Considering the antecedents of the form in Roman, late fifteenth-century and mid-sixteenth-century drama, it analyzes its diversity, its theatrical functions, and its socio-political significances. Containing detailed case studies of the plays of Marlowe, Shakespeare, Jonson, Ford, Middleton, and Davenant, this collection will equip students in their own close readings of texts, providing them with an in-depth knowledge of the verbal and dramaturgical aspects of the form. Informed by rich theatrical and historical understanding, the essays reveal the larger connections between Shakespeare's use of the soliloquy and its deployment by his fellow dramatists.

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Edited by A. D. Cousins , Daniel Derrin
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