The Cambridge History of the Graphic Novel provides the complete history of the graphic novel from its origins in the nineteenth century to its rise and startling success in the twentieth and twenty-first century. It includes original discussion on the current state of the graphic novel and analyzes how American, European, Middle Eastern, and Japanese renditions have shaped the field. Thirty-five leading scholars and historians unpack both forgotten trajectories as well as the famous key episodes, and explain how comics transitioned from being marketed as children’s entertainment. Essays address the masters of the form, including Art Spiegelman, Alan Moore, and Marjane Satrapi, and reflect on their publishing history as well as their social and political effects. This ambitious history offers an extensive, detailed and expansive scholarly account of the graphic novel, and will be a key resource for scholars and students.

Jan Baetens is the co-author, with Hugo Frey, of The Graphic Novel: An Introduction (Cambridge University Press, 2015). He has written various books (in French) on comics and graphic novels, including Hergé écrivain (2006). A specialist of the photo novel and the film photo novel, he has also widely published on film and literature (an English translation of his book Novelization will be published in 2018). He is the founding editor of the journal Image [&] Narrative, which is one of the leading journals in the field.

Hugo Frey is the co-author, with Jan Baetens, of The Graphic Novel: An Introduction (Cambridge University Press, 2015). He is the author of two original studies of the history of modern French cinema, Louis Malle (2004) and Nationalism and the Cinema in France (2014). He is Editor for the series ‘European Comics and Graphic Novels’ and he has also contributed to the series on Science Fiction, ‘Frontiers of the Imagination.’ At the University of Chichester, UK, he is Chair in Cultural and Visual History and serves as Head of Department of English, Creative Writing, History and Politics. He has also contributed as an Inspirational Lecturer for The Prince’s Teaching Institute (PTI), London.
Stephen E. Tabachnick has taught the graphic novel at the university level for more than twenty years, and is the editor of Teaching the Graphic Novel (2009); (co-editor Esther Saltzman) Drawn from the Classics: Graphic Adaptations of Literary Texts (2015); The Cambridge Companion to the Graphic Novel (Cambridge University Press, 2017); and author of The Quest for Jewish Belief and Identity in the Graphic Novel (2014). He has written or edited several books about Charles M. Doughty, T. E. Lawrence, Harold Pinter, and Rex Warner.
THE CAMBRIDGE HISTORY OF
THE GRAPHIC NOVEL

Edited by
JAN BAETENS
University of Leuven
HUGO FREY
University of Chichester
STEPHEN E. TABACHNICK
University of Memphis
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Contributors

Frederick Luis Aldama, Ohio State University
Jan Baetens, University of Leuven
David M. Ball, Dickinson College
Bart Beaty, University of Calgary
Dan Byrne-Smith, University of the Arts London
Michael A. Chaney, Dartmouth College
Brannon Costello, Louisiana State University
Benoît Crucifix, University of Liège
Björn-Olav Dozo, University of Liège
Randy Duncan, Henderson State University
Lukas Etter, University of Siegen
Hugo Frey, University of Chichester
Jean-Paul Gabilliet, University of Bordeaux-Montaigne
Simon Grennan, University of Chester
Justin Hall, California College of the Arts
Darren Harris-Fain, Auburn University at Montgomery
Susan Kirtley, Portland State University
Andrew J. Kunka, University of South Carolina Sumter
Martha Kuhlman, Bryant University
Karin Kukkonen, University of Oslo
Houssem Ben Lazreg, University of Alberta
Fabrice Leroy, Louisiana State University at Lafayette
Matthew P. McAllister, The Pennsylvania State University
List of Contributors

Erin McGlothlin, Washington University
Denis Mellier, University of Poitiers
Ann Miller, University of Leicester
Daniel Morris, Purdue University
Christopher Murray, University of Dundee
Benjamin Noys, University of Chichester
Stephanie Orme, The Pennsylvania State University
Gavin Parkinson, The Courtauld Institute of Art, London
Ken Parille, East Carolina University
Christopher Pizzino, University of Georgia
Barbara Postema, Massey University
Chris Reynolds-Chikuma, University of Alberta
Joe Sutliff Sanders, University of Cambridge
Matthew J. Smith, Radford University
Daniel Stein, University of Siegen
Stephen E. Tabachnick, University of Memphis
Paul Williams, University of Exeter