CAMBRIDGE

Cambridge University Press
978-1-107-17237-1 — Politics, Kingship, and Poetry in Medieval South India
Whitney Cox
Table of Contents
More Information

Contents

List of Figures *page* ix
List of Tables x
Acknowledgments xi
Note on the Transliteration and Presentation of Texts xiv

Introduction 1
History 9
Politics 16
Philology 22
Plan of the Book 26

1 Rājiga, before 1070 29
The *Marumakaṉ* 29
Epic and Cognomen 34
The Coḻa State, 985–1069: An Interpretive Sketch 42
The *Mĕykkīrtti* as Political Text 53
Vīrarājendra: Crisis and Revolution 60
Summary 69

2 Rājendracoḻa, June 1070–May 1074 71
Introduction 71
"His Sword and His Two Shoulders" 72
Scenes from Coḻa Tondaimandalam 80
Adhirājendra's Tondaimandalam Mobilizations, 1070–1071 90
Forging Rājendracoḻa's Political Network, 1071–1073 95
Kolar: In the Court of the Vermillion Queen 101
Conclusion: "Lofty in His Families" 112
Summary 116

3 Kulottuṅga: The King and the Poets, ca. 1087–1115 118
Introduction 118
Bilhaṇa's Double Game 121
Moonset on Sunrise Mountain 135
Time Warp and Incarnation 153
Conclusions 171
Summary 174

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-1-107-17237-1 — Politics, Kingship, and Poetry in Medieval South India
Whitney Cox
Table of Contents
More Information

4 The Emperor of the Three Worlds and the Lord of the Little Shrine 176
Introduction 176
Around the Little Shrine 177
Courtly Donors of Kulottuṅga's Time 181
Beyond the Three Thousand: Cidambaram's Brahman Subculture 188
Conclusions 197
Summary 199

Conclusions 201

Notes 214
Bibliography 283
Index 297

© in this web service Cambridge University Press www.cambridge.org